Texas Tech School of Music

PASSPORT

International Music Month
October-November

SCHOOL OF
MUSIC

TEXAS TECH

J.T. & Margaret Talkington
College of Visual & Performing Arts

STUDY ABROAD

The School of Music is pleased to offer two summer study abroad programs in Summer 2027. Interested students can spend three weeks in Paris, France, or Florence, Italy (or both!). More information is available on our website, including links to registration and program cost information.

Registration for study abroad programs opens on October 1, 2026.

IMMERSIVE MUSIC HISTORY IN FRANCE

In this immersive music history program, you will spend your summer studying in one of the world's great musical cities-Paris. Students earn TTU credit while enjoying a jazz-focused walking tour, a guided visit to Père Lachaise Cemetery (where Jim Morrison is buried!), and attending concerts at Sainte-Chapelle and the Théâtre des Champs-Élysées. The program also includes admission to Notre-Dame Cathedral and a three-day, two-night excursion to Nice on the French Riviera.

Program is open to students of all majors. Music majors earn credit toward their degree; students of all majors earn Creative Arts credit.

Program Dates: June 14 – July 1, 2027
Location: Paris, France
Courses: MUHL 3303, MUHL 5320, MUHL 4300/2307

COURSES:

MUHL 3303 "MUSIC AS CULTURAL HISTORY: THE MODERN PERIOD"

This course develops familiarity with a range of Western classical music repertoire of "modernist" intent from c1880 through the present, including improvisation and influences from other cultures, and with a set of analytical tools for listening to, reading about, describing, and teaching musical style and the cultural contexts from which it arises. In the summer 2027 iteration, we will take advantage of the unique opportunities for on-site and experiential learning provided by the history of 20th century music in Paris.

MUHL 5320 SPECIAL TOPICS "MUSIC AND THE CULTURAL GEOGRAPHIES OF EMPIRE"

An investigation of the interplay between landscape, space, sound, and power. Using the environment of Paris and its surrounding regions, and of the imperial capital's worldwide connections in the long 20th century, we will investigate the ways in which empire used space and sound to inscribe itself upon landscape and lives. In turn, we will examine music and related arts expressions which pushed back against and challenged imperial norms.

MUHL 4300/2307 SPECIAL TOPICS IN MUSIC HISTORY: SOUNDS OF A CITY: PARIS

Cathedrals, jazz after dark, and musicians in the Metro- Paris is a city best explored with your ears open. In this study abroad experience, we'll learn about how music has shaped the history of Paris and how Paris has shaped the history of music. We will explore the city through the experiences of composers, performers, and musical rebels, moving between the classroom and the city through sacred spaces, salons, concert halls, jazz clubs, and more.

VOICE AND OPERA IN ITALY

Experience an unforgettable summer in the heart of Tuscany as you explore Italy's rich musical heritage, perform in international concert settings, and study in one of the world's most celebrated cultural capitals. This unique faculty-led program combines music education, performance opportunities, and cultural immersion in Florence, with an exciting excursion to Venice.

Program Dates: July 1 – July 24, 2027
Location: Florence, Italy
Courses: MUAP 1302, MUAP 1001/2001/3001/4001, MUAP 3102

PROGRAM HIGHLIGHTS:

Perform in Three Concerts: Showcase your talents through a series of house and international concert performances during your stay.

Study at Il Trillo Music School: Train and rehearse in Florence through ISI's premier music education partner, known for its international collaborations and professional performance opportunities.

Explore Florence's Musical Heritage: Enjoy guided visits to Teatro della Pergola, Teatro del Maggio Musicale, and the Fondazione Zeffirelli.

Attend an Italian Opera: Experience world-class opera at Teatro del Maggio Musicale, one of Italy's leading performance venues.

Discover Renaissance Florence: Visit iconic landmarks including the Duomo Complex, Palazzo Medici Riccardi, San Lorenzo Church, and the Medici Chapels.

See Michelangelo's Masterpieces: Explore the Accademia Museum, including reserved access to its renowned Musical Instruments Section.

Day Trip to Venice: Travel by high-speed train to Venice and enjoy guided visits to Teatro La Fenice and St. Mark's Basilica.

