



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

SHAKESPEARE AT THE SOLSTICE

A Vernacular Music Center Holiday Celebration

Saturday, December 7th, 2025 | 2:00 pm
Maegden Theater, TTU Campus

Chris Smith, director

Clint Barrick, reader

Rob DeVet, reader

William Gelber, dramaturge, reader

Angela Mariani, reader

Kayla Anderson, mezzosoprano

Justin Glosson, English bagpipe

Roger Landes, producer,

English bagpipe

Patrick McLaurin, English bagpipe

Kris Olson, dance, choreographer

Jerry Serrano, guitar/song

**Amy & Scott Faris, guitar/piano/
song**

Abigail Wright/Glyph, aerialist

The Eternal Stalwarts Orchestra

Dr Christopher Smith, director; Steffi Alvarado, trombone;

**Elisia Arrieta, flute, dance, voice; Corban Beauchamp
baritone sax.; Peyton Culp, dance, voice; Ethan Do, clarinet;**

Roger Dominguez, soprano sax., section leader;

Hailey Engebretson, flute; Cam Faught, fiddle; Tara Findley, dance, voice;

Anthony Flores, drums; James Fludd, tenor sax.;

**Cassidy Forehand, fiddle, section leader; Edith Frank, flute,
co-section leader; Brendan Funk, trumpet; CJ Goodyear, fiddle;**

Libby Herring, viola; Joseph Hudak, dance, voice;

Django Jones, *mandolin, mandola*; Emma Mankowski, *fiddle*;
Raven Matthews, *clarinet*; Porter McClellan, *alto sax*.;
Robert McElya, *tuba*; Connor Oliver, *horn*; Rylan Partin, *bass guitar*;
Ethan Peacock, *cello*; Rafi Quilpas, *horn*; Ethan Reaves, *trombone*;
Marta Rodriguez-Montalvo, *dance, voice*; Allison Sessom, *flute*,
co-section-leader; Jared Sherman, *euphonium*; Steve Stallings, *guitar*,
section leader; Kaity Swecker, *voice, dance captain*; Callie Trankel, *horn*,
section leader; Erick Valle, *fiddle*; Michelle Waida, *horn*;
Thea Willner, *mandolin*; Malik Winston, *fiddle*.

website: www.eternalstalwartsorchestra.org

Historical Performance Ensemble

Kayla Anderson, Ibis Betancourt, Olivia Burns, Emma Davis,
Seth Grayson, Vaughan Hennen, Preston Hitt

Caprock English Bagpipe Consort

Roger Landes, *director*; Patrick McLaurin, Justin Glosson

Coyote Morris

Some say they were lost at birth, raised in the wild Bassandan Hills others
that they are shape shifters...

Abbey Arnold, Eden Economidis, Shiloh Economidis, Jane Parker, Mara
Valles, Ember Young, Kit Zachary

Sound & lighting design concept & execution: Aiden Hemphill,
Kyber Zemlock

Stage manager: Dolf Guardiola

Acknowledgements

The producers wish to express their continuing and particular appreciation to the participating ensembles and individuals; to Dr Bill Gelber; to Diretor Andrew Stetson of the School of Music, Josh Whitt of the School of Theatre and dance, and Dean Martin Camacho of the College of Visual and Performing Arts; to Dolf Guardiola (South Plains College); to Corey Green for Coyote and the Windy Man; to Stuart Anderson and the SOM Media Production Studio; and to the faculty, students, and staff of the TTU School of Music.

Source texts:

William Shakespeare

Support the Vernacular Music Center!

This program is offered free as a holiday gift to the Lubbock community. However, your financial donations in support of the VMC's continuing programming, of all sorts, are most essential and most welcome.

Donations: <http://www.give2Tech.com/>, search "Celtic Ensemble VMC Gifts"

Can I participate?

Yes! If you are interested in participating in one of the VMC's outreach ensembles or partners (Tech Folk Orchestra, Historical Performance Ensemble, Balkan Ensemble, or other), feel free to contact their respective directors (see <https://www.depts.ttu.edu/music/community/centers/vernacular-music/>). Auditions typically occur in the first weeks of each academic semester.

VMC Staff

Founding Director: Christopher J Smith

Associate Director: Roger Landes

Research Director: Angela Mariani

Steering Committee: Bill Gelber

Steering Committee: Kyla Olson

Follow us on **Social Media** at



"vernacularmusiccenter"

Be looking for our very special VMC Spring 2026 events, including our RE-SOUNDING THE EARLY MODERN project!

February
March 2
March 10
April 13
April
April 25

Tech Folk Orchestra at Lubbock-Con
Historical Performance Ensemble, Hemmle
Caprock English Bagpipe Consort, Hance
Balkan Ensemble, Hemmle
VMC Ensembles showcase at LHUCA Fire House
TFO, Hemmle, featuring guest artist and
percussive choreographer Sandy Silva

Notice on electronics

We are recording live, and we appreciate your participation and your patience! However, because of this, we ask you to power-down (e.g., completely shut-off) electronic devices including cell phones, and to avoid any extraneous noise during the performance. Please refrain from use of flash photography during this concert. Such use is an infringement of TTU copyright policy and represents a safety hazard for performers.

Thank you for your consideration.

The Vernacular Music Center at the TTU School of Music

The mission of the Vernacular Music Center, officially recognized by the TTU Office of the Vice President for Research, is to provide a center for in-depth and comparative study, teaching and advocacy on behalf of the world's vernacular musics and dance—their construction, history, and role in defining cultural life in human communities—in all cultures and historical periods. The

VMC is dedicated to the study of the process by which expressive arts are taught and passed on within a community, as well as assisting in the ongoing cultivation of arts on the South Plains.

PLEASE SING WITH US!

*There is a land beyond the stars, Oh Gloryland, bright Gloryland
Beyond the sunset's crimson bars, Oh Gloryland, bright Gloryland
A Land of peace without alloy, A Joy beyond All Earthly joy,
And Naught its calm can e'er destroy, Oh Gloryland, bright Gloryland*