

HANDEL'S *MESSIAH*

December 7, 2024 at 7:30PM
Crickets Theater, Buddy Holly Hall

*In collaboration with
Lubbock Christian University Choirs*

*The
Lubbock
Chorale*

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THE LUBBOCK CHORALE AUDITIONS

FOR THE 2024-2025 SEASON

JANUARY 14

THE LUBBOCK CHORALE VISION & MISSION STATEMENT

VISION STATEMENT

The Lubbock Chorale will be a positive force in the advocacy and evolution of the choral art through cultivating educational opportunities, nurturing intergenerational experiences, and creating musical excellence on the Texas High Plains.

MISSION STATEMENT

The Lubbock Chorale prepares and performs choral music to the highest artistic standards for the West Texas Community.

GOALS

To create the finest possible artistic product.

To cultivate a sense of community and camaraderie among people of all ages, both students and community members, who appreciate the choral art.

To support the academic and artistic growth of students in the Texas Tech University School of Music.

To perform music of various styles and genres using a variety of performance venues.

To strive for excellence and share the aesthetic beauty of choral music through performances that meet the highest artistic standards.

BIOGRAPHIES FOR CONDUCTORS AND COLLABORATIVE ACCOMPANIST



Alan Zabriskie, Artistic Director and Conductor

Alan Zabriskie is Director of Choral Studies and Associate Professor of Music at Texas Tech University where he serves as conductor of the University Choir and mentors doctoral and masters students in choral conducting and teaches undergraduate choral conducting. He also serves as Artistic Director of The Lubbock Chorale. Prior to arriving at Texas Tech University, he served as

Director of Choral Activities at the University of Central Missouri for seven years and taught middle school and high school choral music in the Clark County School District in Las Vegas, Nevada. Alan holds degrees from Florida State University, Brigham Young University, and the University of Utah.

Under Alan's direction, notable choral performances include a National Convention of the American Choral Directors Association, the Texas Music Educators Association Convention, the Missouri Music Educators Association In-service Workshop/Conference, and various concerts at Carnegie Hall in New York City. He has conducted performance tours and honor choirs and served as clinician in choral festivals and conferences throughout the United States, Europe, Africa, and Asia, including his most recent tour with the University Choir to the countries of Estonia, Latvia, and Lithuania and his most recent teaching residency in Kampala, Uganda.



Kerra Simmons, Associate Graduate Conductor

Kerra Simmons is a choral conductor, educator, and soprano currently pursuing a Doctor of Musical Arts (DMA) at Texas Tech University. In 2023, she was named a semi-finalist for the prestigious Grammy Music Educator Award, recognizing her dedication to music education and the positive impact she has made on her students and community. With a focus on creating

meaningful musical experiences for singers, Ms. Simmons has worked with choirs of all ages, specializing in treble voice ensembles.

From 2018 to 2024, she served as the Artistic Director of the Singing Girls of Texas at the Fort Worth Academy of Fine Arts, where she worked with students in grades 7–12. In March 2024, Ms. Simmons led the choir on an international tour to Denmark, Sweden, and Finland, where they premiered a new work by renowned Canadian composer Sarah Quartel, *She Sang the Stars: Echoes of Women from the Kalevala*. This tour marked the culmination of a composer-in-residence collaboration with Quartel that she began back in 2021. During her time with SGT, she also helped to lead the students to several years of Sweepstakes at UIL Contest and Sight-Reading, Grand Champions at the Winter Park Ski Music Festival in 2023, Honorable Mention at Festival

di Voce in 2023, Reserve Grand Champion at Festival di Voce in 2024, and to record two full-length CDs, one during the pandemic which is available on all streaming services and one that is still currently in production that will feature music from the Nordic Tour and the Sarah Quartel commissioned work.

Ms. Simmons is particularly interested in the role of intentional and thematic concert programming in choral music. She is working to develop a systematic approach to programming that can be adapted to a wide variety of teaching situations. Her goal is to make this artistic approach accessible to all conductors, helping them create programs that are engaging, reflective, and relevant to their students and communities. In addition to her teaching, Ms. Simmons has presented at the New Mexico Music Educators Association on topics such as “Building Community through the Connection Circuit,” exploring how choral music can foster collaboration and connection among singers. Her other research interests include Nordic treble music, the pressures faced by choral educators with focuses on UIL and the TMEA All-State process, and the Conductor's Ego. She holds a Bachelor of Music in Vocal Performance from the University of North Florida and a Master of Music in Choral Conducting from Texas State University.

