SCHOOL OF **MUSIC**

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

DOCTOR OF MUSICAL ARTS CONDUCTING RECITAL

Richard Zec, *conductor*

Sunday, October 4th, 2026 | 12:00pm
Hemmle Recital Hall

Overture from *Le nozze di Figaro*, K. 492 — W. A. Mozart (1756-1791)

Figures in the Garden (1991) — Jonathan Dove (b. 1959)
- I. Dancing in the Dark
- II. Susanna in the Rain
- III. A Conversation
- IV. Barbarina Alone
- V. The Countess Interrupts a Quarrel
- VI. Voices in the Garden
- VII. Nocturne: Figaro and Susanna

These Violent Delights (2026) — Katahj Copley (b. 1998)
- I. Scene 1: These Violent Delights
- II. Scene 2: These Violent Ends

Suite from *María de Buenos Aires* (1968) — Astor Piazzolla (1921-1992) arr. Steven Verhelst

PERSONNEL

FLUTE
Laisha Lozano
Emma Jones

OBOE
Caitlyn Jones
Annant Odell

CLARINET
Cameron Dawes
Sofia Rogers

BASSOON
A.J. Perry
Henry Pierce

HORN
Palmer Biggers
Jacob Garza
Joshua Graves
Caleb Dent

ALTO SAXOPHONE
Michael Addonizio

TRUMPET
Nathalie Mejia-Zec
Josue Ramirez

TROMBONE
Alex Ortiz
Xavier Moncada

TUBA
Brian Wilk

DOUBLE BASS
Ricardo Flores Cruz

PERCUSSION
Cody Otis
Luke Van Aurum

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts degree in Wind Conducting.

Richard Zec is a student of Dr. Sarah McKoin.

UPCOMING EVENTS

Guest Artist Jaça, clarinet and guitar duo
8:00 PM, Monday, October 5th
Hemmle Recital Hall

Guest Artist Madeleine Mitchell, violin and Daniel del Pino, piano
8:00 PM, Wednesday, October 7th
Hemmle Recital Hall

Wellbeing Concert Series
7:00 PM, Thursday, October 8th
Hemmle Recital Hall