



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

GUEST ARTIST PIANO RECITAL

William Westney, *piano*

Saturday, November 1st, 2025 | 8:00 p.m.
Kent R. Hance Chapel

Prelude and Fugue in G minor
from *Well-Tempered Klavier, Book I*

J.S. Bach
(1685-1750)

Prelude and Fugue in E-flat Major
from *Well-Tempered Klavier, Book II*

Sonata in G major, Hob. XVI:40
II. Presto

Franz Josef Haydn
(1732-1809)

Three Intermezzos, from Op. 118
1. Allegro non assai, ma molto appassionato
2. Andante teneramente
3. Allegro energico

Johannes Brahms
(1833-1897)

Poem, Op. 32 No. 1 (1903)
Andante cantabile

Alexander Skryabin
(1872-1915)

Sonata for Piano (1943)
II. Adagio
III. Allegro vivace

Gideon Klein
(1919-1945)

In Autumn, Op. 36 No.4
Scherzo-Valse, Op. 40

Moritz Moszkowski
(1854-1925)

– About the Artist –



William Westney was the top piano prize winner of the Geneva International Competition. He appeared thereafter as soloist with such major orchestras as l'Orchestre de la Suisse Romande and the Houston, San Antonio and New Haven Symphonies. Westney holds degrees from Queens College in New York and Yale University. During Fulbright study in Italy, he was the only American winner in auditions held by Radiotelevisione Italiana.

He has given solo recitals on four continents, including appearances at New York's Lincoln Center, the National Gallery and Phillips Collection in Washington, D.C., St. John's Smith Square in London, and a U.S. State Department tour of Italy. His playing has been described by reviewers as "riveting" (*N.Y. Post*) and "refreshing" (*Straits Times*, Singapore). *Newsweek* magazine selected his CRI album of Leo Ornstein's works as one of its "Ten Best American Music Recordings" of the year.

An award-winning educator, William Westney is Distinguished Professor Emeritus at Texas Tech University, where he was also the Eva Browning Artist-in-Residence for 42 years. As a Fulbright professor he taught throughout Korea and China in 2006. Westney was appointed Hans Christian Andersen Guest Professor at the University of Southern Denmark (Odense) in 2009 and appeared throughout the Nordic area giving recitals in the U.K., Denmark, Iceland, Finland and Norway. He has often been a featured artist at the InterHarmony Festival in Italy and Germany and teaches regularly in the UK.

Westney's unique "Un-Master Class"® performance workshops were described as "fascinating" in a featured *New York Times* article. They have been held worldwide at such prominent centers as the Aspen School, Peabody Conservatory, Royal Conservatory (Toronto), Royal College of Music (London), Central Conservatory (Beijing), Sibelius Academy (Helsinki) and Royal Danish Academy (Copenhagen). Schirmer Performance Editions released Westney's edition, and CD recording, of piano etudes by Stephen Heller in 2005, by Burgmüller in 2009, and a volume of *Lyric Pieces* by Edvard Grieg in 2013. His first book, *The Perfect Wrong Note*, was published by Amadeus Press in 2003 to critical acclaim. An international bestseller (over 70,000 copies), it has become a pedagogical classic. His second book, *Eros at the Piano; the Life-Energy of Classical Music* (Rowman and Littlefield, 2023) has been described by reviewers as "original, bold and enlightening" for its distinctive integration of music and philosophy.

Upcoming Events

Se-Hee Jin Faculty Chamber Recital

2:00 PM, Sunday, November 2

Hemmle Recital Hall

Caprock English Bagpipe Ensemble

8:00 PM, Monday, November 3

Kent R. Hance Chapel

Matador Singers and Scarlet Voce

6:00 PM, Friday, November 7

Hemmle Recital Hall