TEXAS TECH UNIVERSITY CHOIR PRESENTS

WORLD O WORLD



Sunday, October 18, 2026
4 pm | Hemmle Recital Hall

SCHOOL OF MUSIC
TEXAS TECH
J.T. & Margaret Talkington College of Visual & Performing Arts

PROGRAM

University Choir - Alan Zabriskie, *conductor*

World O World celebrates the beauty of the world around us—and the people who make it whole. Through music inspired by nature, culture, faith, resilience, joy, and hope, this wide-ranging program invites us to reflect on our shared humanity and the light each of us brings to the world.

Three Australian Bush Songs — Iain Grandage, b. 1970
1. Dawn
2. Birds
3. Sunset

Pastlife Melodies — Sarah Hopkins, b. 1958

And Dream Awhile — Blake Henson, b.1983

Between Water and Air — Dale Trumbore, b. 1987

Measure Me, Sky — Elaine Hagenberg, b. 1979

Las Amarillas — arr. Stephen Hatfield, b. 1956

Para los Tin-tun-teros! — Daniel Alfonso trad.

Dylan Underwood, *soloist*

No Time — arr. Susan Brumfield trad.

See What the End is Gonna Be — arr. Ronald Staheli, b. 1947

Elijah Rock — arr. Moses Hogan, 1957-2003

Light of a Clear Blue Morning — arr. Craig Hella Johnson, b. 1962

Starlika Bauskar*, soloist*

World O World — Jacob Collier, b. 1994

PROGRAM NOTES

What an extraordinary world we share! From the vastness of the sky to the smallest wonders of nature, from the richness of our diverse cultures to the experiences that unite us as human beings, our world offers seemingly endless reasons for wonder, gratitude, and celebration. *World O World* is an invitation to pause and reflect on that beauty, both in the world around us and in the remarkable diversity of the people who inhabit it. In a world that can often seem hurried and divided, music offers an opportunity to listen more deeply, appreciate the wonders of nature, and recognize the richness of our shared human experience. From the unfolding day depicted in Iain Grandage's *Three Australian Bush Songs* to the evocative imagery of Dale Trumbore's *Between Water and Air* and the boundless possibilities expressed in Elaine Hagenberg's *Measure Me, Sky,* the music of this concert celebrates the natural world in all its beauty and complexity. These works remind us that wonder can be found in both the extraordinary and the everyday, from the vastness of the sky to the simple beauty of a bird's song.

Just as the world is shaped by its landscapes, it is enriched by the countless cultures, traditions, and experiences of those who call it home. Sarah Hopkins's *Pastlife Melodies,* Blake Henson's *And Dream Awhile,* and Stephen Hatfield's vibrant arrangement of the Mexican folk song *Las Amarillas* offer distinct musical perspectives that reflect the imagination, creativity, and cultural richness of humanity. Though the works on this program represent different musical traditions and expressive voices, together they remind us that our differences contribute to the beauty of the world we share. Ultimately, *World O World* is a celebration of both the earth and its people, an invitation to appreciate the beauty that surrounds us, embrace the diversity that enriches us, and recognize the connections that unite us all.

UNIVERSITY **CHOIR**

The Texas Tech University Choir is the School of Music's premier auditioned mixed-voice ensemble. Bringing together undergraduate and graduate music majors with students from academic disciplines across the university, the choir is committed to performing choral repertoire of exceptional breadth, representing a wide range of musical traditions, styles, and historical periods. In addition to its own concert season, the ensemble regularly appears in collaborative performances with other Texas Tech choirs, area high school ensembles, The Lubbock Chorale, and the Lubbock Symphony Orchestra.

For more than half a century, the University Choir has been recognized for its tradition of artistic excellence and distinguished performance. The ensemble has been selected to perform for conventions of the American Choral Directors Association, the Southwestern Division of ACDA, the Texas Music Educators Association, and the Association of British Choral Directors. Its history also includes international concert tours and performances in some of the most renowned venues in the United States, including Carnegie Hall, Orchestra Hall in Chicago, and Alice Tully Hall at Lincoln Center. The University Choir's legacy has been shaped by conductors including Ken Davis, John Dickson, and Rick Bjella. Today, the ensemble is led by Alan Zabriskie, Director of Choral Studies at Texas Tech.





ALAN **ZABRISKIE,** DIRECTOR

Alan Zabriskie is Director of Choral Studies and Professor of Music at Texas Tech University, where he conducts the University Choir and mentors graduate and undergraduate conductors. He also serves as Artistic Director of the Lubbock Chorale. His ensembles have performed at national and regional conferences of the American Choral Directors Association, the Texas Music Educators Association, and the Missouri Music Educators Association, as well as in multiple appearances at Carnegie Hall, including an upcoming performance in April 2027.

An advocate for the connective power of choral music, Zabriskie has conducted honor choirs, festivals, and residencies throughout the United States and across Europe, Africa, and Asia. Recent projects include University Choir tours to the Baltic countries and Mexico and a teaching residency in Kampala, Uganda. Before joining Texas Tech, he served for seven years as Director of Choral Activities at the University of Central Missouri and taught middle and high school choir in the Clark County School District. He holds degrees from Florida State University, Brigham Young University, and the University of Utah.



COREY **SULLIVAN,** ASSOCIATE **DIRECTOR**

Dr. Corey Sullivan is Assistant Professor of Choral Music Education and Associate Director of Choral Studies at Texas Tech University. He teaches undergraduate and graduate courses in choral methods, vocal pedagogy, research methods, and music technology, and directs the treble ensemble Scarlet Voce and the tenor/bass ensemble Matador Singers. A South Georgia native, Dr. Sullivan previously taught middle and high school chorus in Tallahassee, Florida. He earned the Bachelor of Music Education, Master of Music Education, and Ph.D. in Music Education from Florida State University.

PERSONNEL

UNIVERSITY CHOIR

Alan Zabriskie, ***conductor***

Corey Sullivan, ***guest conductor***

Stephanie Burton,
graduate associate conductor

Kerra Cavazos,
graduate associate conductor

Sophia Jung, ***collaborative pianist***

Soprano

Ali Abendschan
Starlika Bauskar
Amara Bryant
Stephanie Burton
Audrey Calzoncinth
Gabrielle Carley
Nadia Korfe
Emma Porter
Kaitlyn Reeves
Brooke Ryan
Alyssa Wilson
Abby York

Alto

Landrie Almquist
Ibis Betancourt
Maya Campunzano
Kerra Cavazos
Audra Dobson
Elli Mendoza
Jenesis Paget
Addie Rives
Kate Smith
Lauren Ziegenhorn

Tenor

Jacob Briggs
Aidan Chapleau
Logan Drum
Mateo Holcombe
Connor Jenkins
Joseph Sena
Ryken Tucker
Zaiden Worley

Bass

Mark Bailey
John Dacon
Alex Davila
Zach Franklin
Jakob Hardy
Mario Hernandez
Carson Knight
Alex Neal
Dylan Underwood
Reginal Wright



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