



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts



LES CONTES D'HOFFMAN

In Concert

Jules Barbier and Jacques Offenbach

TTU Opera Theatre and Symphony Orchestra

Saturday, May 3, 2025 | 7:00 pm

Buddy Holly Hall - Helen Devitt Jones Theater

UNIVERSITY OPERA THEATRE

Alan E. Hicks *director*

CHARACTER

Hoffmann
The Muse/Nicklausse
Lindorf
Coppélius
Miracle
Dapertutto

Andrès/Cochenille/Frantz/Pitichinaccio

Olympia
Antonia
Giulietta
Stella
Crespel
La Voix
Nathanaël
Spalanzani
Luther
Schlémil
Hermann

CAST

Francisco Rendon
Erqian Wang
Christopher Markgraf
Jack Cozad
Ethan Fasnacht
Evan Dunn

Mark Huffines

Karina Lago Disdier
Alaina Vasquez
Yiru Chen
Olivia Burns
Christopher Markgraf
Ashton Aranda
Aidan Chapleau
Simon Carter
Samuel Vazquez
Naehyeog Kang
Trayce Boudreaux

ENSEMBLE

Maya Campuzano	Avery Corder	Jacob Briggs	Trayce Boudreaux
Sophia Hernandez	Madilyn Sallee	Simon Carter	Jack Cozad
Erin Miller	Elizabeth Lambert	Aidan Chapleau	Ethan Fasnacht
Gabriela Nord	Katherine Smith	Kass Giberson	Naehyeog Kang
Ana Paola Vergara	Lauren Ziegenhorn	Ryken Tucker	Samuel Vazquez
			Lianjia Zhang

Covers

Trayce Boudreaux, Olivia Burns, Simon Carter, Aidan Chapleau, Yiru Chen, Jack Cozad, Evan Dunn, Ethan Fasnacht, Naehyeog Kang, Karina Lago Disdier, Christopher Markgraf, Alaina Vasquez, Samuel Vazquez, and Lauren Ziegenhorn

ORCHESTRA

Lanfranco Marcelletti Jr. *director*

VIOLIN I

Cassidy Forehand
Jasha Gonzalez Muñoz
Anna Kim
Francisco Magaña
Maya Maklakiewicz
Sean Kyhm

VIOLIN II

Asher Rove Henry
Ben Schonberg
William Olufsen
Tyler Parks
Erick Vale

VIOLA

Travis Springer
Emma Davis
Camellia Asadi
Libby Herring

CELLO

Sean Kelliher
Kelly Kuhn
Jeremy Fulmer
Justin Barnwell
Seth Greyson

DOUBLE BASS

Ricardo Flores
Gregory Faught
Aubrey Baker Johnson

FLUTE

Julia Griffith *piccolo*
Maya McBrayer

OBOE

Angeli Mari Nicolas
Annant Odell
English horn

BASSOON

Jake Prentice
Sabrina Stovall

CLARINET

Josué Molina
Natalie Odom

HORN

Quentin Fisher
Seth Wallace
Jack Mellinger
Brett Ramirez

TRUMPET

Andrew Reynolds
Jacob Garcia

TROMBONE

Julio Rivera
Jacob Moore
Jackson Franco

HARP

Edgar Quintanilla

TIMPANI

Cody Otis

PERCUSSION

Grant Potts
Elias Jordan
Tyler Harrison

INSTRUCTION AND STAFF

DIRECTOR OF OPERA THEATRE

PRINCIPAL CONDUCTOR

ASSISTANT CONDUCTOR

CHORUS MASTER

MUSICAL PREPARATION

REHEARSAL PIANISTS

SUPERTITLES

OPERA TEACHING ASSISTANTS

Alan E. Hicks

Lanfranco Marcelletti Jr.

Pedro Tudón

Mark Adam Bailey

William Averill and Jared Tehse

Diego Lizaola-Moyron and Jared Tehse

Ana Paola Vergara

Ashton Aranda

Olivia Burns

Ziyan Hu

Karina Disdier Lago

Ana Paola Vergara

Erqian Wang

Nathaniel White

Lianjia Zhang

SYNOPSIS

PROLOGUE

Suffering from writer's block and drinking heavily, the poet E.T.A. Hoffmann stumbles into Luther's tavern accompanied by his young friend Nicklausse (who is actually his Muse in disguise). While awaiting his lover, the famous opera singer Stella, to finish a performance of *Don Giovanni*, Hoffmann is convinced by a group of students to entertain them with a story. However, his mind wanders to memories of lost love. When Hoffmann notices Lindorf, his rival in the pursuit of Stella's affections, the two trade insults until Nicklausse intervenes. Hoffmann, feeling a sense of dread, begins to tell the patrons of the bar the tragedies of his three past loves.

ACT I

Paris, some years earlier. The inventor Spalanzani has built an automaton, Olympia. Hoffmann has become obsessed with this life-like doll. When Coppélius, a former business partner to Spalanzani, sells Hoffmann some magic glasses, Hoffmann becomes convinced that Olympia is a real woman. When Coppélius demands his share of the profits that the two inventors expect to make from the doll, Spalanzani gives him a worthless check. In a demonstration of her abilities, Olympia shows off her vocal prowess accompanied by harp. Left alone with her, Hoffmann declares his love, causing Olympia to "glitch." All return for a waltz led by Hoffmann and Olympia. When Olympia begins to spin out of control, Hoffmann is knocked to the ground and his glasses break. Olympia is returned to her room where Coppélius is waiting to seek revenge on Spalanzani for stiffing him.

ACT II

Venice, a few years later. At a party, a courtesan named Giulietta introduces Hoffmann to her current lover, Schlémil. The villain Dappertutto, who has already collected Schlémil's shadow, convinces Giulietta to steal Hoffmann's reflection by offering her a large diamond. As Hoffmann is about to depart, Giulietta seduces him into confessing his love for her. Schlémil returns and accuses Giulietta of having left him for Hoffmann, who realizes with horror that he has lost his reflection.

ACT III

Munich. Antonia has been whisked away from Paris by her father, Crespel, who believes that her singing is killing her as it killed her mother. He also believes that her affair with Hoffmann was inspiring her to sing. After searching for her, Hoffmann arrives at her home in the hopes of understanding why she disappeared. Seeing each other for the first time in many months, Hoffmann and Antonia sing of the future causing Antonia to grow weak and begin to cough violently. Hearing her father, Antonia leaves, but Hoffmann stays behind in an attempt to find out the truth of their departure. Hiding in the room, Hoffmann overhears an argument between Crespel and Dr. Miracle, whom Crespel blames for his wife's death. Now understanding the situation, Hoffmann begs Antonia to stop singing, and she reluctantly agrees. Promising to return, Hoffmann leaves. Dr. Miracle appears, conjuring the figure of Antonia's mother, and the two convince Antonia to sing, leading to her death.

EPILOGUE

Having finished his tales, Hoffmann is left despondent. When Stella arrives, he mistakes her for his three former loves. Offended, Stella leaves with Lindorf. Shedding her disguise, the Muse convinces Hoffmann that his heart will be healed through creativity. Inspired, Hoffmann begins to write again.



UPCOMING EVENTS

University Band

Sunday, May 4 | 2:00pm
Hemmle Recital Hall

Tuba Euphonium Ensemble

Sunday, May 4 | 8:00pm
Hemmle Recital Hall



Steel Drum Ensemble

30th Anniversary Celebration Concert

Monday, May 5 | 8:00pm
Hemmle Recital Hall

Lubbock Concert Band

Friday, May 16 | 7:30pm
Hemmle Recital Hall

