SCHOOL OF **MUSIC**

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

COMPOSITION STUDIO RECITAL

Sunday, November 8th, 2026 | 8:00pm
Hemmle Recital Hall

An Elegy for What Remains — **Elizabeth Pompa**

Kate Poudrier, *clarinet*
Austin Perry, *contrbassoon*
Alex Ortiz, *trombone*
Erick Valle, *violin*
Sean Kelliher, *cello*

Where My Mother Can See Me — **Zach Franklin**

Sophia Hernandez, *soprano*
Zach Franklin, *piano*

These Luxuries Are Not Afforded to Stars. — **ZC Wilkinson**

Fixed Media

Water Drop; for Electronics — **Po Ting Wang**

Po Ting Wang, *computer*

Trials of Flight — **Matthew Blomstrom**

Quinn O' Hagan Lopez, *clarinet*
Zach Franklin, *piano*

Octet for Winds **Austin Perry**

Maria Teresa Calzada, *piccolo/flute*
Julian Rivera, *oboe*
McKenna Swearingen, *clarinet*
Sabrina Stovall, *bassoon*
Carlton Graves, Matthew Randon,
Nestor Olguin, and Joseph Zapp, *alto saxophone*

The composers are students of Professor Kim, Professor Boyle, Professor Isoda, and Professor Fischer (in memoriam).

UPCOMING EVENTS

Graduate Brass Quintet
8:00 PM, Monday, November 9th
Hemmle Recital Hall

Caprock English Bagpipe Consort
8:00 PM, Tuesday, November 10th
Kent R. Hance Chapel

Mariachi los Matadores
8:00 PM, Wednesday, November 11th
Hemmle Recital Hall