

TTU Band Auditions – Saxophone, Fall 2023

Notes:

Excerpt One – *Symphonic Dances* – Rachmaninoff – page 2-3 of pdf

Excerpt Two – *Le Bal* for Saxophone Quartet – Thierry Escaich – page 4-5 of pdf (this excerpt is from the soprano part but YOU MAY PLAY IT ON ANY SAXOPHONE – SATB)

Listen to recordings of both excerpts for tempos and style.

There will also be sight reading in the audition

# SYMPHONIC DANCES

OPUS 45

SAXOPHONE ALTO

S. RACHMANINOFF

I

*Non allegro*

① 8 ② 9

③ 10 ④ 8 ⑤ 6

⑥ 3 1 1

⑦ 1 1 1 1 1

⑧ 8

⑨ 7 ⑩ 5

*Lento*

*Molto espressivo*

*Poco a poco rallentando*

⑪ ⑫

*mf* *dim.*

Long C#

C#

NO KEY

BIZ DIM

SAXOPHONE ALTO

Musical notation for Saxophone Alto, measures 12-13. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 12 starts with a piano (*p*) dynamic and a half note G5. Measure 13 contains a melodic line with dynamics *dim* and *mf*. A circled measure number 13 is placed above the staff.

Handwritten text "TAKO BASS COT" is written above the staff. The musical notation shows measures 14 and 15, which are whole rests. A circled measure number 3 is written above the first measure.

Musical notation for Saxophone Alto, measures 16-17. Both measures are whole rests. Circled measure numbers 14 and 15 are placed above the first and second measures respectively.

Musical notation for Saxophone Alto, measures 18-19. Both measures are whole rests. Circled measure numbers 16 and 17 are placed above the first and second measures respectively.

Musical notation for Saxophone Alto, measures 20-21. Both measures are whole rests. Circled measure numbers 17 and 18 are placed above the first and second measures respectively.

Musical notation for Saxophone Alto, measures 22-23. Both measures are whole rests. Circled measure numbers 18 and 19 are placed above the first and second measures respectively.

Musical notation for Saxophone Alto, measures 24-25. Both measures are whole rests. Circled measure numbers 19 and 20 are placed above the first and second measures respectively.

Musical notation for Saxophone Alto, measures 26-27. Both measures are whole rests. Circled measure numbers 21 and 22 are placed above the first and second measures respectively.

Musical notation for Saxophone Alto, measures 28-29. Both measures are whole rests. Circled measure numbers 22 and 23 are placed above the first and second measures respectively.

Musical notation for Saxophone Alto, measures 30-31. Both measures are whole rests. Circled measure numbers 24 and 25 are placed above the first and second measures respectively.

Musical notation for Saxophone Alto, measures 32-33. Both measures are whole rests. Circled measure numbers 27 and 28 are placed above the first and second measures respectively.

II, III - TACET