Ms. Simmons is known for her thoughtful and collaborative approach to choral conducting, and she continues to advocate for choral music's role in education and community life as she pursues her studies at Texas Tech.



Charles Whitehead, Collaborative Accompanist

Charles Whitehead is a concert and jazz pianist from Auckland, New Zealand. He made his New York solo recital debut at Carnegie Hall's Weill Hall in 2017 and in London at St. Martin-In-The-Fields as part of the “Pianists of the World” Concerts in 2019. Charles has also performed as a soloist in Prague, Edinburgh, Florence, Vienna, Dallas and Martha's Vineyard. As the 2019 winner of the Piano Concerto Competition at Texas Tech University, he performed Rachmaninoff with the Texas Tech University Symphony under Maestro Philip Mann.

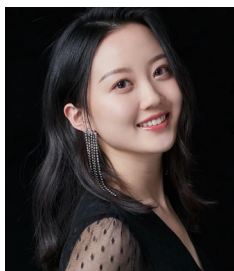
A professional jazz pianist, Charles has played for guest artists with the Lubbock Symphony and Maestro David Cho including Kristen Chenoweth, Capathia Jenkins, David Gaschen and the Selena Tribute Concert. As an accompanist, he has played for Susan Graham at Texas Tech University. He also leads his own trio as a jazz organist, “Organ-ized Crime”, that performs locally at various West Texas arts events and private functions.

Charles has served as principal adjudicator for the Toronto-based, Rocky Mountain Music Competition in the college level piano concerto and solo categories and as a judge for the Texas Tech MTNA Collegiate Chapter PIANOPLUS Festival. Last year he was invited by music faculty at Dallas Baptist University to perform and give masterclasses for the piano students. Charles has also been a judge for the TTU Annual Jazz Band Festival with guest artist, Bill Watrous.

SOLOIST BIOGRAPHIES



Originally from Dallas, Texas, soprano **Alaina Vasquez** is currently in the second year of her master's degree in Vocal Performance at Texas Tech University. Mrs. Vasquez has performed in various young artist programs, including Amarillo Opera, Perform Opera in Italy!, Red River Lyric Opera, Music in the Marche, and the Matador Opera Workshop. She has been seen on stage as Lucy in *Billy Goats Gruff* with Amarillo Opera; Armida in *Rinaldo* with Red River Lyric Opera; Fiordiligi in *Così Fan Tutte* and Contessa Almaviva in *Le Nozze di Figaro* with Matador Opera Workshop; Lady Billows in *Albert Herring*, Queen of the Night in *Die Zauberflöte*, Adele in *Die Fledermaus*, and Greta Fiorentino in *Street Scene* with Texas Tech Opera Theatre. She has also studied with world-renowned mezzo-soprano Susan Graham in Graham's artist residency at Texas Tech University. Alongside her performance of the Lubbock Chorale's *Messiah*, other upcoming engagements include her performance of "Un roi de Thulé...Air des Bijoux" from *Faust* with the Texas Tech University Symphony Orchestra in 2024, *Ensemble* in Texas Tech Opera Theatre's international tour of *Orfeo ed Euridice* in 2024, as well as Antonia and Olympia (cover) in *Les Contes d'Hoffmann* with Texas Tech Opera Theatre in 2025. She currently studies with tenor Eric Stokloba.



Erqian Wang is a first-year Doctor of Musical Arts student at Texas Tech University, studying with Dr. Alice Anne Light. Known for her dynamic stage presence and vocal prowess, Erqian has performed leading roles, including Donna Elvira in *Don Giovanni* (2023) and Dorabella in *Così Fan Tutte* (20120), as well as solo appearances in notable concerts such as the New Year's Concerts with the N Star Orchestra and the Hao Miyazaki Concert with the Beijing Philharmonic Chamber Orchestra (2020). She also served as a soloist with the Beijing Philharmonic Chamber Orchestra and the Choir of CCOM, adding collaborative depth to her solo career.

Erqian has been awarded First Prize of the Seventh Art Treasures International Vocal Competition at Ukraine, along with accolades from Korea Chuncheon International Vocal Competition (2021) and Prokofiev International Music Festival (2020). With both Bachelor's and Master's degrees in Voice Performance from the Central Conservatory of Music, she combines academic rigor and artistic refinement as she continues to cultivate a professional career in voice performance.



