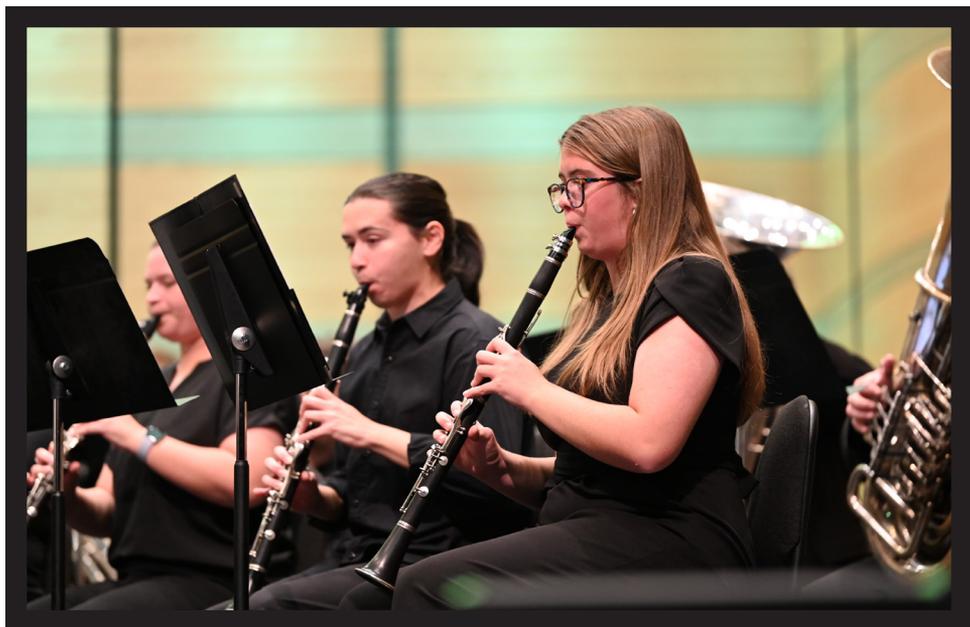




SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts



CONCERT BAND & SYMPHONIC BAND

Joel Pagán & Eric Allen, *conductors*

Thursday, February 5th, 2025 | 7:30 pm
Hemmler Recital Hall

PROGRAM

Concert Band

Joel Pagán, *conductor*

Flourish (1996)

Timothy Mahr
(b.1956)

Colorado Peaks (2009)

Dana Wilson
(b. 1946)

Wayfaring Stranger (2015)

Traditional
arr. Christopher M. Nelson
(b. 1987)

Shimmering Sunshine (2019)

Kevin Day
(b. 1996)

-Intermission-

Symphonic Band

Eric Allen, *conductor*

Fanfare pour preceder "La Peri" (1912)

Paul Dukas
(1865-1935)

Country Gardens (1918)

Percy Grainger
(1882-1961)

Symphony No. 3 (1958)

Vittorio Giannini
(1903-1966)

- I. *Allegro Energico*
- II. *Adagio*
- III. *Allegretto*
- IV. *Allegro Con Brio*

PROGRAM NOTES

***Flourish* – Timothy Mahr**

Flourish was commissioned by the University of Wisconsin, Green Bay, Junior and Senior Music Camps and the University of Wisconsin, Green Bay, Bands, Kevin Collins, director, to commemorate the 30th anniversary of the University of Wisconsin, Green Bay, Summer Music Camps. It was premiered on August 3, 1996, with the composer conducting.

There is a two-fold reason for titling the work *Flourish*. First, the composition is indeed a “flourish” in the musical sense -- “an ornate musical passage; fanfare” is how most dictionaries define this particular meaning of the term. The second reason to use this title reflects the emphasis on environmental studies on the UW-Green Bay Campus. If something “flourishes”, it “grows vigorously, succeeds, thrives, prospers”. It seemed appropriate for me to use this alternate definition to dictate how the material of the composition would be generated.

The work “flourishes”, if you will, from the opening interval of a minor third, stated with the pitches G and Bb (for Green Bay). As the music proceeds, elements of rhythm, melody, and harmony develop according to a natural sense of growth and evolution.

- *Program Note by Timothy Mahr*

***Colorado Peaks* – Dana Wilson**

Written for large concert band, the piece has recurring thematic material throughout but does not adhere to a set formal structure, just as the peaks of the Rocky Mountains are bound by no set pattern. The work, filled with gentle syncopation, simple chromaticism, and timbral variety, is essentially based on two ideas; a crisp quarter-note pulse representative of hiking and the broad reach of the distant mountains first presented in the horns. There is also a tranquil section intended to be introspective, indicative of all such hiking journeys as metaphors for, and ultimately about, inward growth. Regarding ***Colorado Peaks***, the composer states:

Because this piece was commissioned by an ensemble in Colorado, I wanted the piece to make some reference to the awe-inspiring Colorado Rockies. The work is not, however, a depiction of their majesty. Instead it suggests a person's relation to them via a rugged and persistent climb.

