

Texas Tech University School of Music
Oboe Audition Excerpts
Fall 2023

First Suite in Eb—Gustav Holst

- Mvt. 1 Chaconne
- Mvt. 2 Intermezzo

Polovtsian Dances—Alexander Borodin

- Andantino

Symphony No. 1 “Classical”—Sergei Prokofiev

- Mvt. 3 Gavotte (1st Oboe part only)
- Mvt. 4 Finale (1st Oboe part only)

Romeo and Juliet—Pyotr Ilyich Tchaikovsky

- Love Theme

Serenade in Bb Major “Gran Partita”—Wolfgang Amadeus Mozart

- Trio II
- Variation I

Pictures at an Exhibition—Modest Mussorgsky

- Mvt. 3, Tuileries
- Mvt. 5, Ballet of the Unhatched Chicks (1st Oboe part only)

Holst: First Suite in E^b

C 7 ^{1^o Solo.} *p*

This system contains two staves of music. The first staff begins with a 7-measure rest, followed by a solo section marked '1^o Solo.' and 'p'. The music consists of a series of eighth notes, many of which are grouped in triplets. The second staff continues the melodic line with similar triplet patterns.

2

OBOES

II. Intermezzo.

Vivace.

1 ^{a 2. Solt.} *mf*

A

This system contains four staves of music. The first staff is marked 'Vivace.' and '1' above the first measure. It begins with a 2/4 time signature and a mezzo-forte (*mf*) dynamic. The music is characterized by rhythmic patterns and accents. The second and third staves continue the melodic and harmonic development. The fourth staff is a short phrase labeled 'A'.

A. Borodin: Danses Polovtsiennes

(a) Andantino (♩ = 84)

830 *p, con espress. e dolce*

This system contains two staves of music. The first staff is marked '(a) Andantino (♩ = 84)' and '830'. The music is in 4/4 time and begins with a piano (*p*) dynamic, marked 'con espress. e dolce'. The melody is characterized by a steady eighth-note accompaniment and a more active upper voice.

Prokofiev: Symphony No 1 "Classical"

3rd MOVEMENT. GAVOTTA
Non troppo allegro ($\text{♩} = 144$)

Musical score for the 3rd movement, Gavotta, measures 1-4. The score is in 4/4 time and D major. The first staff (treble clef) is marked *pp* (Soli). The second staff (treble clef) is marked *pp*. The music consists of eighth-note patterns.

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10

Musical score for the 3rd movement, Gavotta, measures 5-8. The first staff (treble clef) is marked *pp*. The second staff (treble clef) is marked *pp*. The music continues with eighth-note patterns.

4th MOVEMENT. FINALE
Molto vivace ($\text{♩} = 152$)

Musical score for the 4th movement, Finale, measures 1-4. The score is in 2/2 time and D major. The first staff (treble clef) is marked *mp*. The second staff (treble clef) is marked *pp*. The music consists of quarter-note patterns.

Musical score for the 4th movement, Finale, measures 5-8. The first staff (treble clef) is marked *pp*. The second staff (treble clef) is marked *pp*. The music continues with quarter-note patterns.

Musical score for the 4th movement, Finale, measures 9-12. The first staff (treble clef) is marked *p*. The second staff (treble clef) is marked *p*. The music continues with quarter-note patterns.

Tchaikovsky: Romeo + Juliet

63

Ob.

p *dolce ma sensibile*

cresc. *cresc.*

mf cresc. *f*

p dolce

Mozart: Serenade in B^b Major "Gran Partita"

Trio II

61||

p

72||

80

Menuetto d. c.

Var. I

20||

p

25

fp *fp* *fp* *p*

30

34

39

Mussorgsky: Pictures at an Exhibition

III. Tuileries

Oboe Allegretto non troppo, capriccioso

380

p *mf* *ff* *p*

This musical score is for the Oboe part of the third movement, 'Tuileries'. It begins at measure 380. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo and mood are 'Allegretto non troppo, capriccioso'. The score consists of four staves of music. The first staff starts with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a crescendo, moving from mezzo-forte (*mf*) to fortissimo (*ff*). The fourth staff concludes the passage with a piano (*p*) dynamic.

V. Ballet des Poussins dans leurs Coques

Scherzino, vivo leggiero

I 882 II

pp *cresc.* *f* *ff*

This musical score is for the piano part of the fifth movement, 'Ballet des Poussins dans leurs Coques'. It begins at measure 882. The key signature is one flat (Bb) and the time signature is 2/4. The tempo and mood are 'Scherzino, vivo leggiero'. The score is written for two piano staves, labeled I and II. The first staff starts with a pianissimo (*pp*) dynamic. The second staff features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The score concludes with a first ending bracket and a final fortissimo (*ff*) dynamic.