SCHOOL OF **MUSIC**

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

FACULTY RECITAL

David Shea, *clarinet*
Regina Shea, *piano*

Sunday, October 4th, 2026 | 4:00pm
Hemmle Recital Hall

Sonata for Clarinet and Piano, Op. 14 (1919) — Daniel Gregory Mason (1873-1953)
- Con moto, amabile
- Vivace ma non troppo
- Allegro moderato

- Brief Pause -

Unravelation(2026) — Reena Esmail (b.1983)

**Commissioned by David Shea as a member of an ICA Consortium*

….the weaving of peace….. (2022) — Peter Fischer (1956-2025)

At the River (1952) — Aaron Copland (1900-1990)

– About the Artists –

David Shea serves as Professor of Clarinet at Texas Tech University and faculty at Rocky Ridge Summer Music in Estes Park, CO. He also serves as Principal Clarinetist for the Lubbock Symphony and Abilene Philharmonic Orchestras, as well the McCall, Idaho Summer Music Festival Orchestra.

Shea has performed as a soloist and chamber musician throughout the United States, France, Belgium, Germany, Brazil and Chile. As a member of Trio Montecino, he has toured throughout Europe, South America and the United States, and has recorded two critically acclaimed CDs with the group. Shea has performed chamber music concerts at various international venues that include the Vale Venito Music Festival in Brazil, El Sistema Chamber Music Festival in Caracas, Venezuela and US Embassy in Santiago Chile. He has also performed at the International Clarinet Association Clarinetfest conferences in Chicago, Columbus, Salt Lake City, Atlanta, Kansas City, Austin, and Lawrence (KS), as well as the OU Clarinet Symposium and Klarinetstage, Belgium.

As a teacher, Shea has been invited to do master classes throughout the United States, Belgium, Brazil, Chile, and Venezuela, and has been invited three times to teach as a sabbatical replacement at the Jacobs School of Music at Indiana University. He frequently presents clinics at the Texas Music Educators Association Convention, as well as other clarinet events throughout the state. He is a member of the Texas Tech Teaching Academy and a recipient of the Texas Tech University President's Excellence in Teaching Award.

Dr. Shea has earned degrees from the Oberlin Conservatory (BM), Oberlin College (BA-Mathematics), the University of Illinois (MM) and Indiana University (DM). His teachers have been Howard Klug, Lawrence McDonald, Eli Eban, James Campbell and Ronald Phillips.

David Shea is a Buffet Crampon USA Performing Artist. He performs on Buffet Tosca clarinets, a Brad Behn Epic mouthpiece, Vandoren V12 reeds and a Bonade Gold Plated ligature.

Regina Shea currently works as a free-lance accompanist at Texas Tech University. Focusing primarily on vocal literature, Shea performs frequently throughout Texas and the United States, including a collaboration at Carnegie Hall. She has performed as a collaborative pianist at the International Clarinet Association Conferences in Atlanta, Kansas City and Lawrence (KS), the Oklahoma Clarinet Symposium, and numerous conferences for the National Association for the Teachers of Singing. In the summers, she works as a piano collaborator at the Interlochen Viola Institute and Rocky Ridge Summer Music.

In addition to her vocal accompanying, Shea regularly performs with instrumentalists and has been featured with the Lubbock Symphony Orchestra in Saint-Saens Carnival of the Animals and was a member of the Abilene Philharmonic Orchestra. She has earned degrees from the Oberlin Conservatory (BM, Piano Performance) and the University of Illinois (MM, Piano Pedagogy) where she studied with Peter Takacs and Kenneth Drake.

UPCOMING EVENTS

Guest Artist Jaça, clarinet and guitar duo
8:00 PM, Monday, October 5th
Hemmle Recital Hall

Guest Artist Madeleine Mitchell, violin and Daniel del Pino, piano
8:00 PM, Wednesday, October 7th
Hemmle Recital Hall

Wellbeing Concert Series
7:00 PM, Thursday, October 8th
Hemmle Recital Hall