



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts



**DISCOVERING THE DOUBLE BASS,  
CHALLENGING ITS LIMITS**

**Alberto Bocini, *double bass***

**Daniel del Pino, *piano***

**In collaboration with Annie Chalex Boyle, *violin***

Friday, December 5th, 2025 | 6:00 pm  
Hemmler Recital Hall

# PROGRAM

Sonata for arpeggione and piano  
in A minor, D. 821

Allegro moderato

Adagio

Allegretto

Franz Schubert  
(1797-1828)

Grand Duo Concertante for violin, bass and piano

Annie Chalex Boyle, *violin*

Giovanni Bottesini  
(1821-1889)

Tre piccoli pezzi

Alberto Bocini  
(b. 1963)

Balata n. 3

Elegy for cello and piano, Op. 96

Nikolai Kapustin  
(1937-2020)  
arr. by A. Bocini

Burlesque for cello and piano, Op. 97

## ABOUT THE ARTIST



**Alberto Bocini** born in Prato (Italy). He has been Principal Double Bass player for 5 years in the “Orchestra Nazionale dell’Accademia di Santa Cecilia” in Rome and for 15 years of the “Orchestra del Maggio Musicale Fiorentino” in Florence; with the same role he appeared with many other orchestras, such as La Scala di Milano, I Solisti Veneti, the London Symphony Orchestra.

Founder member of the popular double bass quartet “the Bass Gang”, presenting an extremely heterogeneous repertoire as musical choices, virtuosity and irony. He has taught masterclasses in much of the world: Europe, Usa, Japan, Taiwan, South America. As a soloist he has recorded for Denon, Stradivarius, Velut Luna, NBBrecords.

Since he left the orchestra in 2012 he has been dedicating more in writing for his instrument; there are many of his works for solo double bass like his “6 Ballads”; works for double bass and orchestra: “XUITE-0, modular suite for amplified double bass and orchestra”; “Concerto for Double Bass and Strings”; “Sliding Doors, for violin, double bass, orchestra and cell ringtones played by audience”. He does not hesitate to push the boundaries of his repertoire ranging over rock music (see the album “The Cryme of Selling Lambs” dedicated to Genesis), soundtracks (see the album “Moving in the Movies”, NBBrecords) or contemporary music (“Braevissimo”, concerto for double bass and strings by Ennio Morricone, for Denon, Japan).

Since 2009 is professor at the HEM - Haute Ecole de Musique de Geneve and at the Stauffer Academy in Cremona since 2024. <https://www.albertobocini.it/>



An Eva Browning Artist-in-residence Associate Professor of piano at Texas Tech University, **Daniel del Pino** is one of the leading Spanish concert pianists in the international scene. He has performed in all five continents. His performances have been heard in the most prestigious venues all over Europe, Morocco, Tunisia, all over the Middle East, Gabon, India, Kazakhstan, Japan, Taiwan (Taipei's National Concert Hall), Brazil, Mexico, Guatemala, Colombia, Australia, and in the U.S.A. (Carnegie Hall in New York). He has been a soloist with numerous symphony orchestras in Spain, US, Italy, Colombia, Czech Republic, Kazakhstan, India, Romania, Poland...

He is a frequent guest at numerous festivals worldwide, Spain, Brazil, Morelia Festival (Mexico), Bravissimo Festival (Guatemala), Verbier (Switzerland), Cap Ferret Festival (France), and his 20 years collaboration with the Newport Music Festival (USA).

Born in Lebanon in 1972 of Spanish parents, he holds degrees from Yale University and Southern Methodist University. He has recorded numerous CDs among which the complete Chopin Etudes complete Granados' Goyescas, Kapustin's premiere recording of his concerto for two pianos and percussion, as well as chamber music recordings. He has been the Artistic Director of the concert series “Cita con los Clásicos”, in Guadarrama, Spain and is currently the Artistic Director of Sierra Musical, also in Spain. He has taught at the Toledo Conservatory and Musikene (Conservatory of the Basque Region in Spain as well as numerous masterclasses all over the world.

In August 2022 he received the Albéniz Medal in Camprodón, a prestigious award given to pianists that perform the whole Suite Iberia by Albéniz. In 2024 the recording of the Iberia Suite was released on the Cezanne Producciones label.



Internationally recognized violinist **Annie Chalex Boyle** has had a wide-ranging career as a chamber musician, soloist, orchestral player, and teacher. Her playing has been hailed by critics as “brilliant” (Kalamazoo Gazette), “eloquent and poignant” (The San Antonio Express Journal), and “has a commanding musical impersonation...in Ives’ Second String Quartet” (Los Angeles Times). Equally comfortable with classical and contemporary works, Ms. Chalex Boyle has performed numerous new works composed for her as well as commissioned for the Harrington String Quartet. Ms. Chalex Boyle has won prizes at the Seventeen Magazine/General Motors National Competition and the Irving M. Klein International String Competition. She was also the Grand Prize Winner of the Junior Division of the Fischhoff Chamber Music Competition.

As a soloist, Ms. Chalex Boyle has performed recitals and been concerto soloist throughout North and South America. As first violinist of the Harrington String Quartet, the group toured extensively nationally and internationally, including a performance at Carnegie’s Weill Hall and on the roster of Mid-America Arts Alliance. The Quartet performed with guest artists including David Shifrin, Robert Levin, James Dunham, and Pepe Romero. She has been featured in three PBS television documentaries, heard frequently on NPR’s “Performance Today”, and has recorded on the Albany, Hänssler Classics, and Summit labels. An advocate of new music, she has worked with many composers including Oliver Knussen, Elliot Carter, and Stephen Hartke. Most recently, she has worked with American Composer John Corigliano on his Red Violin Concerto during his visit to West Texas with the Lubbock Symphony Orchestra under the direction of Maestro David Cho. Before moving to Lubbock, she taught violin at the Interlochen Arts Academy in Michigan, played with the Los Angeles Chamber Orchestra, and coached chamber music the Chicago Symphony Youth Orchestra. She also recorded for numerous television series and pop albums, along with being featured in two national television commercials for Saturn Autos in the early 1990’s.

Born in Illinois, Ms. Chalex Boyle began violin in the Music for Youth Suzuki Program and continued her work with Almita and Roland Vamos. She also attended the University of Southern California studying with Robert Lipsett and worked with Robert Mann and Felix Galimir at The Juilliard School. She is currently an Associate Professor of Violin at Texas Tech University, and is

## UPCOMING EVENTS

### **Lubbock Choral**

7:30 PM, Saturday, December 6  
Hemmle Recital Hall

### **VMC Solstice Concert**

2:00 PM, Sunday, December 7  
Maedgen Theatre

### **Tuba Christmas**

4:00 PM, Sunday, December 7  
Hemmle Recital Hall