



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts



THE LOW KEY CONCERT

University Symphony Orchestra

Lanfranco Marcelletti Jr. and Ibis Laurel, *conductors*

Sunday, October 26th, 2025 | 4:00 pm
Hemmler Recital Hall

PROGRAM

Prelude and Dances from Atala (1879)

Miguel Meneses
(1832-1882)

Ibis Laurel, *conductor*

Double Bass Concerto No. 1 in G minor (1878)

Giovanni Bottesini
(1821-1889)
ed. Mark Morton

- I. Allegro moderato
- II. Andante
- III. Allegro con fuoco

Gregory Faught, *double bass*

Symphony No.3 in C minor, op.78
"Organ Symphony" (1886)

Camille Saint-Saëns
(1835-1921)

- I. Adagio – Allegro moderato – Poco adagio
- II. Allegro moderato – Presto – Maestoso – Allegro

PERFORMER BIOS

Lanfranco Marcelletti Jr., *conductor*

The Brazilian-born conductor, professor, and pianist Lanfranco Marcelletti, Jr. has been recognized by critics and audiences for his important work in music. His engagements as a conductor have brought him to most countries in Europe, North, and South America. In the opera world, he has collaborated with the Rossini Opera Festival (Pesaro, Italy), the Glimmerglass Opera Festival (Cooperstown, NY), Commonwealth Opera (Massachusetts, USA), Teatro Calderón (Valladolid, Spain), and Albany University (USA). Among his prizes, we can cite the first prize in both the II Conducting International Competition, organized by the Chilean Symphony Orchestra, and the Giovani Solisti di Roma Competition in piano. Marcelletti attended Yale University (orchestra conducting), the Hochschule für Musik und darstellende Kunst in Vienna (piano, composition), the Musik Akademien in Zurich (piano) and the Conservatório Pernambucano de Música (Recife, Brazil), where he started his music studies. He held the positions of music director of the Cayuga Chamber Orchestra (USA), and Xalapa and Aguascalientes Symphonies (Mexico). Currently, he is the Director of Orchestral Studies at the Texas Tech University School of Music and the Artistic Director of the Recife Symphony Orchestra.

Ibis Laurel, *conductor*

Born in Mexico, Ibis Laurel is trying to establish herself in the Mexican orchestral conducting scene; particularly in Tijuana, Baja California, where she lived before moving to Lubbock.

She holds a bachelor's degree in music education from the University of Veracruz, and a master's degree in choral conducting from San Diego State University where she was a Fulbright scholar.

She has participated several times at the Conductor's Retreat at Medomak, ME, a summer workshop for orchestral conductors, founded and directed by Maestro Kenneth Kiesler.

As a conductor, Ibis Laurel was awarded a Mexican federal grant with which she founded the Camerata XXXI –an early vocal music/instrumental group– to record an album with music from the Colonial Americas, particularly from the New Spain (Southwest USA, Mexico, Guatemala, and Cuba) entitled “Florilegium Novohispanum: a musical journey from California to Guatemala”. In 2023, she obtained another federal grant for performing artists, which allowed her to found the Chimæra Ensemble, a string chamber orchestra that brings together young talented freelance musicians for whom music may or may not be their main profession. The Tijuana-based Chimæra Ensemble mainly specializes in lesser-known works from the traditional orchestral repertoire, mainly music from Latin America, of which Ibis is very fond of the rhythmic richness. They debuted in May 2024 at the U.U. Church in San Diego, CA. and in Tijuana, Baja California.

Currently, Ibis is in her first year of the master's in orchestral conducting at TTU, studying under the tutelage of Lanfranco Marcelletti. In addition to her conducting studies, she holds a degree in English/Spanish interpretation and translation.

