



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts



CONCERT BAND & SYMPHONIC BAND

Joel Pagán & Eric Allen, *conductors*

Sean Hogan, Hunter Lewis, & Richard Zec, *graduate conductors*

Thursday, October 30th, 2025 | 7:30 pm

Hemmler Recital Hall

PROGRAM

Concert Band

Joel Pagán, *conductor*

Scarecrow Overture (2010)

Joseph Turrin
(b. 1947)

Huntingtower (1932/2001)

Ottorino Respighi
(1879-1936)
arr. Eiji Suzuki

Sean Hogan, graduate conductor

Identity Rupture (2022)

Cory Brodack
(b. 1997)

Riften Wed (2013)

Julie Giroux
(b. 1961)

Hunter Lewis, graduate conductor

Vulcan (2014)

Michael Daugherty
(b. 1954)

-Intermission-

Symphonic Band

Eric Allen, *conductor*

An American Songkran (2019)

Kevin Charoensri
(b. 2003)

Lyric for Strings (2024)

George Theophilus Walker
(1922-2018)
trans. Cheldon Williams

Regeneration (2016)

Kevin Charoensri
(b. 2003)

Richard Zec, graduate conductor

Bells for Stokowski (1989)

Michael Daugherty
(b. 1954)

PROGRAM NOTES

Scarecrow Overture – Joseph Turrin

Scarecrow Overture (2004) is from Turrin's two-act chamber opera **Scarecrow**. The opera is based on a short story by Nathaniel Hawthorne about a lonely old witch who creates a scarecrow, brings him to life, teaches him to act human, sends him into a town and watches what mishaps he may cause on his journey.

The original opera and overture are scored for a small wind ensemble of nineteen instruments. At the insistence of Joan de Albuquerque, Turrin expanded the overture for full concert band which was premiered at the 2010 College Band Directors National Association Regional Conference by the California State Long Beach Symphonic Band with Joan de Albuquerque conducting.

- Program Note from University of North Texas University Band concert program, 6 November 2019

Huntingtower – Ottorino Respighi, arr. Eiji Suzuki

Huntingtower Ballad, rare as an original wind band work from Respighi, was commissioned to memorialize John Philip Sousa's death in 1932. One of the most respected Italian composers of the 20th Century, Respighi's notable geographic imagery in the case extended to Scotland, clearly revealed by traditional melodies.

- Program Note from Score

Identity Rupture – Cory Brodack

Films Noir as a genre have achieved so much notoriety for their cliché tropes of silhouettes and shadows, dark streets, and seemingly endless rain and fog that obscures our sense of place and belonging. By stripping away those dreary scenes, we are left with something both quite simple and endlessly complex. This genre is marked by jaded, anxiety driven, and obsessive characters who face the unknown. The characters narrate their own identity crises and often leave us questioning ourselves and wondering if we are doing the right thing in our own lives. This is a fascinating way that film as engaged our psyche, but rather than a Freudian descent into the abyss, what if we celebrated an ascent to a new way of thinking? **Identity Rupture** is just that, a celebratory overture to turning a new page in our own lives.

- Program Note from Score

Riften Wed – Julie Giroux

Composed for Dennis W. Fisher and the University of North Texas Symphonic Band.

Riften is a city in Skyrim located in the expansive world of Elder Scrolls, the fifth installment of an action role-playing video game saga developed by Bethesda Game Studios and published by Bethesda Softworks. Skyrim is an open world game that by any video game standard is geographically massive and more closely related to an online mmorpg (massive multiplayer online role-playing game) than to its console and pc competition.

Skyrim is a beautiful world, from mountainous snowy regions to open tundra plains, sea coasts, beaches, thick woods, lakes and hot spring-fed swamps. Large cities, villages, forts, ancient ruins, caves, lone houses, sawmills and abandoned shacks dot the atlas. One can spend hours just walking or riding horseback from one side of the continent to the other doing nothing but experiencing its wondrous environment and lore. It is truly a game worthy of total immersion. Oh, and I should mention that it is also a deadly world, torn apart by civil war and dragons who have resurfaced after thousands of years, not to mention the cult of vampires that are also threatening to take over the world.