HOUSING:

Shared student apartments in Florence
Wi-Fi, kitchen facilities, bedding, and student support services included

PROGRAM SUPPORT & TRANSPORTATION:

24/7 emergency assistance and student support services
High-speed rail transportation for the Venice excursion
CISI travel insurance included for all participants

WHY PARTICIPATE?

From performing in international concerts to exploring centuries of artistic and musical achievement, this Florence program offers an exceptional opportunity to deepen your musical studies while experiencing the culture, history, and beauty of Italy firsthand.

PROGRAM

THE SOUTHERN LEVANT AND FRANCE

Ramzi Aburedwan and the Dal'Ouna Ensemble
Featuring Mona Miari, voice
Thursday, October 1, 2026 | 8 pm | Hemmle Recital Hall

Mahinour (Full Moon)	Ramzi Aburedwan (b.1979)
Rajeen Ya Hawa (We're Coming Back, O Wind)	Fairouz / Rahbani Brothers
Asfourat Al Shajan (The Bird of Sorrow)	Fairouz / Rahbani Brothers
The Two Snails	Ramzi Aburedwan
Ehkili (Tell Me About My Homeland)	Fairouz / Rahbani Brothers
Youma Mouil El Hawa (Mother, Love Is Calling)	Traditional orch. Dmitri Mikelis

Featuring Students from MUSI 1300:
Creating the Critical Listener

Intermission

The Almond Buds	Ramzi Aburedwan text by Hussein Albarghati
Wassla Bayat (Bayat Suite / Bayat Medley)	Traditional arr. Ramzi Aburedwan
Wassla Ajam (Ajam Suite / Ajam Medley)	Traditional arr. Ramzi Aburedwan

PROGRAM

EUROPE AND THE MIDDLE EAST

University Symphony Orchestra
Lanfranco Marcelletti Jr., *conductor*

Ramzi Aburedwan and the Dal'Ouna Ensemble
Friday, October 2, 2026 | 7:30 pm | Buddy Holly Hall - Main Theater

Overture from *Der Fledermaus* — Johann Strauss, Jr. (1864-1899)

Jedrick Itugot, *graduate conductor*

Symphony no. 39 in E-flat major, K.543 — W. A. Mozart (1756-1791)

I. Adagio - Allegro
II. Andante con moto
III. Menuetto: Allegretto
IV. Allegro

Intermission

Suite for Orchestra — Ramzi Aburedwan (b. 1979), arr. Éloi Baudimont, orch. Tariq Iskandar

I. Andalous (Andalusia)
II. Bahar (Sea) *(Darwish)*
III. Fragments of Dream
IV. Rahil (Exile)

Through music, humor, courtship, celebration, and dabkeh, these songs bring Palestinian daily life and traditions vividly to life. They carry memories of home, family, land, and community across generations, preserving a living heritage rooted in dignity and belonging.

PROGRAM
NORTH AMERICA

Nayeli and Dominic Dousa, *piano duo*
Friday, October 9, 2026 | 8 pm | Hemmle Recital Hall

Sacramento Mountain Journey — Dominic Dousa (b. 1973)

I. Adagio - Allegro
II. Worlds of Wonder
III. Mountain Meditation
IV. Blows the Desert Mountain Wind
V. From the Desert Plains and Foothills
VI. Trek through Mountain Wood and Dale
VII. Journey's End

PROGRAM
INDIA

Priyani Vani Panditt presents RAAGEET
Saturday, October 10, 2026 | 7:30 pm | TTU SUB - Allen Theater

Therapeutic Raag Songlist

Morning Raags

Raag Name	Songs	Composers
Bhairavi	Deewani mastani	Sanjay Leela Bhansali
Bilawal	Tere bina beswaadi ratiyan	A.R. Rahman
Todi	Bhor bhayi tori baat takat piya	Bade Ghulam Mustafa Khan Sahab
Charukeshi	Chalo sajana jaha tak ghata chale	Laxmikant Pyarelel
	Bekhudi mein sanam	Kalyanji - Anandji
	Megha re megha re	Laxmikant Pyarelel
	Aur is dil mein	Kalyanji - Anandji

