

# DMA RECITAL Martha Meliza Reyes Carrasco, percussion

Saturday, April 26, 2025 | 12:00 pm Hemmle Recital Hall

Ogre Ballet (2014) Casey Cangelosi

(b. 1982)

multiple percussion

Source of Light (2020) Patricia Islas

(b. 1982)

marimba

Timpanese Waltz (2023) Pablo Rieppi

The Rite (2023) (b. 1969)

timpani

II. from Six Impressions for Solo Snare Drum (2016)

Thomas O'Hara

(b. 1996)

snare drum

Baires in Three Images (2010) Pablo Bagilet

(b. 1975)

vibraphone

The New Downfall (1941)

C. S. Wilcoxon

Rolling in Rhythm (1941) (1894-1978)

snare drum

Chatterbox (2014) Chad Floyd

(b. 1977)

multiple percussion

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts degree.

Martha Meliza Reyes Carrasco is a student of Professors Lisa Rogers and Michael Mixtacki.

# **Upcoming Events**

## Matador Brass Recital

3:00pm, Saturday, April 26 Choir Hall

### Jazz Ensembles

7:30pm, Saturday, April 26 Hemmle Recital Hall

### **Graduate Woodwind Quintet**

6:00pm, Sunday, April 27 Hemmle Recital Hall