



# SCHOOL OF MUSIC

## TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts



SPANISH MUSIC AND CHOPIN,  
MY PERSONAL JOURNEY WITH THE PIANO

**Daniel del Pino, piano**

Sunday, September 28th, 2025 | 4:00 pm  
Hemmler Recital Hall

# PROGRAM

From *Suite española*

-Sevilla

-Cádiz

-Asturias

I. Albeniz  
(1860-1909)

From *Suite Iberia*

-Albaicín

From *Mujeres españolas*

-La andaluza sentimental

J. Turina  
(1882-1949)

From *Danzas españolas*

-Andaluza

E. Granados  
(1867-1916)

From *Goyescas*

-Quejas, o la Maja y el Ruiseñor

Nocturne Op. 15 n. 2 in F# major

Waltz Op. 64 n. 2 in C# minor

Fantasie-Impromptu in C# minor

Nocturne Op. 55 n. 1 in F minor

Ballade n. 1, Op. 23 in G minor

F. Chopin  
(1810-1849)

## ARTIST BIO



Daniel del Pino, *piano*

An Eva Browning Artist-in-residence Associate Professor of piano at Texas Tech University, Daniel del Pino is one of the leading Spanish concert pianists in the international scene. He has performed in all five continents. His performances have been heard in the most prestigious venues all over Europe, Morocco, Tunisia, all over the Middle East, Gabon, India,

Kazakhstan, Japan, Taiwan (Taipei's National Concert Hall), Brazil, Mexico, Guatemala, Colombia, Australia, and in the U.S.A. (Carnegie Hall in New York). He has been a soloist with numerous symphony orchestras in Spain, US, Italy, Colombia, Czech Republic, Kazakhstan, India, Romania, Poland...

He is a frequent guest at numerous festivals worldwide, Spain, Brazil, Morelia Festival (Mexico), Bravissimo Festival (Guatemala), Verbier (Switzerland), Cap Ferret Festival (France), and his 20 years collaboration with the Newport Music Festival (USA).

Born in Lebanon in 1972 of Spanish parents, he holds degrees from Yale University and Southern Methodist University. He has recorded numerous CDs among which the complete Chopin Etudes complete Granados' Goyescas, Kapustin's premiere recording of his concerto for two pianos and percussion, as well as chamber music recordings. He has been the Artistic Director of the concert series "Cita con los Clásicos", in Guadarrama, Spain and is currently the Artistic Director of Sierra Musical, also in Spain. He has taught at the Toledo Conservatory and Musikene (Conservatory of the Basque Region in Spain as well as numerous masterclasses all over the world.

In August 2022 he received the Albéniz Medal in Camprodón, a prestigious award given to pianists that perform the whole Suite Iberia by Albéniz. In 2024 the recording of the Iberia Suite was released on the Cezanne Producciones label.



## UPCOMING EVENTS

### **Balkan Ensemble**

8:00 PM, Monday, September 29  
Hemmle Recital Hall

### **Shashank Subramanyam**

#### **Guest Artist Bansuri (Indian Bamboo Flute) Recital**

8:00 PM, Thursday, October 2  
Hemmle Recital Hall



### **Jeffrey Lastrapes Cello Faculty Recital**

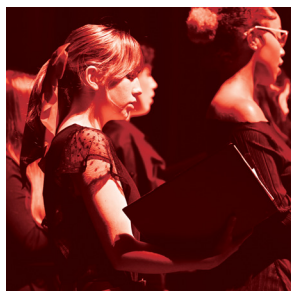
7:00 PM, Sunday, October 5  
Hemmle Recital Hall

### **Historical Performance Ensemble**

8:00 PM, Monday, October 6  
Hemmle Recital Hall

### **Jackie Glazier Clarinet Guest Artist Recital**

8:00 PM, Monday, October 6  
Kent R. Hance Chapel



### **Ramzi Aburedwan and the Dal'Ouna Ensemble**

6:00 PM, Thursday, October 9  
Buddy Holly Hall - Crickets Theater

### **Jazz Orchestra and Jazz Ensemble**

6:00 PM, Friday, October 10  
Hemmle Recital Hall



### **Symphonic Wind Ensemble**

4:00 PM, Sunday, October 12  
Hemmle Recital Hall

### **(Rockett) Chamber Ensemble Recital**

8:00 PM, Wednesday, October 15  
Hemmle Recital Hall

### **Lubbock Choral**

7:30 PM, Saturday, October 18  
Hemmle Recital Hall



### **Sinfonietta**

2:00 PM, Sunday, October 19  
Hemmle Recital Hall

### **Tech Folk Orchestra**

8:00 PM, Monday, October 20  
Hemmle Recital Hall