Afternoon & Early Evening Raags

Raag Name	Songs	Composers
Patdeep	Tum mile dil khile	M.M. Keeravani
Bhimpalasi	Tere bina beswaadi ratiyan	O.P. Nayyar
Pilu	Kabhi aar kabhi paar	Bade Ghulam Mustafa Khan Sahab
	Ae meri zohra jabeen	Ravi
	Rang barse	
Puriya Dhanshri	Hai rama yeh kya hua	A.R. Rahman

Midnight Raags

Raag Name	Songs	Composers
Adana Kanada	Aapki nazron ne samjha	Madan Mohan
Shivranjani	Mere naina sawan bhadon	R.D.Burman
Darbari	Teri deewani	Kailash Kher

PROGRAM

SPAIN

Maharajah Flamenco Trio
Silviu Ciulei, *guitar and vocals*
David Cobb, *bass*
Ramin Yazdanpanah, *percussion and didgeridoo*
Wednesday, October 14, 2026 | 8 pm | Hemmle Recital Hall

Nueva Vida (Alegrias)	Silviu Ciulei
Vamos Destino (Rumba)	Silviu Ciulei
Ma Gandesc (Reggae/Rumba)	Silviu Ciulei
Mas y Mas (Bulerias)	Silviu Ciulei
Dariya (Rumba)	Silviu Ciulei

Intermission

Gnossienne no. 1	Erik Satie (1866-1925)
Farruqueria (Farruca/Bulerias)	Silviu Ciulei
Mira (Alegrias)	Silviu Ciulei
Hey Yidaki (Rumba/Funk)	Silviu Ciulei
Asturias (Leyenda)	Issac Albéniz arr. Silviu Ciulei

PROGRAM

GREAT BRITAIN

Sequentia: Ensemble for Medieval Music (Paris/Köln)
Benjamin Bagby, *voice and Anglo-Saxon harp*
Norbert Rodenkirchen, *medieval transverse flutes*
Sunday, October 18, 2026 | 8 pm | Hemmle Recital Hall

The Wanderer: Songs of Travel from the Early Middle Ages

Him tha Scyld gewat	Cotton Vitellius A. XV recon. Benjamin Bagby
Iam dulcis amica	trans. Benjamin Bagby recon. Norbert Rodenkirchen
Ic me on thisse gryde beluce	recon. Benjamin Bagby
Fistula	trans. and arr. Norbert Rodenkirchen
Hwæthere ic me ealles	
Advertite, omnes populi, ridiculum	recon. Benjamin Bagby
Wolfenbuettel – Nota	trans. Norbert Rodenkirchen
Oft ic anhagan	recon. Benjamin Bagby
Vaga varia	trans. Norbert Rodenkirchen
Welund him be wurman	recon. Benjamin Bagby

PROGRAM

MEXICO

Mariachi Los Matadores de Texas Tech

Tuesday, October 27, 2026 | 7:30 pm | Hemmle Recital Hall

Mariachi Los Matadores de Texas Tech

Si Una Vez	Astudillo Quintanilla III arr. Garcia
El Mercader (as performed by Aida Cuevas)	arr. Noperi trans. Sobrino
Zombie	O'Riordan arr. Leonel Garza
The Monster Mash	Pickett, Capizzi arr. Leonel Garza
La Llorona - Traditional	arr. Leonel Garza
En Tu Pelo (as performed by Javier Solís)	Demetrio trans. Cuellar
Mi Ciudad (as performed by Aida Cuevas)	Trigo Salas arr. PM

Ballet Folklórico - Harwell Elementary School, Lubbock ISD

Coronado High School, Lubbock ISD

Lubbock High School, Lubbock ISD

PROGRAM

BRAZIL & TRINIDAD AND TOBAGO

TTU Percussion Ensembles, Samba Ensemble, & Steel Drum Band
Monday, November 2, 2026 | 8 pm | Hemmle Recital Hall

TTU Percussion Ensembles

Not Far from Here (2013)	Blake Tyson
Edge of the World (2011)	Nathan Daughtrey
Movement II from The Martian Tribes (1995)	Emmanuel Sejourne
The Planets, Op.32 (1914-1917)	Gustav Holst
Mercury	arr. Scott Weatherson
Jupiter	arr. Panipal Isaac
Mars	arr. Scott Weatherson
Uranus	arr. Scott Weatherson

