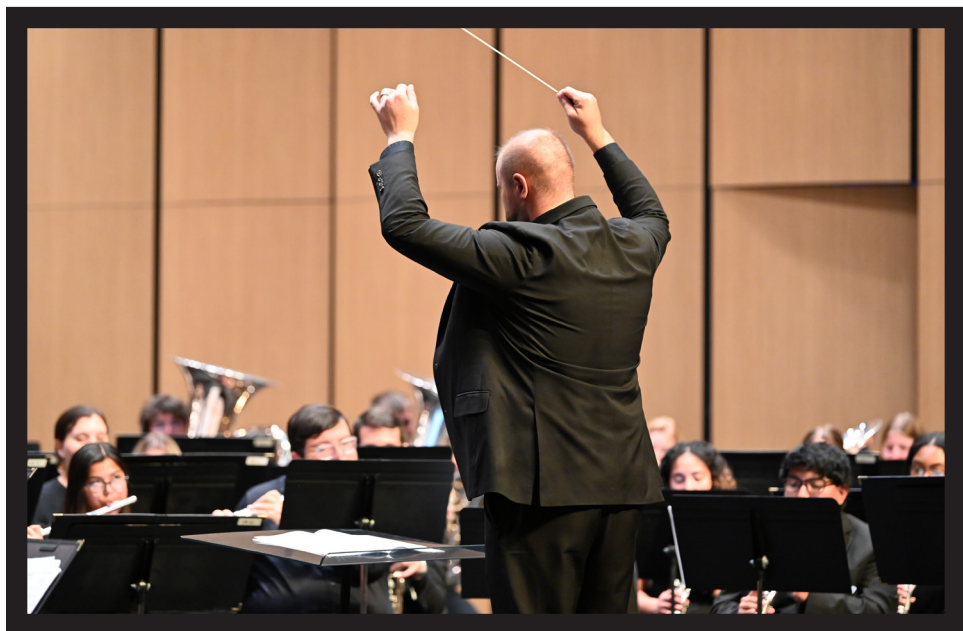




# SCHOOL OF MUSIC

## TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts



### University Band

Dillan Francis and Sean Hogan *conductors*

Sunday, May 4, 2025 | 2:00 pm  
Hemmler Recital Hall

# PROGRAM

*Americans We* (1929)

Henry Fillmore  
(1881-1956)  
ed. Frederick Fennell

Sean Hogan *conductor*

*Break Forth O Beauteous Heavenly Light* (1641/2009)

Johann Schop  
(1590 – 1667)  
arr. J.S. Bach  
(1685 -1750)  
and David Biedenbender  
(b. 1984)

*Luminescence* (2009)

David Biedenbender  
(b. 1984)

Dillan Francis *conductor*

*Australian Up-Country Tune* (1928/1970)

Percy Aldridge Grainger  
(1882-1961)  
arr. Glenn Cliffe Bainum  
(1888-1974)

Sean Hogan *conductor*

*Children's Folksong Suite* (2007)

Kevin Walczyk  
(b. 1964)

- I. Túrós (Girls') Game
- II. They Brought Up the Rooster
- III. Go Round Sweetheart, Go Round
- IV. Dawn, O Day!
- V. Parsley & Celery

Dillan Francis *conductor*

Suite from *The Star Wars Epic* (1977/1999)

John Williams  
(b. 1932)  
arr. Robert W. Smith  
(1958-2023)

- I. Duel of the Fates
- II. Across the Stars
- IV. Princess Leia's Theme
- V. The Imperial March/Forest Battle
- VI. Star Wars (Main Title)

Sean Hogan *conductor*

# PROGRAM NOTES

## Americans We – Henry Fillmore (ed. Frederick Fennell)

*Americans We*, first published in 1929, is as happy a piece of music as I know. Fillmore dedicated it “to all of us,” and he meant it. It forms one third of that great triad of marches that are the basis of our patriotic inspiration in this positive and traditional source of such an elusive, personal ingredient. The three marches are, of course, Fillmore’s *Americans We*, Bagley’s *National Emblem March* and Sousa’s *The Stars and Stripes Forever*.

*Americans We* teams with his other great march, *His Honor March*, ... to represent Henry Fillmore to all of those people he so sincerely wished to make happy with his music. And highest on his list of those Americans whom he wished to reach with his “old-fashioned patriotism” are the never-ending thousands of young high school band musicians all over the Republic who are its ever-developing present and future.

When you play this new edition of this truly great American march classic, please remember that Henry Fillmore always had more fun with his music -- than anybody.

- Program Note by Frederick Fennell

## Break Forth O Beauteous Heavenly Light – J.S. Bach Luminescence – David Biedenbender

*Luminescence* is based on fragments from the melody *Ermuntre dich, mein schwacher Geist* (Rouse Thyself, My Weak Spirit), which was written by Johann Schop and subsequently harmonized in several settings by Johann Sebastian Bach. It is most commonly known as the Christian hymn Break Forth, O Beauteous Heavenly Light. It may enrich the overall musical experience, both for the ensemble and for the audience, to hear the original chorale before the piece is played.