Cesar Augusto Vélez Gámez is a Honduran tenor based in Arlington, Texas. He recently earned his master's degree from Texas Tech University, and he is thrilled to return to Lubbock to perform once more. Cesar's performance experience includes roles such as Tamino in "The Magic Flute", Don Ottavio in "Don Giovanni", the titular role in Benjamin Britten's "Albert Herring", and most recently, his international

debut as Rinuccio in Puccini's "Gianni Schicchi" with the Berlin Opera Academy in Germany. Additionally, he has extensive experience in concert work, performing soloist roles in works like Mozart's "Requiem in D minor" and Handel's "Messiah", both of which he has performed with The Lubbock Chorale in the past. "Messiah is one of Cesar's absolute favorite works to sing, and he is excited to get to perform it again with The Lubbock Chorale. He is grateful for this opportunity, and all the other opportunities The Lubbock Chorale gave him when he was still a student.



Christopher Markgraf is a bass from Midland, Texas, currently pursuing a dual bachelor's degree in Vocal Performance and Music Education at Texas Tech University. This season, he will make his debut with the Lubbock Symphony Orchestra, performing the role of Sparafucile in a concert production of Rigoletto, and will also appear as Il Commendatore in Don Giovanni with Music on Site in Wichita, Kansas. Most recently,

Christopher was the bass soloist in Faure's Requiem, Op. 48. In the spring of 2024, he performed as Superintendent Budd in Albert Herring with Texas Tech Opera Theatre, and in the previous year, he portrayed Il Commendatore in Don Giovanni, also with Texas Tech Opera Theatre. Christopher has also performed numerous roles with the Matador Opera Workshop, including Sarastro in Die Zauberflöte and Bartolo and Antonio in Le Nozze di Figaro. Additionally, he has sung in several opera choruses at Texas Tech, including the recent production of L'Elisir d'Amore. In the spring of 2025, he will perform the roles of Lindorf and Crespel in Les Contes d'Hoffmann with Texas Tech Opera Theatre and will also cover the role of Coppélius.

A skilled competitor, Christopher placed 4th in the Senior Undergraduate Division of the 2024 Texoma NATS competition. In the Fall of 2023, he earned 1st place in the Charleston International Romantic Music Competition. He is also a scholarship recipient with several local ensembles, and a member of the Texas Tech University Choir. In addition to his performances, Christopher teaches voice lessons at InterActive Music Studio. Looking ahead, Christopher plans to pursue a master's degree in vocal performance and continue auditioning for young artist programs. While his passion for performance remains central to his career, he is also committed to music education, believing in the transformative and unifying power of music.

THE LUBBOCK CHORALE

Alan Zabriskie, Artistic Director/Conductor
 Kerra Simmons, Associate Graduate Conductor
 Charles Whitehead, Collaborative Accompanist
 Anh Van Collins, Business Manager

SOPRANO

Betsy Bass
 Hannah Boskas
 Lillian Brecheisen
 Crystal Burton
 Elizabeth Campbell
 Sarah Cantor
 Rose Carilli
 Addy Davis
 Oxana Davis
 Miranda Dawson
 Alisha Donet
 Susan Draper
 Kristi Edwards
 Chloe Ellis
 Jennifer Furey
 Hannah Gossett
 Madison Hanson
 Janie Harms
 McKenna Harris
 Karen Hybner
 Ava Johnson
 Chris Kimbler
 Jordan King
 Karina Lago Disdier*
 Leah Lujan
 Sarah Maher
 Erin Miller*
 Katie Nielsen
 Mimi Pappas
 Kensly Peck
 Claire Randolph
 Glenda Reynolds
 Christina Rielo
 Kerra Simmons**
 Elizabeth Stone
 Lindsey Sumner

ALTO

Emily Alongi*
 Sofia Altamirano
 Ashton Aranda

Gwendolyn Bain
 Nancy Beckerink
 Natalie Castro
 Jo Crum
 Robbi Crumpler
 Julia Cui
 Kylie Davis
 Carolyn Eaks
 Cecilia Ginn
 Amberlynn Gonzales
 Melinda Hatfield
 Aveline Hewetson
 Dana Hinds
 Patsy Jackson
 Gabriella Lacombe
 Faith LaLande
 Bridget Mann
 Katie Mann
 Nicole Martens
 Peyton Matthews
 Rachael McCutcheon
 Ariel Noriega
 Erin Pearce
 Samantha Pearce
 Kelsey Peck
 Celestina Perez
 Alison Pruitt
 Andrea Sendejo
 Moe Shiraishi
 Susan Smith
 London Spencer
 Lori Summers
 Juliana Upchurch
 Kate Vasquez
 Carol Ward
 Cynthia West-Ward
 Olivia White*
 Rashell Wilhoit
 Sandra Wimberley
 Karen Wood
 Lindsey Woodward*
 Jana Zacharias