Intermission

Samba Ensemble

Esquenta Bateria - Carnaval 2026 Bateria Tabajara (Portela)	arr. & adapted Fabio Augustinis

Steel Drum Bands

Tunes to be selected from:

El	Jeff Narell & David Rudder
*Love	Nate King Cole arr. Jared
Kiss the Girl	Howard Ashman & Alan Menken arr. John Willmarth
I Just Called to Say I Love You	Stevie Wonder arr. Brad Shores
Music (Dingolay)	Winston “Shadow” Bailey arr. Jeff Narell adapted Shelly Irvine & Murray Mast
When You Wish Upon a Star	Leigh Harline arr. Matt Dudack
Flag Woman	Aldwyn Roberts “Lord Kitchener arr. Lisa Rogers

**Denotes Premiere*

PROGRAM NOTES & ARTIST BIOS

By Ramzi Aburedwan

Ever since I was small, these melodies have lived in my mind and fed my imagination. I heard them on the street, on the radio, on television, then, after I became a musician I heard them on stage, at the theatre.

As in a waking dream, they go on playing constantly in my mind, providing a source to a very strong sense of identity. So I questioned myself concerning their origins, my origins. Passed on from generation to generation, they are the sound and melodic inheritance from the Fertile Crescent, that geographical region the French call the Levant, meaning from where the sun "rises" for them ('se lever', in French), more commonly known nowadays as the Near-East.

Although each performer has made these melodies his own over the centuries, their common essence has not disappeared and they continue to carry a sense of belonging to this region now divided into several countries. The melancholy, the nostalgia I experience every time I hear these melodies seem imprinted into my genetic heritage.

I wish to pay tribute to the origin of this land, to its first inhabitants who, slowly over the centuries, drifted between nomadic and sedentary life, linking the Palaeolithic to the Neolithic, as well as between two lifestyles: that of hunter-gatherers and that of the first established farmers.

I thus wish to pay tribute to my ancestors: the Natufians.

www.ramziaburedwan.com

RAMZI ABUREDWAN and DAL'OUNA ENSEMBLE

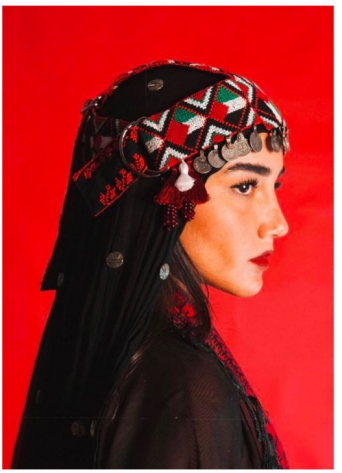
"A discovery of the Levantine musical universe, between creation and tradition"

DAL'OUNA ENSEMBLE is named after a festive Palestinian music genre. Through its music, the ensemble expresses the hopes of a people who love to laugh and sing and who seek peace and freedom. The ensemble's repertoire extends from Egypt to Andalusia, passing through various regions and traditions of the Middle East, and adding medieval and jazz accents to a musical confluence of East and West. On their musical journey, Ramzi Aburedwan and Dal'Ouna bring us into their world, their music, their poetry and traditions. They combine traditional Arab instruments including the bouzuk, the oud, and oriental percussion with viola and accordion. The

repertoire ranges from instrumental to traditional poetic genres that focus on love, freedom, and nature. Dal'Ouna is a story of shared experiences, a refuge where borders don't apply, and a message of hope for its members and audiences.