Riften is a seedy, crime-filled and nearly lawless city. Located on a waterfront with skooma-addicted dock workers and corrupt guards, it also boasts the headquarters of the Thieves Guild. Sadly enough, it is also the location for the world's orphanage and the Temple of Mara, the place where the good citizens of Skyrim have to go to get married, you included.

Weddings in Skyrim are about survival as much as fondness or imagined love. Courtship can be as simple a dialogue as "Are you interested in me? Why yes, are you interested in me? Yes. It's settled then." Sometimes the dialogue is more along the lines of "You are smart and strong. I would be lucky to have you. I would walk the path of life beside you 'til the end of time if you will have me." Although this game feels somewhat like the iron age with magic and dragons, it has a progressive, flourishing society.

In Skyrim, if so desired, your spouse can and will fight beside you. They will die for you or with you. For most of them, that death is permanent. You cannot remarry (not without cheating anyway). What was is over and there will be no other. Being the hopeless romantic that I am, I found the whole situation intriguing and heart wrenching, especially if related or injected into real world circumstances. In one instance while playing the game, I emerged from the chapel with my brand new husband only to have him killed later that evening in a vicious full-on vampire attack right outside the temple. (Hey! No fair! I knew I should have married a warrior and not a merchant. I restarted the game.) Skyrim weddings are happening in the middle of a world full of violence, disease, war and death, something Earth is all too familiar with.

Riften Wed is the music for loves and unions, past and present such as this. A love, a wedding, a lifetime shared by two people in the middle of a storm that threatens to tear them apart. Where "'til death do us part" is not only a reality, it's a given. Where love is a gift worthy of all the joy and pain it demands. One life, one love, one ending. This music is for those that are truly ***Riften Wed***.

- Program Note by Composer

Vulcan – Michael Daugherty

Vulcan (2014) for concert band was commissioned jointly by Ann Arbor High School band directors David Leach (Pioneer), Stephen Roberts (Huron) and Jason Smith (Skyline) in celebration of the 100th anniversary of the founding of the first Ann Arbor High School Band. The world premiere was performed by the Pioneer, Huron and Skyline Ann Arbor High School Centennial Band at Hill Auditorium, Ann Arbor, Michigan, on Thursday, May 29, 2014.

Vulcan is my musical homage to Gene Roddenberry's interstellar universe as depicted in the classic American television series *Star Trek* (1966-69). The title refers to the fiery planet Vulcan, the home world of the half-human, half-Vulcan Mr. Spock. As the rational science officer aboard the Starship Enterprise, commandeered by the hot-blooded Captain James T. Kirk, Mr. Spock grapples with the "fascinating" predicament of making decisions predicated on human emotion or Vulcan logic. I have composed stirring, yet highly structured, music, which alludes to the Vulcan "Pon Farr" ritual, Vulcan telepathic mind-melds and Mr. Spock's volcanic planet of Vulcan.

- Program Note by Composer

Bells for Stokowski – Michael Daugherty

Bells for Stokowski is a tribute to one of the most influential and controversial conductors of the 20th century. Born in London, Leopold Stokowski (1882-1977) began his career as an organist. Moving to America, Stokowski was fired from his organ post at St. Bartholomew's Church in New York in 1908, after he concluded a service with *Stars and Stripes Forever*. As maestro of the Philadelphia Orchestra (1912-36) he became known for his brilliant interpretations of classical music, his enthusiasm for new concert music, and for taking risks by constantly pushing the envelope of what was acceptable in the concert hall.

In *Bells for Stokowski* I imagine Stokowski in Philadelphia visiting the Liberty Bell at sunrise, and listening to all the bells of the city resonate.