TENOR

Darrell Bateman
 Jacob Briggs
 Simon Carter*
 Aidan Chapleau*
 Charlie Correa
 Randall Hinds
 Mark Huffines*
 Jeff Hunt*
 Weston Marshall
 Samuel Orta
 Robert Posey
 Rolla Randel
 Ken Smith
 Paul Smith
 Josh Tolosa

BASS

Mark Bailey*
 Dave Bender
 Andrew Bevly
 Trayce Boudreaux*
 Jack Cozad*
 Alex Davila
 Ryan J Donet
 Alex Driggs
 Ethan Fasnacht*
 Terry Forbes
 Austin Garcia
 Jake Hemmle*
 Naehyeog Kang
 Steve Lanham
 Melvin Laski
 Mark Light
 Leonardo Lopez
 Chris Markgraf*
 Jaime Noriega
 Collin Smith
 Skipper Wood
 Kerry Wright

*Denotes TTU Scholarship Singers

**2024-2025 Recipient of the Lottie Hilton and Judge Pat Moore Altrusa Club Music Scholarship

*This list represents all currently active members.
 Some members may not participate in every concert.*

LUBBOCK CHRISTIAN UNIVERSITY CHOIRS

Philip Camp, Director

Anh Van Collins, Collaborative Accompanist

SOPRANO

Magadalyn Chavez
Rachel Davison
Avery Franklin
Emma Kate Evans
Miriam Kellar
Katrina Kitchens
Lauren Lichtie
Emily Louderback
Sauren Maxwell
Sloane Meier
Tia Moore
Samantha Odom
Brianna Quilantan
Scarlett Remund
Jade Throneberry
McKenna White

ALTO

Ruby Anaya
Izabella Barrientes
Madison Blackmon
Brianna Carr

Caroline Cox
Madalyn Franklin
Jessie Holder
Samantha Ingram
Bethany Moore
Raylee Moore
Lauren Morrison
Allison Richard
Leah Richardson
Ella Simpson
Willow Walton
Katy Yeager

TENOR

Jaxon Beeson
Robert Cantu
Dalton Cox
Bennett Hawley
Carson Hulse
Jayden Ortiz
Elijah Roark
Samuel Schueler

BASS

Ethan Christian
Cason Davis
Matthew Davison
Matthew Duvall
Jonathan Green
Ben Haley
Philip Henderson
Jaxon Jones
Trevon Joseph
Cooper McDorman
Julius Nganele
Ithan Ortiz
Logan Parks
Josiah Roark
Malaki Rodgers
Easton Smith
Marshall Wentz
Nate Zube

LCU DIRECTOR'S BIOGRAPHY



Philip Camp, Director

Philip Camp is Professor of Music and Director of Choral Activities for Lubbock Christian University, where he directs three vocal ensembles and teaches courses in music theory, conducting, music education, music history, and supervises student teachers. Prior to teaching for LCU, he taught high school choir for Brownfield High School from 1992-1996. He holds degrees from Abilene Christian University, Arizona State University, and Texas Tech

University. LCU choirs under Philip's direction have performed throughout most of the Southern and Southwestern United States as well as Alaska. International performance tours under his direction have included the Philippines, Mexico, Australia, Ireland, Austria, and many other countries in Eastern Europe. Aside from traveling with his choirs, Dr. Camp maintains interests in church activities, hiking, snow skiing, and has recently taken up swimming and bicycling. He serves as an Elder for the 12th Street Church of Christ in Shallowater, where he is active in worship leading, education, local outreach, and world missions. He is married to Dr. Tammy Camp, and they have two adult children who are both LCU alumni—Landon (class of 2020), a band director for Frenship ISD and graduate student in music education at Texas Tech University, and Lauren (class of 2022), a graduate student in music therapy at University of Kansas.

CONTRIBUTIONS

LEADERSHIP (\$1,000 & Above)

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Larry & Lucy Landusky
Dimitri & Mimi Pappas
The United Family
TTU School of Music
J.T. Margaret Talkington CVPA

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Mark & Besty Bass
Steve & Kristi Edwards

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FRIEND (\$50-99)

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Aveline Hewetson
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Monte & Gwen Bain
Matt Hart
Robby Vestal

OTHER RECOGNITION

Helen Jones Foundation, Inc.