RAMZI ABUREDWAN (musical director, bouzouk, & backing vocals) grew up in the Al Amari refugee camp in Ramallah, where his family took refuge after being driven out of their home in Palestine in 1948. The violence of the first Palestinian intifada (1987-1993) marked Ramzi's childhood and adolescence. At age 16, Ramzi participated in a musical workshop, which proved to be a life-changing experience. From 1996 to 1998 he studied at the Edward Said National Conservatory of Music in Ramallah. In 1998-2005, Ramzi received a scholarship to study viola at the National Regional Conservatory of Angers (France). Ramzi graduated with a DEM in viola, and chamber music. At the French conservatory, Ramzi met up with other students with whom he created the Dal'Ouna Ensemble in 2000. Today, Ramzi splits his career amongst many projects. He has worked as a concert performer, bandleader of Dal'Ouna, musical director, composer and arranger for the Palestine National Arabic Music Ensemble, and viola soloist performing Western classical music with chamber music ensembles and orchestras throughout the Middle East and Europe. Ramzi's deep engagement with Palestinian youth led him to realize a lifelong dream in 2005: the creation of the Al Kamandjati Association. Al Kamandjati's mission is to bring musical education to Palestinian children and, in particular, to those who are most vulnerable – the children of the refugee camps. Al Kamandjati has provided music education to children living in refugee camps of Al Amari, Jalazon, Tulkarm and Qalandia, in the village of Deir Ghassana, and the cities of Ramallah, Jenin, Gaza City and Hebron in Palestine as well as in Lebanon, in the refugee camps of Bourj el Barajneh and Shatila.

Mona Miari (voice) is an internationally renowned Palestinian-American singer, songwriter, and artist based in New York City, celebrated for her distinctive voice and powerful stage presence. Her music bridges Palestinian and Levantine heritage with diverse global influences, creating a unique and contemporary artistic language. She has performed at leading venues and festivals worldwide, including Lincoln Center, BAM, Brooklyn Museum, Joe's Pub, BRIC Celebrate Brooklyn! and the Boston Hatch Memorial Shell. Mona is the Artistic Director and leader of the New York Arab Chorus, the first Arab chorus of its kind in New York City, and has collaborated with internationally acclaimed artists including Roger Waters and Zülfü Livaneli. Through her music and interdisciplinary work, she continues to champion cultural dialogue, artistic innovation, and the global presence of Arab music.

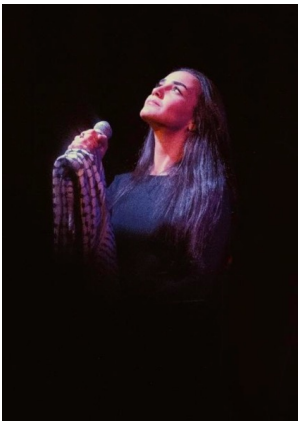


Ziad Ben Youssef (oud & backing vocals) - For this artist, interest in and training in lute-playing began in his native Tunisia (more precisely, in Kelibia) with masters who initiated him into the world of "maqam", the foundation of oriental music in its widest acceptation (Egyptian, Iraki, Turkish, Armenian heritage…). His musical culture was forged listening to brothers Munir and Jamil Bashir, Ali Sriti, Farid Ghosn, Anouar Brahem, Saliha, Manolo Sanlucar, Paco De Lucia, Sabicas, Nass El Ghiwan and many others… Ever since, he has worked at constantly developing a personal artistic vision allowing him to abolish frontiers. His reflection is essentially aimed toward improvised music and the meaning of traditions in today's world.

Michael Geyre (accordion, keyboard) - Born into a family of musicians spanning five generations, Michael Geyre began studying classical piano at the age of five. From the age of sixteen, he devoted himself to a career as a composer, arranger, and multi-instrumentalist. A curious and versatile musician, he has explored a wide range of instruments and technologies, including synthesizers, accordion, the Ondes Martenot, and the Haken Continuum. He has toured and performed with numerous artists and ensembles across world music, jazz, rock, and French chanson, including Allain Leprest, François Corneloup, Balkan Kartet, and Deep Forest. Michael has contributed to more than 60 albums and composed the music for the video game Wonder Boy: The Dragon's Trap and the television series Bitmuch (France 4). He also works as a consultant and sound designer for the music technology brands Korg and Arturia.

Youssef Hbeisch (percussions) - Born in 1967 in a village of the Galilee, he began playing percussions at the age of 7. Later, he studied philosophy and musicology and researched the rhythms of different cultures (Indian, Cuban, African, Latin). Nowadays he specializes in oriental percussions, having mastered diverse musical traditions he infuses in his playing, giving it a unique style, refined and creative, praised by specialists.

