



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts



CONCERT BAND

Joel Pagán, *conductors*

Monday, November 24th, 2025 | 7:30 pm
Hemmle Recital Hall

PROGRAM

“Slavic Suite”

Intrada No. 3 from Three Intradas (1964)
Chorale for Brass and Percussion (1965)
Slavic March (1965)

Seth Davis, *conductor*

Václav Nelhýbel
(1919-1996)

Dynamo (2024)

Larry Tuttle
(b. 1955)

Parhelion (2021)

Roshanne Etezady
(b. 1973)

Rest (2011)

Frank Ticheli
(b. 1958)

Rocket Sleigh (2009)

Delvyn Case
(b. 1974)

PROGRAM NOTES

“Slavic Suite”-- Václav Nelhybel

The **Slavic Suite** is a title created by the performers to link together several of Václav Nelhybel's brass chamber works into a longer work for concert performance. The first, Intrada No. 3 from Three Intradas, demonstrates Nelhybel's characteristic angular counterpoint and bitonal harmonies in a blistering fanfare. The second selection, Chorale for Brass and Percussion uses a 15th century Hussite war song, “Ye Warriors of God and His Law,” as its theme, spinning motives across in duets and trios, leading to a rousing conclusion. The third selection, Slavic March, shows Nelhybel's fusion of American and Baltic influences with a Polka-infused ternary march that encourages disorderly playing for players and, possibly, suggests similar behavior for listeners.

Václav Nelhybel (1919-1996) was born in Czechoslovakia and trained to be a composer in Prague through the 1950s. His musical language adopts much of that of his counterparts Hindemith, Piston, Schuman, and Stravinsky, especially when the musical areas of Neoclassicism and Nationalism are concerned. Nelhybel also was a firm contributor to the movement of *Gebrauchsmusik*, which is the process of music created for practical use by amateur and student musicians in addition to professional performance. At the time he wrote these three pieces, Nelhybel was just about to finish his first decade of living in the United States. These pieces were perhaps an attempt for the composer to expand his repertoire to the instrumental chamber realm, and their utility makes them playable by a wide range of musicians.

Dynamo-- Larry Tuttle

DYNAMO was written on a commission from the University of Michigan Symphony Band and its director, Jason Fettig. It was to be a surprise 90th birthday tribute to H. Robert Reynolds, their director emeritus, who conducted the band for nearly thirty years. As soon as I got the call, I knew what I wanted to write. Something hot. Bob Reynolds introduced me to the world of wind ensemble and concert band in 2017 when he commissioned **ACROSS THE DIVIDE**. The first time he conducted that piece, he cranked up the tempo by fifteen or twenty clicks and delivered a high-voltage, high-energy interpretation that I never saw coming. So I wanted my tribute to Bob to reflect that side of him – fast, energetic and fun.

DYNAMO is driven by the timpani, playing a simple repetitive and forward-leaning figure that pushes the whole band from underneath. Xylophone and flute hit a ridiculous little riff right before the main themes hit, just to establish a tiny little bit of quirk, a slight smile. The main theme is a set of broad and powerful chords that floats over the top of the driving rhythm. Both the chords and the rhythm grow, getting more and more intense (quickly – the commission called for a total duration of less than three minutes), before hitting the B section, which is a musical portrait of the engine - the dynamo – featuring an angular bassline, rock toms and some ascending industrial cluster chords.

The whole thing resolves to a gigantic, majestic brass chorale – a nod to the traditional wind orchestra and Bob Reynolds' long and storied career in that genre. After the chorale plays a couple of times, the timpani sneaks back in and re-establishes the driving feel as the piece grows quickly to its final coda. Happy birthday, Bob. Cheers and thank you for your life in music.

-Program note by the composer

Parhelion– Roshanne Etezady

Parhelion (2022) was commissioned for the 2019 retirement of Gary W. Hill from his post as director of bands at Arizona State University, by his former students. Etezady's program note describes its inspiration:

A Parhelion, sometimes also called “sun dog,” or “whirling rainbow,” is an optical illusion caused by sunlight passing through ice crystals in the upper atmosphere, causing bright spots to appear around a “solar halo” that encircles the sun. The phenomenon causes a ring of brilliance to appear around the sun, with gems of light dotting the perimeter of the circle, evoking the appearance of three suns in the sky. In some folk traditions, parhelia signify a sign of great change or transition on the horizon.