To create various bell effects, I frame the ensemble with two percussionists positioned stereophonically on the stage performing on identical ringing percussion instruments such as tubular bells, crotales, bell trees, and various non-pitched metals. I also echo Stokowski's musical vision and legacy in order to look to the past and the future of American orchestral concert music. To represent the past I've composed an original theme in the style of Bach. Midway in the composition, there is also brief fantasy where we hear a Daugherty orchestral transcription of a portion of Bach's *C Major Prelude* from *The Well Tempered Klavier* introduced by two stereophonic harps. To represent the future I take my original theme composed in the style of Bach and process it through my own musical language in a series of tonal and atonal variations. During the variations I employ complex musical canons, polyrhythms, counterpoints, and move at will between various musical idioms, resonating Stokowski's enthusiasm for music of all styles and cultures. In the last chords of *Bells for Stokowski* we hear the final echoes of a long legacy of great orchestral performances in Philadelphia at the Academy of Music.

- Program Note by Composer

An American Songkran – Kevin Charoensri

Songkran refers to the jubilant celebration of the Thai New Year, making the rough translation of the piece, "An American Celebration".

On *Songkran Day* (Thai New Year's Day), happiness would fill the streets, from friendly water fights during the day, and stunning floating flower lanterns at night. It was one of the fondest memories of my childhood.

My first experiences falling in love with music were Thai temples and Thai street music. And when I came to the United States, I equally fell in love with R&B, jazz, and pop music. This is my celebration of the two cultures joining.

This is *An American Songkran*
- Program Notes by Kevin Charoensri

Regeneration – Kevin Charoensri

Regeneration is an encouragement of hope through the healing process, both physically and mentally.

This piece was inspired when I tore my shoulder in April of 2023, and I was ordered not to compose or play piano for a year. I therefore began composing and playing with one hand, and stopped my other hobbies which brought me happiness.

Regeneration is an intimate view of my journey healing both physical and mental pain, and the healthy change of perspective I needed. I found myself constantly asking, **“When will I be happy again?”**, when I really had to ask myself, “When will I allow myself to find joy, again?” With the advice of my mentors and friends, I had to find acceptance, and then joy in what I **could do**, versus what I couldn’t do.

I hope *Regeneration* is a beacon of hope for anyone dealing with injuries, both physically and mentally. As I have personally experienced, pain has good and bad days, but, **“A joyful, cheerful heart brings healing to both body and soul”**.

- Program Notes by Kevin Charoensri

CONCERT BAND

FLUTE
Ava Daigle
Wynn Engel
Carlos Funez
Lariezza Leros
Madeleine Rogers
Dhyani Shah*

OBOE
Seth Leaton*
Bryant Le

ENGLISH HORN
Annika Coyle

BASSOON
Hannah Ledbetter
Katherine Kimberlin
Ashleigh Wagnon*

CLARINET
Ethan Cuevas
Emily Eligio*
Jaxon Day
Silas Hughes
Alexis Jacobi
Tyler Moore
Melody Sanchez
Avery Valadez

BASS CLARINET
Natalie DeChaine
Sadie Sebastian

ALTO SAXOPHONE
Bridget Fisher*
James Fludd
Mike Salter
Alice Sanders

TENOR SAXOPHONE
Corban Beauchamp

BARITONE SAXOPHONE
Porter McClellan

TRUMPET
Jordan Bryant
Jose Campos
Adrian Fowlkes
Kylie McAdams*
Dakota Penn
Brandon Petrino
Tate Searcy
Antonio Villareal
Jessica Woolam*

HORN
Tabitha Carey
Sage Foster
Jonathan Henson
Abbigayle Keesee*
Rebekah Luce
Janiel Navarez
Jackson Pate
Ben Wick

TROMBONE
Rashaad Carter
Jorge Castano
Naomi Espinosa
Clayton Martin
Bailey Newton
Jae Perez*

BASS TROMBONE
Natalie Mata

EUPHONIUM
Walker Andrews
Maxwell Maldonado*
Emma Wilson

TUBA
Austin Lavery
Sergio Villareal Banuelos*
Zachary Wilkinson

PERCUSSION
Cole Darden
Myles Finkley
Marissa Joy
Nate Mullins
Gabriella Schuetze*
Kannon Ward

