

DMA LECTURE RECITAL Hanwen Yan, piano

Monday, September 22nd, 2025 | 8:00 pm

Between Bagatelles and Preludes: Pedagogical Insights into Carl Vine's Piano Miniatures

Five Bagatelles

Carl Vine (1954-)

The Anne Landa Preludes

- 1. Short Story
- 2. Filigree
- 4. Ever After Ever
- 5. Two Fifth
- 6. Milk for Swami Li
- 7. Divertissement
- 8. Sweetsour
- 12. Chorale

Carl Vine (1954-)

This lecture recital explores Carl Vine's significant contributions to contemporary piano literature through his collections of miniatures. Through performance and pedagogical analysis, this presentation examines how these works combine technical challenges with musical accessibility, offering valuable insights for performers, teachers, and students of contemporary piano repertoire.

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts degree.

Hanwen Yan is a student of Professor Daniel del Pino and Professor Carla D. Cash.

Upcoming Events

Concert and Symphonic Band 7:30 PM, Thursday, September 25 Hemmle Recital Hall

Kaleidoscope of Choirs 6:00 PM, Saturday, September 27 Hemmle Recital Hall

Eva Browning Guest Artist Series: Daniel Del Pino 4:00 PM, Sunday, September 28 Hemmle Recital Hall