



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

DMA LECTURE RECITAL

Miri Park

Piano Pedagogy

Thursday, October 23rd, 2025 | 9:30 am
Recording Studio

1. Introduction
2. Purpose of Research
3. Device Design
4. Potential & Limitations
5. Future Improvement
6. Study Design
7. Key Findings
8. Limitations
9. Future Study
10. Conclusion

This recital is presented in partial fulfillment of the requirements
for the Doctor of Musical Arts degree.
Miri Park is a student of Dr. Carla Davis Cash and Professor Daniel del Pino.

Upcoming Events

Symphony Orchestra

4:00 PM, Sunday, October 26
Hemmle Recital Hall

Percussion Ensemble 2 & Samba Ensemble

8:00 PM, Monday, October 27
Hemmle Recital Hall

Tuba Euphonium Ensemble

8:00 PM, Wednesday, October 29
Hemmle Recital Hall