



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts



B&B: BEETHOVEN & BRAHMS

University Symphony Orchestra

Lanfranco Marcelletti Jr and Gregory DiLuzio, *conductors*

Sunday, September 14th, 2025 | 4:00 pm

Hemmler Recital Hall

PROGRAM

Leonore Overture No. 3, op. 72b (1806)

Ludwig van Beethoven
(1770-1827)

Gregory DiLuzio, *conductor*

Symphony No. 1 in C minor, op. 68 (1876)

Johannes Brahms
(1833-1897)

I. Un poco sostenuto; Allegro

Reorchestration by Seolae Hwang, DMA '27

II. Andante sostenuto

III. Un poco allegretto e grazioso

IV. Adagio; Più andante; Allegro non troppo, ma con brio

Lanfranco Marcelletti Jr., *conductor*

PERFORMER BIOS

Lanfranco Marcelletti Jr., *conductor*

The Brazilian-born conductor, professor, and pianist Lanfranco Marcelletti, Jr. has been recognized by critics and audiences for his important work in music. His engagements as a conductor have brought him to most countries in Europe, North, and South America. In the opera world, he has collaborated with the Rossini Opera Festival (Pesaro, Italy), the Glimmerglass Opera Festival (Cooperstown, NY), Commonwealth Opera (Massachusetts, USA), Teatro Calderón (Valladolid, Spain), and Albany University (USA). Among his prizes, we can cite the first prize in both the II Conducting International Competition, organized by the Chilean Symphony Orchestra, and the Giovanni Solisti di Roma Competition in piano. Marcelletti attended Yale University (orchestra conducting), the Hochschule für Musik und darstellende Kunst in Vienna (piano, composition), the Musik Akademien in Zurich (piano) and the Conservatório Pernambucano de Música (Recife, Brazil), where he started his music studies. He held the positions of music director of the Cayuga Chamber Orchestra (USA), and Xalapa and Aguascalientes Symphonies (Mexico). Currently, he is the Director of Orchestral Studies at the Texas Tech University School of Music and the Artistic Director of the Recife Symphony Orchestra.

Gregory DiLuzio, *conductor*

For several years Gregory DiLuzio was the principal conductor for Main Street Opera in Arlington Heights, IL (a Chicago suburb) where he led productions of Cavalleria Rusticana, Pagliacci, Falstaff, Lucia di Lammermoor, Suor Angelica, and Gianni Schicchi. An advocate of non-traditional performances and in an effort to reach wider audiences, he conducted a production of Le nozze di Figaro staged in an historical mansion in Chicago, and a production of Falstaff in a pub. He has performed in numerous other venues outside of the concert hall including senior living facilities, libraries, art galleries, schools, cultural centers, and public parks. He worked with Lingerie Lyrique, an opera company that fuses traditional opera with elements of burlesque and Vaudeville. More traditional opera conducting engagements include Thompson Street Opera and Third Eye Theatre Ensemble, presenting exclusively operas of living composers, and Texas Tech University, Northwestern University, and Roosevelt University. He holds degrees from the University of Massachusetts Amherst and the Chicago College of Performing Arts, and is currently a doctoral student in orchestral conducting at Texas Tech.

UNIVERSITY SYMPHONY ORCHESTRA

Lanfranco Marcelletti Jr., *conductor*

Gregory DiLuzio *graduate assistant conductor*

Jedrick Itugot, *graduate assistant conductor*

Ibis Laurel, *graduate assistant conductor*

VIOLIN I

Cassidy Forehand
Josenir Junior
Yoon Seo Lee
Ian Lochbaum
Orion McKenzie
Radman Rasti
Asher Rove
Guillermo Uribe
Abreal Whitman*
Malik Winston
Camila Zanetti
Luis Ziga III

VIOLIN II

Shih-Ying Chou
Jascha Gonzalez
CJ Goodyear
Trisha Hoang
Francisco Magaña
William Olufsen
Abigail Roberts
George Saenz
Christine Haruka Tao*
Erick Valle

VIOLA

Camellia Asadi*
Jarrett Berridge
Libby Herring
Nathan Moreno
Ben Newcomb
Christopher Rodriguez

CELLO

Justin Barnwell
Felipe Celis
Seth Grayson
Riley Harkins
Sean Kelliher +
Kelly Kuhn*
Patricia Lopez
Ava Melancon
Libny Trujillo
Em Verhagen

DOUBLE BASS

Fernando Almeida*
Aiden Armendariz
Gregory Faught
Ricardo Flores
Rylan Partin
Lucas Rocha
George Wade

FLUTE

Emily Hodge
Kassie Lindamood
Smith*
Laisha Lozano

OBOE

Caitlyn Jones*
Annant Odell+

CLARINET

Reilly Ledbetter
Aron Maczak +
McKenna Swearingen*

BASSOON

Andrew Bell*
Austin Perry
Jacob Prentice +
Sabrina Stovall, contra-
bassoon

HORN

Ashley Beyer
Esteban Chavez*
Caleb Dent
Quentin Fisher +
Josh Graves
Or Natan

TRUMPET

Jacob Garcia +
Drew Reynolds*

TROMBONE

Jacob Moore*
Alex Ortiz +
John McWilliams, bass
trombone

TIMPANI

Kyle Buentello*

*Principal Beethoven
+Principal Brahms



UPCOMING EVENTS

Concert and Symphonic Band

7:30 PM, Thursday, September 25
Hemmler Recital Hall

Kaleidoscope of Choirs

6:00 PM, Saturday, September 27
Hemmler Recital Hall

Eva Browning Guest Artist Series: Daniel Del Pino

4:00 PM, Sunday, September 28
Hemmler Recital Hall

Balkan Ensemble

8:00 PM, Monday, September 29
Hemmler Recital Hall

Shashank Subramanyam

Guest Artist Bansuri (Indian Bamboo Flute) Recital

8:00 PM, Thursday, October 2
Hemmler Recital Hall

Jeffrey Lastrapes Cello Faculty Recital

7:00 PM, Sunday, October 5
Hemmler Recital Hall

Historical Performance Ensemble

8:00 PM, Monday, October 6
Hemmler Recital Hall

Jackie Glazier Clarinet Guest Artist Recital

8:00 PM, Monday, October 6
Kent R. Hance Chapel

Ramzi Aburedwan and the Dal'Ouna Ensemble

6:00 PM, Thursday, October 9
Buddy Holly Hall - Crickets Theater

Jazz Orchestra and Jazz Ensemble

6:00 PM, Friday, October 10
Hemmler Recital Hall

Symphonic Wind Ensemble

4:00 PM, Sunday, October 12
Hemmler Recital Hall

Rockett Chamber Ensemble Recital

8:00 PM, Wednesday, October 15
Hemmler Recital Hall

