



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

GUEST ARTIST CHAMBER RECITAL

Rossitza Jekova-Goza, violin
Christoph Wagner, cello
Choong-ha Nam, piano

Thursday, August 28, 2025 | 8:00 p.m. | Hemmle Recital Hall

Piano Trio Project

Piano Trio No. 1 in B-flat Major, Op. 99

Allegro moderato

Andante un poco mosso

Scherzo: Allegro

Rondo: Allegro vivace

Franz Schubert
(1797-1828)

-Intermission-

Piano Trio No. 2

Andante – Moderato

Allegro con brio

Largo

Allegretto – Adagio

Dmitri Shostakovich
(1906-1975)

– About the Artists –



Dr. Rossitza Jekova-Goza is a Bulgarian-born violinist whose dynamic career spans solo, chamber, and orchestral performance across the U.S. and Europe. She has held concertmaster positions with the Baton Rouge, North Arkansas, and Amarillo Symphony Orchestras, as well as with the Verbier Festival Orchestra, and has served as principal second violin of London's Royal Philharmonic Orchestra. Since 2010, she has been the first violinist of the Harrington String Quartet, earning acclaim for performances both nationally and internationally.

Goza holds degrees from Louisiana State University and the Cleveland Institute of Music, where she later joined the faculty of the Encore School for Strings. Her principal teachers and mentors include violinists Kevork Mardirossian, David and Linda Cerone, Simon Fischer, and musicologist Stephen Hefling. Her teaching career includes appointments at the Universities of North Texas, Oklahoma, and Arkansas, along with residencies at Indiana University, the Sofia School of Music, and Brazil's Conservatorio de Tatuí. A passionate educator and festival artist, she is the founder of FiddleFiddle, a summer chamber music camp at West Texas A&M University, where she currently teaches. She also performs regularly as concertmaster and soloist with the Tulsa Symphony and is a committed advocate for new compositions.



Dr. Christoph Wagner is an award-winning cellist whose performances have taken him across four continents, appearing in renowned venues such as the Berlin Philharmonie, Walt Disney Concert Hall, and Beijing's National Center for the Performing Arts. A first-prize winner at competitions including Jugend Musiziert (Germany), Ribalta Mozart Italia (Italy), and the National Society of Arts and Letters Competition (U.S.), he has also been recognized with prestigious fellowships such as the Sviatoslav Richter Grant, Amici di Via Gabina Fellowship, and DA CAMERA Young Artist Fellowship. A

passionate music ambassador, Wagner has worked extensively with underserved communities and contributed to outreach initiatives including Live Music Now Germany and Los Angeles Street Symphony.

Wagner earned his MM from Indiana University and DMA from Rice University, studying with Emilio Colón and Norman Fischer, following

his conservatory training at the University of Music in Frankfurt under Michael Sanderling. He currently serves as Assistant Professor of Cello and Head of Strings at the University of New Mexico, where he combines a versatile performance career with a deep commitment to music education.



Korean-American pianist **Dr. Choong-ha Nam** is Professor of Piano in the School of Music at West Texas A&M University (WTAMU) in Canyon, Texas, the flagship music program of the Texas A&M system universities. Her debut album, Schubert Piano Sonatas in A, D. 664 and D. 959, was released last year and is available in all major streaming platforms. Recent performances include the South Korean tour and appearance at the International Russian Music Festival in Vancouver, Canada. She adjudicated the 2019 American Classical Musician's International Music Competition

in Hangzhou, China. One of her passions is to support and empower independent piano teachers at home and abroad; she founded and co-directs Piano Teachers' Workshop at WTAMU. In 2018 Dr. Nam led teacher-training sessions in workshops in China (Foshan and Dalian) hosted by The International Music Arts Association. An advocate of Fanny Mendelssohn Hensel's music, she frequently presents Hensel's music, and her recent lecture and performance of Hensel's Song without Word in B minor, Op. 8/1, are featured in the video series of the Frances Clark Center From the Artist Bench. Dr. Nam performs frequently with her WT colleagues and for Chamber Music Amarillo. For her doctoral dissertation she published a study on the American composer George Perle's twelve-tone method of composing called Twelve-tone tonality, delving into its application in his Bagatelle (1999); her analysis of rhythm and meter in the study is first such inquiry in the Perle scholarship. Her research findings have appeared in various presentations and lecture recitals at the conferences of MTNA, TMTA, TMEA, CMS, GP3, Athena Music Festival, Professional Music Teachers of New Mexico, and Korean Association of Piano Pedagogy. Her major teachers include Donald Pirone (Queens College, CUNY), Robert Shannon (Oberlin Conservatory), Carol Leone (SMU), and Nancy Weems (University of Houston).

Upcoming Events

Daniel Del Pino Faculty Chamber Recital

4:00pm, Sunday, September 7
Kent R. Hance Chapel

Magnolia Brass Guest Artist Chamber Recital

8:00pm, Monday, September 8
Hemmle Recital Hall

Jazz Faculty Recital

8:00pm, Wednesday, September 10
Hemmle Recital Hall