SCHOOL OF **MUSIC**

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

GUEST ARTIST RECITAL

Madeleine Mitchell, *violin*
Richard Fountain, *piano*
with
John Gilbert, *violin*

Wednesday, October 7th, 2026 | 8:00pm
Hemmle Recital Hall

Romance for Violin and Piano, Op. 23	Amy Beach (1867-1944)
Caprice for Solo Violin	Wendy Hiscocks (b. 1963)
'Light at the End of the Tunnel'	Thea Musgrave (b. 1928)
44 Duos for 2 Violins, Sz 98 44. Transylvanian Dance 26. Teasing song 28. Sorrow 43. Pizzicato 35. Ruthenian Kolomejka 33. Harvest song 32. Dance from Máramaros	Béla Bartók (1881-1945)
Chanson de Matin, Op. 15, No. 2	Edward Elgar (1857-1934)
Violin Sonata in A Major for Violin and Piano IV. Allegretto poco mosso	Cesar Franck (1822-1890)

Salut d'Amour, Op. 12

Edward Elgar
(1857-1934)

ABOUT THE ARTIST

Madeleine Mitchell, described by The Times, London as "one of the UK's liveliest musical forces (and) foremost violinists", has performed as solo violinist and chamber musician in 50 countries in a wide repertoire, frequently broadcast for radio and TV, in festivals including the BBC Proms. 2024/25 saw her make a major tour of Japan and return to the USA as well as directing the Red Violin festival including the European premiere of Heggie/Scheer Intonations: Songs from the Violins of Hope and releasing a quartet album with her London Chamber Ensemble, highly praised. Her album Violin Conversations (Naxos), premiere recordings of works by living UK/US composers, several written for her, was reviewed in The Telegraph: 'Is Madeleine Mitchell the future of classical music? An album of subtle charm'.

Madeleine Mitchell has performed concertos including BBC National Orchestra of Wales with Edwin Outwater in a concerto written for her and Vaughan Williams The Lark Ascending live for BBC Radio 3, the Czech and Polish Radio Symphony orchestras, Wurttemberg and Munich Chamber, Kiev Radio/TV, St Petersburg Philharmonic, the Royal Philharmonic and other London orchestras. She's also worked with amateur and student groups.

As a recording artist with a wide discography, Madeleine has been nominated for Grammy and BBC Music Awards. Her popular albums include Violin Songs, Violin Muse and FiddleSticks in a unique collaboration with Lou Harrison Violin Concerto with Percussion Orchestra and companion pieces. She's also championed early 20th century British music including Alwyn, Grace Williams Chamber Music (no.2 in the Classical Charts), and the solo violin piece by Michael, Lord Berkeley featured on his album Collaborations – one of the Sunday Times best albums of 2024. She was invited to make the first recordings of the 8 quartets by Charles Wood (1866-1926) for SOMM n this centenary year.

In recital Madeleine Mitchell represented Britain in the Canberra International Music Festival, UKinNY at Lincoln Center and for the Queen's Jubilee in Rome. She has given recitals at Sydney Opera House, Seoul Center for the Arts – part of a 3 month world tour, in Vienna, Moscow, Singapore, London's Southbank Centre and Wigmore Hall and for BBC Radio 3. In August she gives recitals in Brazil. She regularly gives recitals in San Francisco and UCI as part of her annual US tours, combined with masterclasses and talks

A highly creative artist, she devised the eclectic Red Violin, the first international festival celebrating the violin across the arts, Founder Patron Lord Menuhin (inspired by Le Violon Rouge paintings, before the eponymous film). She won a Royal Philharmonic Society Enterprise Award to make a short film with the V&A Fabergé exhibition and the live quartet concert she curated with the London Chamber Ensemble which she founded: https://youtu.be/J_ChAdTj4xA

Madeleine Mitchell won the Tagore Gold Medal for the most distinguished student as a Foundation Scholar at the Royal College of Music, where she is now a Professor, followed by the prestigious Fulbright/ITT Fellowship to study in New York for a Master's Degree at the Eastman and Juilliard schools and a Fellowship to Aspen.

www.madeleinemitchell.com