Parhelion is dedicated to Gary Hill, whose warmth and brilliance enlighten everyone and everything in his radius. All of us who have worked with him, laughed with him, and learned from him are brighter because of his luminous curiosity and radiant energy. This piece is written in honor of his transition from full-time university professor into the next phase of his life and career.

- Program note from composer

Rest– Frank Ticheli

Rest is a concert band adaption of Ticheli's prior choral work, *There Will Be Rest*. About his adaptation for wind band, the composer writes:

I preserved almost everything from the original: harmony, dynamics, even the original registration. I also endeavored to preserve carefully the fragile beauty and quiet dignity suggested by Sara Teasdale's words. However, with the removal of the text, I felt free to enhance certain aspects of the music, most strikingly with the addition of a sustained climax on the main theme. The extended climax allows the band version to transcend the expressive boundaries of a straight note-for-note setting of the original. Thus, both versions are intimately tied and yet independent of one another, each possessing its own strength and unique qualities.

- Program note by composer

Rocket Sleigh – Delvyn Case

ROCKET SLEIGH is fast becoming the most popular new addition to the holiday pops repertoire for orchestra and concert band in the United States.

Since 2009, this 4-minute overture has been performed by over 100 orchestras including the Boston Pops, National Symphony, Toronto Symphony, Atlanta Symphony, the Royal Liverpool Philharmonic, and other orchestras in the UK, Canada, Croatia and Germany - plus many collegiate and community ensembles.

The band version (Grade 4), created for and premiered by the Dallas Wind Symphony, has also been performed by the United States Coast Guard Band, symphonic bands at major universities like Brigham Young and Wake Forest, and by select high school ensembles across the country.

Rocket Sleigh is now a part of the touring repertoire of Cirque de la Symphonie.

-Program note by the composer

CONCERT BAND

FLUTE
Ava Daigle
Wynn Engel
Carlos Funez
Lariezza Leros
Madeleine Rogers
Dhyani Shah*

OBOE
Seth Leaton*
Bryant Le

BASSOON
Hannah Ledbetter
Katherine Kimberlin
Ashleigh Wagon*

CLARINET
Ethan Cuevas
Emily Eligio*
Jaxon Day
Silas Hughes
Alexis Jacobi
Tyler Moore
Melody Sanchez
Avery Valadez

BASS CLARINET
Natalie DeChaine
Sadie Sebastian

ALTO SAXOPHONE
Bridget Fisher*
James Fludd
Mike Salter
Alice Sanders

TENOR SAXOPHONE
Corban Beauchamp

BARITONE SAXOPHONE
Porter McClellan

TRUMPET
Jordan Bryant
Jose Campos
Adrian Fowlkes
Kylie McAdams*
Dakota Penn
Brandon Petrino
Tate Searcy
Antonio Villareal
Jessica Woolam*

HORN
Tabitha Carey
Sage Foster
Jonathan Henson
Abbigayle Keesee*
Rebekah Luce
Janiel Navarez
Jackson Pate
Ben Wick

TROMBONE
Rashaad Carter
Jorge Castano
Naomi Espinosa
Clayton Martin
Bailey Newton
Jae Perez*

BASS TROMBONE
Natalie Mata

EUPHONIUM
Walker Andrews
Maxwell Maldonado*
Emma Wilson

TUBA
Austin Lavery
Sergio Villareal Banuelos*
Zachary Wilkinson

PERCUSSION
Cole Darden
Myles Finkley
Marissa Joy
Nate Mullins
Gabriella Schuetze*
Kannon Ward

PIANO
Belle Yishu Teoh

*Denotes principal



UPCOMING EVENTS

Choirs Carol Concert

7:30 PM, Monday, December 1
Hemmle Recital Hall

Eva Browning Guest Artist Series: Alberto Bocini

6:00 PM, Thursday, December 5
Hemmle Recital Hall



Lubbock Chorale

7:30 PM, Saturday, December 6
Hemmle Recital Hall

VMC Solstice Concert

2:00 PM, Sunday, December 7
Maedgen Theatre

Tuba Christmas

4:00 PM, Sunday, December 7
Hemmle Recital Hall