Texas Tech University School of Music Students - Many Texas Tech music majors, including students enrolled in MUSI 1300 (Creating the Critical Listener) were given the option of voluntarily joining the Dal'Ouna Ensemble on stage for a collaborative performance. **For many of our students, this work represents an entirely new musical language and style. They received the music only three days ago, and have been working throughout the week to bring this performance to life this evening.**



LETTER OF GRATITUDE

Thank you for joining us this evening to experience the music of Ramzi Aburedwan and Dal'Ouna Ensemble. It is with much gratitude that we welcome these artists back to Texas Tech for the fourth time.

I first learned about Ramzi and his work in 2017 by reading the non-fiction account of his life in the book *Children of the Stone*, written by award-winning, critically acclaimed journalist and author Sandy Tolan.
Yo-Yo Ma had this to say about the book:

"In a world where so much popular fiction depicts life in a dystopian world, it is refreshing to have this non-fiction account that reflects one individual's belief in the power of music and culture to transform lives. Congratulations to Sandy Tolan for bringing us the story of Ramzi Aburedwan, his philosophy and his personal mission to make a difference. His story is proof of the famous words of Margaret Mead –'Never doubt that a small group of thoughtful, committed citizens can change the world indeed, it's the only thing that ever has'".

I couldn't agree more, which is why, after reading the book, I reached out to see if we could bring Dal'Ouna Ensemble to Texas Tech. One thing led to another, and pretty soon, Ramzi and the Dal'Ouna ensemble found themselves in West Texas, eating barbeque at Evie Mae's, jamming with orchestra students at Lubbock High School, and teaching Texas Tech students about Arabic folk music. In 2018, they performed on stage in a bare bones theater with no sound monitoring. It was amazing, and it changed the way my students thought of the Middle East.

We tried to bring the ensemble back sooner, but our plans were disrupted first by Covid and then by the war. Last year, we were overjoyed to finally host Dal'Ouna again after many years and in the newly renovated Hemmle Recital Hall. This year, with support from an RCAA grant, the Vernacular Music Center, and the School of Music, we welcome the Dal'Ouna Ensemble once again!

One thing you should know about my friend Ramzi is that, in addition to creating much of the beautiful music heard this evening, he founded the Al Kamandjâti Association. This organization works to strengthen appreciation for Palestinian culture and identity through music. He and his associates organize cultural events, raise funds, and collect musical instruments and teaching materials to provide music education and opportunities for Palestinian children. It takes a special person to take tragedy and respond with beauty, and that is what Ramzi has done with his music.

As you listen to the music on the program tonight, I encourage you to reflect on the transformative power of music in your own lives and communities. How can we build on Dal'Ouna's example and use music to tell our stories, build connection, and ultimately change the world?

As Ramzi says, each artist is a dreamer, or they should be.

Thank you once again for being here. May you leave more hopeful than you arrived.

FUN FACTS

What is the Levant?

The Levant is a historical and geographical term referring to a region in the Eastern Mediterranean. It includes countries such as Lebanon, Syria, Jordan, Palestine, Israel, and Turkey, and the island of Cyprus.

The term “Levant” comes from the French word for “rising,” referring to the direction of the rising sun (the east). The Levant has long been a center for trade and cultural exchange and development. Most people living in the region speak Arabic.

Instruments you may see and hear tonight:

Arabic music features a variety of traditional instruments, many of which are commonly used across the Levant and wider Middle Eastern region.

1. Oud: A fretless string instrument with a pear-shaped body, similar to a lute. It is widely used in Palestinian and other Middle Eastern music and has a rich, deep sound.

2. Qanun: A zither-like string instrument with a trapezoidal shape, played on the lap or on a table.

3. Darbuka: A goblet-shaped drum played with the hands.

4. Bouzuk: A long-necked string instrument related to the oud but with a higher pitch. It is used in folk and classical music.

