



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts



BAILE INOLVIDABLE: UNFORGETTABLE DANCE

Sinfonietta

Lanfranco Marcelletti Jr. *director*

Marian Herrero *lead coach*

Pedro Tudón Sáenz *graduate assistant conductor*

Sunday, April 13, 2025 | 2:00 pm
Hemmler Recital Hall

PROGRAM

Overture from *William Tell*

Gioachinno Rossini (1792-1868)

Arr. Merle J. Isaac (1898-1996)

Eine Kleine Nachtmusik Wolfgang Amadeus Mozart (1756-1791)

I. Allegro

III. Minuet

Meditation from *Thais*

Jules Massenet (1842-1912)

Arr. John Webber (1949)

Madeline Leeah *violin*

The Old Boatman

Florence Price (1887-1953)

Arr. Dana Paul Perna (1958)

SINFONIETTA

Lanfranco Marcelletti Jr. *director*

Marian Herrero *lead coach*

Pedro Tudón Sáenz *graduate assistant conductor*

VIOLIN I

Salma Trejo
Amber Waller
Ariel Marpa
Alivia Gutierrez
Chelsa Andriano
Daniela Lopez
Huayoun Zhou
Seolae Hwang
Stephen Duong

VIOLIN II

Madeline Leeah
Elle Stevens
Ximena del Rio
Mason Taylor
Em Verhagen
Sara Álvarez
Sergio Rodrigues Lisboa*

VIOLA

Ben Newcomb
Amanda Hooten
Ashley Constantine
Gigi Kaur
Marian Herrero*

CELLO

Alek Grubor
Jennifer Martínez
Lily Smith
Kaitlyn Gonzalez
Sean Kelliher*

DOUBLE BASS

Amy Jackson
Lester Washington
Pepper Stevens
Ricardo Flores

PIANO

Matthew Williams

*Instrument Coaches

ABOUT THE CONDUCTOR

Pedro Tudón Sáenz, *conductor*

Born in Mexico City, Pedro Tudón Sáenz is establishing himself in the Mexican orchestra conducting scene. He began his musical studies at a young age, taking piano and orchestral conducting lessons from his father, Pedro Tudón Toledo. Pedro earned his Bachelor's Degree in Orchestral Conducting from the Escuela Superior de Música in Mexico City, studying under Maestro David Rocha. He also holds a Diploma Degree from the Escola Superior de Música de Catalunya in Spain, where he studied under Maestro Antoni Ros Marbà. Currently, Pedro is pursuing a Master's Degree in Orchestral Conducting at Texas Tech University's School of Music, under the guidance of Maestro Lanfranco Marcelletti. In 2014, Pedro was appointed as the first Principal Conductor of the Manuel M. Ponce Youth Orchestra in Guanajuato, Mexico. In 2021, he founded the Ars-Tlán Ensemble, a chamber orchestra that brings together professional and amateur musicians to promote young talent, new music, and lesser-known works from the traditional orchestral repertoire. Pedro's interest in classical and baroque periods, as well as historically informed performance, has led him to participate in masterclasses with renowned teachers such as Ton Koopman, Graham Lea-Cox, and Jordi Mora. In 2022, Pedro completed a Diploma in Youth Orchestra Conducting with Maestro Fernando Lozano in Mexico City. In addition to his conducting studies, Pedro holds a degree in Political Science from the University of Guanajuato, Mexico. Pedro Tudón Sáenz exclusively uses batons from the German brand Rohema.



UPCOMING EVENTS

Symphonic Wind Ensemble

Sunday, April 13 | 7:30 pm
Hemmle Recital Hall

Se-Hee Jin, piano Faculty Piano Recital

Monday, April 14 | 8:00 pm
Hemmle Recital Hall



Lubbock Civic Orchestra

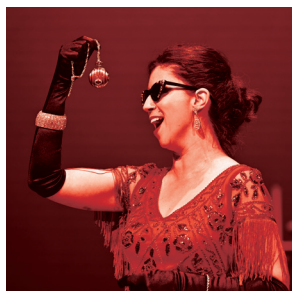
Tuesday, April 15 | 7:30 pm
Hemmle Recital Hall

Contemporary Music Ensemble

Thursday, April 17 | 8:00pm
Hemmle Recital Hall

Matador Singers and Scarlet Voce

Tuesday, April 22 | 7:30pm
Hemmle Recital Hall



Symphonic Band

Thursday, April 24 | 7:30pm
Hemmle Recital Hall

University Choir

Friday, April 25 | 7:30pm
Hemmle Recital Hall

Matador Brass Recital

Saturday, April 26 | 3:00pm
Choir Hall



Jazz Ensembles

Saturday, April 26 | 7:30pm
Hemmle Recital Hall

Graduate Woodwind Quintet

Sunday, April 27 | 6:00pm
Hemmle Recital Hall



Concert Band

Monday, April 28 | 7:30pm
Hemmle Recital Hall

Jazz Combos

Wednesday, April 30 | 8:00pm
Hemmle Recital Hall