



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

JOINT JUNIOR RECITAL

Em Verhagen, cello

Hanwen Cao, piano

Gregory Faught, double bass

Mark Morton, piano

Monday, November 17th, 2025 | 8:00 pm

Kent R. Hance Chapel

Suite III in C major, BWV 1009

I. Prelude

IV. Sarabande

VI. Gigue

Johann Sebastian Bach

(1685-1750)

Romance, in A major, Op. 69

Gabriel Fauré

(1845-1924)

Three Pieces for Cello and Piano

I. Moderato

II. Sans vitesse et à l'aise

III. Vite et nerveusement rythmé

Nadia Boulanger

(1887-1979)

-Intermission-

Elegy No. 3 (Mélodie, Moderato Patetica,
Romanza Senza Parole)

Giovanni Bottesini

(1821-1889)

Etude-Caprice No. 3 (Fantasia on
"Red River Valley") for Solo Double Bass (2006)

Anthony Stoops

Introduction & Polonaise Brillante, Op. 3

Frederic Chopin

(1810-1849)

“Per Questa Bella Mano” KV 612

Wolfgang Amadeus Mozart
(1756-1791)

Christopher Markgraf, bass

**This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music degree.**

**Em Verhagen is a Student of Professor Jeffery N. Lastrapes.
Gregory Faught is a Student of Professor Mark Morton.**

Upcoming Events

Symphonic Wind Ensemble

**7:30 PM, Tuesday, November 18
Hemmler Recital Hall**

IGNITE!

**7:30pm, Friday, November 21
Buddy Holly Hall-Helen DeVitt Jones Theater**

Hub City Brass Quintet

**12:00 PM, Saturday, November 22
Kent R. Hance Chapel**