5. Riqq: A type of frame drum, similar to a tambourine.

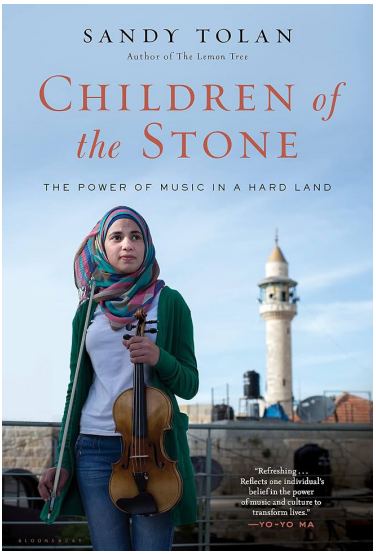
These instruments are integral to music of the Levant, both in traditional and contemporary contexts.

What is *Tatreez*?

You may notice beautiful embroidery on the clothes of some of the performers. These geometric designs are also featured elements in the borders of the program you are holding. These designs are called *tatreez,* a tradition that involves intricate and colorful stitching patterns, often used to adorn clothing. The motifs and designs in tatreez symbolize regions, traditions, cultural heritage, and elements of identity. There are motifs to represent different cities, industries, and stories. These are woven together by stitches, much like traditional melodies are connected by pitches associated with people and places. Like music, tatreez is a cultural tradition that can be used to preserve memories, stories, and meaning.

ADDITIONAL INFORMATION

Children of the Stone



We have copies of *Children of the Stone* and CD recordings available in the lobby.

Children of the Stone tells the dramatic story of Ramzi Aburedwan's life growing up in an occupied Palestinian refugee camp and his transformation from a stone throwing youth of the first intifada, to a talented young musician studying at the Edward Said Palestinian National Academy of Music and a French Conservatory and his final return to Palestine to realize his life's dream of founding a music school, Al-Kamandjati, that has centers in Gaza, the West Bank, and Lebanon. He views Al-Kamandjati and related projects with international musicians as a combination of safe haven, creative response, and trauma therapy for the least fortunate Palestinian children, many living in refugee camps and affected by war.

For more information, please visit:

https://www.alkamandjati.org/

To help Gaza's musicians rebuild their lives in France, please visit:

https://www.gofundme.com/f/help-gazas-musicians-rebuild-their-lives-in-france)

Discography

«Dal'Ouna» (2002), Traditional songs and music from the Middle-East
«Et Nous Nous Aimons la Vie » (And us, we love life) (2004)
« Oyoun al Kalaam » (2006)
« Reflections of Palestine » (2012)
(Compositions by Ramzi Aburedwan)

The compositions in "Reflections of Palestine" are the reflection of the great culture of the Mediterranean Basin.

Winner of the 2012 Indie Acoustic Project - World Music Category

"The selections in this album are the result of a subtle and unusual mix, of two cultures at once. "Reflections of Palestine" is thus at the crossroads of two universes in which I have lived and evolved : Palestine where I grew up and France where I discovered music in another way. The varied dynamics and colors of the different melodies are thus linked to and inspired by my personal history, that of my country and the way in which I have traveled in them and experienced them."

Ramzi ABUREDWAN

“The beauty of the melodic lines, the infinite length of the phrases and the extraordinary simplicity of the themes inscribe themselves in the listener’s mind who experiences an uncontrollable urge to listen to them over and over ad infinitum. The constant rhythmic changes give us the feeling of holding time in our hands as it passes and of determining its flow…sometimes as calm as the desert following the storm, sometimes as irrepressible as the storm of life. The message of peace from a people who suffer in a low voice, who speak in a low voice and who, through Ramzi and the other musicians, taught me the importance of a deep, infinite sound, incredibly low, that touches on the deepest wounds of the heart of the one fortunate enough to hear them!!”

Alessio ALLEGRINI, Italian horn virtuoso

“Between East and West, Arab maqam and symphonic music, popular Palestinian tradition and great Lebanon-Egyptian song, Sufi incantations and compositions for large orchestra, Ramzi Aburedwan, at once a musician, a composer and an orchestra director, moves with talent and ease within a universal musical space he has shaped into his destiny, thus sublimating the fracture of the past.”

Alain WEBER, world music advisor, Paris Philharmonic and artistic director of the Fes Sacred Music Festival and other international festivals.

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