

# DMA PERCUSSION RECITAL

## Aurica Rising, percussion Becca Zeisler, piano

Saturday, November 1st, 2025 | 10:00 am Hemmle Recital Hall

Bushido: The Way of the Warrior (2006)

John Willmarth (b. 1974)

I. Jin (benevolence)

II. Meiyo (honor and glory)

III. Yu (courage)

timpani

Amsterdam Avenue (1983)

Ruud Wiener (b. 1952)

vibraphone

Nine French-American Rudimental Solos (2007) IV.

**Joseph Tompkins** 

(b. 1970)

snare drum

Caméléon (1999)

Eric Sammut (b. 1968)

marimba

Mysterious Nights (1983)

Ruud Wiener (b. 1952)

vibraphone

#### Heat Stroke for drumset + tape

Ivan Trevino (b. 1983)

Zigeunerweisen, Op. 20 (Gypsy Airs) (1877)

Pablo de Sarasate (1844-1908) (ad. Aurica Rising)

marimba

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts degree in Percussion Performance.

Aurica Rising is a student of Professors Benjamin Holmes and Lisa Rogers.

#### **Upcoming Events**

### **University Choir**

6:00 PM, Saturday, November 1 Hemmle Recital Hall

#### Piano Guest Artist Recital

8:00 PM, Saturday, November 1 Kent R. Hance Chapel

#### Se-Hee Jin Faculty Chamber Recital

2:00 PM, Sunday, November 2 Hemmle Recital Hall