Fall 2023 Trumpet Auditions

Please prepare the following audition repertoire to be considered for placement in Symphonic Wind Ensemble, Symphonic Band, Concert Band, Orchestra, Contemporary Ensemble, and chamber brass ensembles. All students in the Trumpet Studio are required to audition to determine teacher placement within the studio.

You are highly encouraged to seek reference recordings for all the following selections! While you must prepare everything below, only 3-4 selections will be performed at your audition.

1. Étude Moderne (No. 12) [Excerpt] – Theo Charlier
   a. Trumpet part in Bb. Play as written on Bb trumpet.
   b. Play all.
2. Lied ohne Worte – Sofia Gubaidulina
   a. Trumpet part in Bb. Play as written on Bb trumpet.
   b. Play all.
   a. Trumpet part in Bb. Play as written on Bb trumpet.
   b. Play from measure 7 to 17.
   a. Trumpet part in C. Play on Bb or C trumpet; transpose as necessary.
   b. Play all.
   a. Trumpet part in Bb. Play as written on Bb trumpet.
   b. Play all.
   a. Trumpet part in C. Play on Bb or C Trumpet; transpose as necessary.
   b. Play from measure 32 to 50.

Please contact Dr. Kevin Whalen (kevin.whalen@ttu.edu) if you have any questions.
Lied ohne Worte · Song without words
für Trompete und Klavier / for trumpet and piano
(1977)

Sofia Gubaidulina
(*1931)

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H.S. 8531
FESTIVE OVERTURE

2nd B♭ Trumpet

U. S. Coast Guard Band

New London, Conn.

DMITRI SHOSTAKOVICH, Opus 96

Transcribed by Donald Hausberger

Allegretto
Williams

Summon the Heroes

Trumpet 1 in C

Broader
“Prologue”
majestically

Solo

A Little Broader

Rit.

dim.

Majestically
“Flags”

All

ff