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Community Foundation of West Texas

City of Lubbock, as recommended by the Civic Lubbock, Inc.

Lottie Hilton & Judge Pat Moore Altrusa Club Music
Scholarship Endowment

Arthur Elliot Baritone Annual Scholarship

SUPPORT THE LUBBOCK CHORALE

We hope you enjoyed the evening and will consider making a financial contribution to The Lubbock Chorale. Every year, TLC donates up to \$16,000 in scholarships to Texas Tech University School of Music (TTU SOM) voice students. This year, we have 16 incredibly talented scholarship singers who have joined the Chorale! In addition to producing great choral music, your financial support helps us maintain one of our Vision and Mission Statement goals of supporting the academic and artistic growth and development of students in the TTU SOM.

The Lubbock Chorale will accept any and all levels of support and planned giving. Please contact our Business Manager, Anh Van Collins, to discuss your support for the Chorale at info@lubbockchorale.org. You may also visit our website to make a donation: www.lubbockchorale.org.

ORCHESTRA PERSONNEL

VIOLIN

Linda Lin
Abi Rhoades
Cassidy Forehand
Maja Maklakiewicz
Anna Kim
CJ Goodyear

CELLO

Daria Miskiewicz
Justin Barnwell
Sean Kelliher

BASSOON

Kim Walker
Jake Prentice

TRUMPET

Gary Hudson
Nathalie Mejia-Zec

BASS

Mark Morton

VIOLA

Israel Mello
Bruno Rocha Da Silva
Travis Springer

OBOE

Jordan Hastings
Wesley Barton

TIMPANI

Lisa Rogers

HARPSICHORD

William Averill

THE LUBBOCK CHORALE 2024-2025 BOARD & ADVISORY COUNCIL MEMBERS

Board of Directors

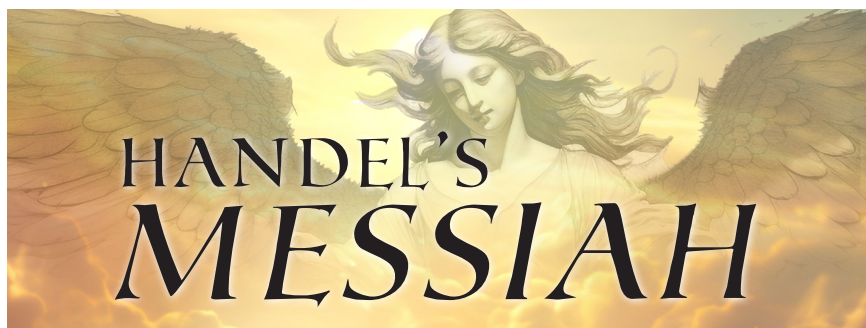
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Kerra Simmons, Associate
Graduate Conductor
Anh Van Collins, Business Manager
Kensly Peck, President
Alex Driggars, Registrar
Hannah Gossett, Soprano
Section Leader
Gwen Bain, Alto Section Leader
Ken Smith, Tenor Section Leader
Terry Forbes, Bass Section Leader

Ex-Officio Members

Alan Zabriskie, Artistic Director
Anh Van Collins, Business Manager



**The Lubbock Chorale Presents
George Frideric Handel's
*Messiah***

**Alan Zabriskie, conductor
Kerra Simmons, associate graduate conductor**

**In Collaboration with Lubbock University Choirs
Philip Camp, director**

Soloists

Alaina Vasquez, soprano
Ergian Wang, alto
Cesar Augusto Vélez Gámez, tenor
Chris Markgraf, bass

Sinfonia	Overture
Recitative	Comfort Ye My People..... tenor
Aria	Ev'ry Valley Shall Be Exalted..... tenor
Chorus***	And the Glory of the Lord..... audience sing-along
Recitative	Thus Saith the Lord..... bass
Aria	But Who May Abide the Day of His Coming?..... alto
Chorus	And He Shall Purify..... chorus
Recitative	Behold, A Virgin Shall Conceive..... alto
Aria and Chorus	O Thou That Tellest Good Tidings to Zion..... alto, chorus
Recitative	For Behold, Darkness Shall Cover the Earth..... bass
Aria	The People that Walked in Darkness..... bass
Chorus***	For Unto Us a Child Is Born.....audience sing-along