PIANO
Belle Yishu Teoh

ORGAN
Khang Ma

HARP
Elizabeth Howard

*Denotes principal

SYMPHONIC BAND

FLUTE
Sydni Acosta
Reagan Frank
Kritika Gautam
D'Angelo Hinojosa
Elizabeth Kennedy
Emma Jones*

OBOE
Graham Hutton
Hayden Rattermann*

ENGLISH HORN
Annant Odell

BASSOON
Henry Pierce*
Grace Toney

CONTRABASSOON
Austin Perry

CLARINET
Nishant Argekar
Emma Borisevich*
Joe Gonzales
Anthony Horne
Caroline Iltis
Katie Lee
Maddison Ortega
Courtney Shaw

BASS CLARINET
Tyler Bergin
Rose McAllister-Ou

ALTO SAXOPHONE
Michael Addonizio
Matthias Alvarado*

TENOR SAXOPHONE
Peyton Walker

BARITONE SAXOPHONE
Jack Dobrott

TRUMPET
Lawson Bateman
Rosie Brocato
Pierson Dewitt
Patrick Karis
Andrew Lanigan
Johany Marin
Sofia Ojeda
Aidan Thames*
Gavin Tworek
Jenna Whitelaw

HORN
Mason Archacki
Homero Aguilar-Vega
Palmer Biggers*
Aidan Bradshaw
Jacob Garza
Kathryn Jordan
Rafael Quilpas
Brett Ramirez

TROMBONE
Dillon Bednarz
Jonathan Hewitt*
Stephen Pearson
Dylan Pratt
Justin Wooten

BASS TROMBONE
Gavin Meador

EUPHONIUM
Nathan Dahlberg
Everett Erickson
Patrick Hannigan
Jared Sherman*

TUBA
Robert McElya
Trenton Ownby*
Bernardo Plascencia

PERCUSSION
Owen Bayles
Anthony Craft
Tyler Harrison
Caleb Poppenger*
Jake Schafer
Angelina Silvas
Luke Van Arum

DOUBLE BASS
Ricardo Flores Cruz

PIANO
Yuwei Jiang

ORGAN
Bradley Vogel

HARP
Elizabeth Howard

*Denotes principal



UPCOMING EVENTS

University Choir and Matador Singers

6:00 PM, Saturday, November 1
Hemmle Recital Hall

William Westney Guest Artist Recital

8:00 PM, Saturday, November 1
Kent R. Hance



Se-Hee Jin Faculty Chamber Recital

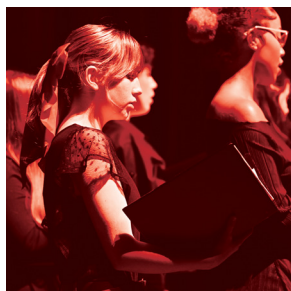
2:00 PM, Sunday, November 2
Hemmle Recital Hall

Scarlet Voce and Caprock Jazz

7:30 PM, Monday, November 3
Hemmle Recital Hall

Caprock English Bagpipe Ensemble

8:00 PM, Monday, November 3
Kent R. Hance Chapel



Matador Singers and Scarlet Voce

6:00 PM, Friday, November 7
Hemmle Recital Hall

Scott Sutherland Guest Artist Tuba Recital

8:00 pm, Friday, November 7
Band Hall

Trombone Ensembles Recital

2:00 PM, Sunday, November 9
Hemmle Recital Hall

Matador Brass Recital

8:00 PM, Sunday, November 9
Hemmle Recital Hall



Percussion Ensemble 1 & Steel Band 1

8:00 PM, Monday, November 10
Hemmle Recital Hall

Jazz Orchestra and Jazz Ensemble

7:30 PM, Wednesday, November 12
Hemmle Recital Hall

Fall Opera: Speed Dating Tonight!

7:30 PM, Friday, November 14
Maedgen Theatre

