SCHOOL OF **MUSIC**

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

SAXOPHONE STUDIO RECITAL

Monday, October 26th, 2026 | 8:00pm
Hemmle Recital Hall

Aria (1936) — Eugène Bozza (1905-1991)

Betsy Bradford, *alto saxophone*
Jacobo Cerda, *piano*

Caprice No. 3 in D Minor (2005) — David Salleras (b. 1980)

Isaac Nuño, *baritone saxophone*

Salleras Variation (2024) — Steven Banks (b. 1993)

Christine Allgeyer, *tenor saxophone*

"Improvisation" from *Improvisation et Caprice* (1952) — Eugène Bozza (1905-1991)

Michael Salter, *alto saxophone*

"Caprice" from *Improvisation et Caprice* (1952) — Eugène Bozza (1905-1991)

Daniel Kravetz, *alto saxophone*

Sonata, Op. 19 (1939) — Paul Creston (1906-1985)
I. "With vigor"

Nicholas Litman, *alto saxophone*
Susan Neale, *piano*

Sonata, Op. 19 (1939) — Paul Creston (1906-1985)
II. "With tranquility"

Lucas Guerra, *alto saxophone*
Susan Neale, *piano*

Recitation Book (2006) — David Maslanka (1943-2017)
V. Variations on "Durch Adams Fall"

Force Quartet
Matthew Rendon, Nestor Olguin,
Joseph Zapp, Carlton Graves

Excerpts from *The Planets* — Gustav Holst (1874-1934)
IV. Jupiter, the Bringer of Jollity — Arr. Richard Jensen

Texas Tech University Saxophone Ensemble
Joseph Zapp, *conductor*

Finlandia, Op. 26 — Jean Sibelius (1865-1957)
Arr. Jay Pettit

Texas Tech University Saxophone Ensemble
with
Jack Vongsamphanh and Marissa Joy,
percussion
Jay Pettit, *conductor*

The members of the saxophone studio are students
of Professor David Dees, Christine Allgeyer, and Jay Pettit.