INTERMISSION

Pifa	Pastoral Symphony
Recitative	There Were Shepherds Abiding in the Field..... soprano
Recitative	And Lo, the Angel of the Lord Came Upon Them..... soprano
Recitative	And the Angel Said Unto Them..... soprano
Recitative	And Suddenly There Was With the Angel..... soprano
Chorus***	Glory to God.....audience sing-along
Aria	Rejoice Greatly, O Daughter of Zion!.....soprano
Recitative	Then Shall the Eyes of the Blind..... alto
Aria	He Shall Feed His Flock/Come Unto Me.....soprano/alto
Chorus	His Yoke Is Easy..... chorus
Recitative	He that dwelleth in Heaven..... tenor
Aria	Thou Shalt Break Them..... tenor
Chorus***	Hallelujah.....audience sing-along
Aria	I Know That My Redeemer Liveth..... soprano
Chorus	Since by Man Came Death..... chorus
Recitative	Behold, I Tell You a Mystery..... bass
Aria	The Trumpet Shall Sound..... bass
Chorus	Worthy Is the Lamb That Was Slain..... chorus

*** Asterisks denote when the audience is invited to sing
with onstage choirs.

*This program made possible in part through grants from
the Helen Jones Foundation, Inc., The CH Foundation, Inc.,
the Sybil B. Harrington Endowment for the Arts grant
from the Community Foundation of West Texas,
and the City of Lubbock, as recommended by Civic Lubbock, Inc.*

THE LUBBOCK CHORALE

2024-2025 SPRING CONCERTS

ANNUAL GALA

HARMONY IN NATURE'S VOICES

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FRAZIER PAVILION

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SCHULHOFF Symphony No. 2
ORFF Carmina Burana

The Lubbock Choral
David Cho, conductor

SATURDAY
APRIL 5
2025

LUBBOCK SYMPHONY

CARMINA BURANA

Tickets available now at
806-762-1688 or lubbocksymphony.org

HISTORY OF THE LUBBOCK CHORALE

The Lubbock Civic Chorale began in September 1976, following numerous enthusiastic performances by a "sing-along" group during the city's Bicentennial celebration. That first group was only a handful of singers who had a dream of creating choral excellence on the South Plains. Over the years, the group grew to be a viable choral ensemble in Lubbock, successfully performing the works of such composers as Bach, Mozart, Haydn, and Brahms. Most of these were accompanied by piano until the spring of 1985 when the Chorale was asked to perform with the Texas Tech University choirs and the University Symphony Orchestra in the annual Scholarship Concerts.

Following the 1987 Scholarship Concert, efforts were made to form a union between civic and university forces. The Lubbock Civic Chorale and the Texas Tech Choral Union merged into the University-Civic Chorale to provide musical interaction between Tech's college students, faculty, staff, and singers in the community. The result has been outstanding as the Chorale continues to act as an independent musical arts organization with both youthful enthusiasm and mature aspirations. The combined

forces created a chorale of substantial size, able to perform major choral works with an orchestra in various genres of art music, including oratorio, cantata, Mass, Passion, and opera. In just the past seven seasons, the Chorale has performed Masses of Beethoven and Haydn, oratorios of Handel and Mendelssohn, Cantata 140 and Magnificat of J.S. Bach, operas of Bizet and Verdi, choral symphonies of Beethoven and Mahler, and Requiem settings of Fauré and Verdi.

The ensemble changed its name to The Lubbock Chorale in 1992; it has steadily grown in stature and reputation to become a viable artistic force in the South Plains and has enjoyed several concert tours to Europe. Seasons now regularly include the presentation of choral masterworks with a full symphony orchestra. Particularly in the past seven seasons, the Chorale has been honored, grateful, and delighted to collaborate with the Lubbock Symphony Orchestra regularly. Realizing its educational vision and mission, The Lubbock Chorale provides up to 16 scholarships to music students every semester of each season and periodically presents educational outreach concerts. Recent seasons have included collaborations with the West Texas Children's Chorus and with gifted singers from area high-school choral programs.

A vitally active Board of Directors guides the organization in development and community relations, and a body of participating chorale members called the Advisory Council guides the organization internally. In 2021, Dr. Alan Zabriskie was named Artistic Director of The Lubbock Chorale. With exciting initiatives in advocacy, outreach, and education, the Chorale looks forward to continuing its tradition of presenting unique choral programs and artistic experiences to the Lubbock Community.

*The
Lubbock
Chorale*