PROGRAM NOTES

In July 2013, Dr. Mark Morton travelled to Parma, Italy to photograph the Bottesini manuscripts of the Concerto No. 1 housed in the Biblioteca Palatina, Sezione Musicale, Parma Conservatory. From these manuscripts, Dr. Morton reconstructed Bottesini's original orchestration of this work. While editorial decision were made to create a practical performing edition, he remained as faithful to the original as possible.

UNIVERSITY SYMPHONY ORCHESTRA

Lanfranco Marcelletti Jr., *conductor*

Gregory DiLuzio *graduate assistant conductor*

Jedrick Itugot, *graduate assistant conductor*

Ibis Laurel, *graduate assistant conductor*

VIOLIN I

Jasha Gonzalez
CJ Goodyear
Trisha Hoang
Yoon Seo Lee
Orion McKenzie
Radman Rasti
Asher Rove
Christine Tao
Malick Winston
Abreal Whitman
Camila Zanetti*
Luis Ziga III

VIOLIN II

Joyce Chou
Cassidy Forehand*
Josenir Junior
Ian Lochbaum
Francisco Magaña
William Olufsen
Abigail Roberts
George Saenz
Guillermo Uribe
Erick Valle

VIOLA

Camellia Asadi*
Jarrett Berridge
Libby Herring
Nathan Moreno
Ben Newcomb
Christopher Rodriguez

CELLO

Justin Barnwell*
Nathan Charles
Seth Grayson
Amanda Gutierrez
Riley Harkins
Sean Kelliher
Kelly Kuhn
Patricia Lopez
Ava Melancon
Libny Trujillo
Em Verhagen

DOUBLE BASS

Fernando Almeida
Aiden Armendariz
Ricardo Flores
Rylan Partin
Lucas Rocha*
George Wade

FLUTE

Emily Hodge
Kassie Lindamood
Smith*
Laisha Lozano

OBOE

Caitlyn Jones*
Annant Odell+
Caiden Cuevas, *english horn*

CLARINET

Reilly Ledbetter+
Aron Maczak
McKenna Swearingen*

BASSOON

Andrew Bell*
Austin Perry
Jacob Prentice +
Sabrina Stovall, *contra-bassoon*

HORN

Ashley Beyer*
Esteban Chavez
Caleb Dent
Quentin Fisher +
Josh Graves
Or Natan

TRUMPET

Jacob Garcia +
Luke Reyna
Drew Reynolds*

TROMBONE

Jacob Moore*
Alex Ortiz
John McWilliams, *bass trombone*

Tuba

Lathen Barr*

TIMPANI

Kyle Buentello*

PIANO

Elias Manzo Hernandez
Diego Lizaola Moyron

ORGAN

Khang Ma

*Principal Saint-Saëns
+Principal Bottesini



UPCOMING EVENTS

Percussion Ensemble 2 & Samba Ensemble

8:00 PM, Monday, October 27
Hemmler Recital Hall

Tuba Euphonium Ensemble

8:00 PM, Wednesday, October 29
Hemmler Recital Hall

Concert and Symphonic Band

7:30 PM, Thursday, October 30
Hemmler Recital Hall

University Choir and Matador Singers

6:00 PM, Saturday, November 1
Hemmler Recital Hall

William Westney Guest Artist Recital

8:00 PM, Saturday, November 1
Kent R. Hance

Se-Hee Jin Faculty Chamber Recital

2:00 PM, Sunday, November 2
Hemmler Recital Hall

Scarlet Voce and Caprock Jazz

7:30 PM, Monday, November 3
Hemmler Recital Hall

Caprock English Bagpipe Ensemble

8:00 PM, Monday, November 3
Kent R. Hance Chapel

Matador Singers and Scarlet Voce

6:00 PM, Friday, November 7
Hemmler Recital Hall

Scott Sutherland Guest Artist Tuba Recital

8:00 pm, Friday, November 7
Band Hall

Trombone Ensembles Recital

2:00 PM, Sunday, November 9
Hemmler Recital Hall

Matador Brass Recital

8:00 PM, Sunday, November 9
Hemmler Recital Hall