- Program Note by composer

## Australian Up-Country Tune – Percy Aldridge Grainger (Glenn Cliffe Bainum)

This piece (written for chorus in 1928) is based on a tune I wrote in 1905 called “Up-Country Song”. In that tune I had wished to voice Australian up-country feeling as Stephen Foster had with the American country-side feelings and his songs. I have used this same melody in my Australian *Colonial Song* and in my Australian the *Gum Suckers March*.

This choral version was first sung at my wedding to Ella Viola Strom at the Hollywood Bowl, California, August 9, 1928, by the exquisite Smallman a capella Choir.

- Program Note by Percy Aldridge Grainger (1882-1961)

### **Children's Folksong Suite – Kevin Walczyk**

*Children's Folksong Suite* for concert band is based on five Hungarian folk melodies with a simple, child-like character that have been culled from sources published between 1813 and 1896. The five melodies are also found in a collection of Hungarian and Slovakian folk songs in Bela Bartok's piano collection entitled *For Children*. As with Bartok's *Mikrokosmos* and his *Forty-four Violin Duets*, *For Children* is an expression of Bartok's interest in composing accessible works for young musicians that introduces them to contemporary harmonic resources rarely encountered at the beginning level.

Similarly, the five folk melodies set in *Children's Folksong Suite* have been completely re-harmonized and, in some instances, expanded. Although not bound by common-practice theoretical expectations, *Children's Folksong Suite* preserves each piece's unique, child-like character.

*Children's Folksong Suite* is dedicated to the members of the Leslie Middle School Band (Salem, Oregon) and their conductor Dr. Danh Pham, who commissioned the work.

- Program Note from publisher

### **Suite from The Star Wars Epic – John Williams (arr. Robert W. Smith)**

The *Star Wars* movie phenomenon has captured the imaginations of three generations of movie fans worldwide. Beginning in 1977 with the release of *Episode IV: A New Hope*, the vision of George Lucas, combined with the music of John Williams, has resulted in the most successful series of films and the most recognized soundtrack in history.

Robert W. Smith has drawn upon the imagination of George Lucas and John Williams to create *Suite from The Star Wars Epic*.

- Program Note from score

# UNIVERSITY BAND

Dillan Francis and Sean Hogan *conductors*

## FLUTE

Jacob Beasley  
Ally Brawner  
Molly DeWees  
Taylor Gomez\*  
Elizabeth Jeffery  
Kirsten Kuper  
Paige Labarge  
Abby Mason  
Amanda Millard  
Lauren Rodriguez

## OBOE

Abbey Morelock  
Ashley Thomas

## BASSOON

Amy Gilmore\*

## CLARINET

Sarah Anglin  
Wesley Barton  
Matthew Blomstrom  
*bass*  
Hailey Brenem  
Zoey Bray Rodriguez  
Natalie Cruz  
Andrew Gruta  
Woody Mau *bass*  
Rose McAllister  
Samantha McCabe *bass*  
Porter McClellan *bass*  
Rene Molina *bass*  
Ky'ren Quigley\*  
Brenna Tarbay

## SAXOPHONE

Jake Boles  
Jacob Couger *tenor*  
Breanna Coyle *tenor*  
Emily Eligio  
Kaleb Fortenberry  
Anthony Horne *tenor*  
Katie Kimberlin *tenor*  
Matthew Meador  
*baritone*  
Mauricio Pena  
Xavier Rodriguez\*

## HORN

Alana Alexander  
Samantha Duarte  
Ike Griffith  
Juan Jungo  
Meredith Lowe  
Aysia Middleton\*  
Daniel Ozlowski  
Nolan Sheridan  
Gabby Silva  
Madison Wootton

## TRUMPET

Michael Barlow  
Campbell Greenlees  
Zach Jung  
Vihar Khandhar  
Joseph Richardson\*  
Antonio Villarreal  
Kloie Whitaker  
Tanner Whitney  
Andy Zavala

## TROMBONE

Walker Andrews  
Rosie Brocato  
Elizabeth Donnelly\*  
Jake Dossing  
Natalie Mata, *bass*  
Max Maldonado  
Abbey Morelock  
Ashley Thomas

## EUPHONIUM

Jacob Derendinger  
Chris Harris  
Malachi Liebl  
Chris Price  
Keely Simon\*

## TUBA

Sergio Banuelos  
Miles Bintz  
Garrett Dalton  
Miles Koch

## BASS

Austin Weber

## PERCUSSION+

Kyle Buentello  
Ari Castorena  
Anthony Flores  
Angel Gallegos  
Natalie Nance  
Grant Potts  
Meliza Reyes  
Jake Schafer

\* denotes principal  
+All percussionists are  
members of the TTU  
percussion studio



## UPCOMING EVENTS

### **Tuba Euphonium Ensemble**

Sunday, May 4 | 8:00pm  
Hemmle Recital Hall

### **Steel Drum Ensemble**

### **30th Anniversary Celebration Concert**

Monday, May 5 | 8:00pm  
Hemmle Recital Hall



### **Lubbock Concert Band**

Friday, May 16 | 7:30pm  
Hemmle Recital Hall

