



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

MASTER'S RECITAL
Fernando Almeida, double bass
Mark Morton, piano

Friday, April 25, 2025 | 8:00 pm
The Kent R. Hance Chapel

O Canto do Cisne Negro (The Song of the Black Swan) Heitor Villa-Lobos
(1887-1959)

Sonata No. 11, Bk. I Henry Eccles
(1670-1742)
I. Largo
II. Corente: Allegro staccato
III. Adagio
IV. Presto

- Intermission -

Ave Maria Astor Piazzolla
(1921-1992)

Fantasia su "La Sonnambula" Giovanni Bottesini
(1821-1889)

This recital is presented in partial fulfillment of the requirements
for the Master of Music degree.

Fernando Almeida is a student of Professor Mark Morton.

Upcoming Events

Matador Brass Recital

3:00pm, Saturday, April 26
Choir Hall

Jazz Ensembles

7:30pm, Saturday, April 26
Hemmle Recital Hall

Graduate Woodwind Quintet

6:00pm, Sunday, April 27
Hemmle Recital Hall