SCHOOL OF **MUSIC**

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

MULLEN STUDIO RECITAL

Thursday, October 22nd, 2026 | 8:00pm
Hemmle Recital Hall

Libertango — Astor Piazzolla (1921-1992), arr. Ulisses Rocha

Guitar Ensemble:
Thomas Campbell, Zach Fisher, Christian Guerrero, Will Herrington, James Nuñez, Alice Sander, Shiloh Shaffer, Jack Vongsamphanh, Addison Wood

Oleo — Sonny Rollins (1930-2026)

Alex Hraha, *electric guitar*
Lucas Rocha, *bass*

Reverie & Ballade — Alan Hirsh (b.1955)

Thomas Campbell, *guitar*

Selections from Woven Harmony — Andrew York (b.1958)

Will Herington, *guitar*

Airplane Mode — Cory Wong (b. 1985)

Taylor Harms, *electric guitar*

Sons de Carrilhões — João Pernambuco (1883-1947)

Jack Vongsamphanh

Vals — Bartolome Calatayud (1882-1973)

Shiloh Shaffer

Is It Really You? — Loathe

Zach Fisher, *electric guitar*

Julia Florida — Agustin Barrios (1889-1944)

Addison Wood, *guitar*

Vals Venezolano No. 1 and No. 3 — Antonio Lauro (1917-1986)

James Nuñez, *guitar*

Tarentelle — Johann Kaspar Mertz (1806-1856)

Alice Sanders, *guitar*

Mutter — Rob Scallon (b.1990)

Will Koch, *electric guitar*

Earthsong — Alan Hirsh (b. 1955)

Guitar Ensemble

Lighting/Sound Design: Silas Hughes