- *Program Note by composer*

Wayfaring Stranger – Traditional, arr. Christopher M. Nelson

Wayfaring Stranger is a setting of the American folk spiritual known as *Poor Wayfaring Stranger*. While many versions of the lyrics to this tune exist, they all tell the story of a traveler who makes his way on a journey despite a rough road, difficult circumstances, and gathering darkness. He does this, the lyrics say, for the promise of green pastures and a reunion with his father and mother at journey's end. This setting is intended to convey not only the difficulty experienced by the traveler, but also the resolve which is displayed as he moves forward despite hardship, and disappointment. *Wayfaring Stranger* is offered as a sort of resolute battle hymn for anyone who must endure a long journey of challenge and trial before the promised green pastures can be enjoyed.

- *Program Note from publisher*

Shimmering Sunshine – Kevin Day

Shimmering Sunshine is a composition that depicts the sun whenever it is positioned at high noon, at its brightest point during the day. Throughout the piece, there are different "shimmers" of bright light that bounce around from instrument to instrument, depicting moments of sunshine both beautiful and, at the same time, powerful.

This work was written in conjunction with the M.O.T.I.F. triptych consortium, including *Across a Golden Sky* by Quinn Mason and *Midnight Skyline* by Josh Trentadue.

- *Program Note by the composer*

Fanfare pour preceder “La Peri” – Paul Dukas

Paul Dukas (1865-1935) was a composer who had little self-confidence and was very self-critical. As a result of this he destroyed the manuscripts of all but seven large and five small works. Luckily he kept what is now his best known composition, the symphonic scherzo *L'apprenti Sorcier* (The Sorcerer's Apprentice). He also came very close to destroying the manuscript of his ballet music *La Peri* (The Fairy). This was however rescued by his friends. Thus we can still enjoy this magnificent fanfare which was originally used as an opener for the ballet. This fabulous transcription for concert band will make a great opening item for any concert.

- *Program Note from publisher*

Country Gardens – Percy Grainger

Country Gardens is an English folk tune that Cecil Sharp collected in 1908 and passed on to Grainger, who played improvisations on it during his World War I tour as a concert pianist for the U.S. Army. According to Grainger, it is a dance version of the tune *The Vicar of Bray*. Once published in its original piano form, the tune brought Grainger great success. However, it was not among his favorite compositions. Later in life, despite the steady stream of income from its royalties, the fame of *Country Gardens* and the widespread public association of this work as being his best known piece, the work came to haunt Grainger. Mentally, it became his albatross. He came to think of his own brilliant original music as “my wretched tone art.” He once remarked, “The typical English country garden is not often used to grow flowers in; it is more likely to be a vegetable plot. So you can think of turnips as I play it.”

When asked in 1950 by Leopold Stokowski to make a new arrangement for Stokowski's orchestra, Grainger obliged with a wildly satirical version that literally sticks out its tongue at the success of the little tune. In 1953, he rescored that arrangement for band. Reflecting his mood at the time, it is a biting sophisticated parody that was to become his only band setting of the music.

- *Program Note from SUNY Fredonia*

Symphony No. 3 – Vittorio Giannini

The *Symphony No. 3* was composed on a commission by the Duke University Band and its conductor, Paul Bryan, during the summer of 1958, in Rome Italy, where I was spending my vacation. It is my second work for band; the first, *Praeludium and Allegro*, was commissioned by Richard Franko Goldman.

I can give no other reason for choosing to write a symphony to fulfill this commission than that I “felt like it,” and the thought of doing it interested me a great deal.

I will not go into the technical details of the work. Basically, the listener is not concerned with them beyond what they can hear for themselves. I follow no ‘isms’ when I compose; I try to project and communicate a feeling, a thought that is in me at the time, using whatever technique is suggested by my mood to achieve this communication.

The form of the movements is this: first movement – sonata allegro; second movement – A B A; third movement – A B A B; fourth movement – sonata allegro. There is no program – only what I heard and felt at the time. I hope it makes music.

- *Program Note by composer*

CONCERT BAND

FLUTE

Ava Daigle
Wynn Engel
Carlos Funez
D'Angelo Hinojosa*
Trinity Melcher
Maddi Rogers

OBOE

Graham Hutton*
Bryant Le

BASSOON

Katie Kimberlin
Hannah Ledbetter*

CLARINET

Natalie DeChaine, *bass*
Caia Hernandez
Silas Hughes
Caroline Iltis*
Alexis Jacobi
Avery Valadez
Addison Wood

SAXOPHONE

Shawn Bryan
Bridget Fisher
Porter McClellan*
Isaac Nuno, *bari*
Alice Sanders, *tenor*

TRUMPET

Rosie Brocato
Luke Carp
Jose Campos
Adrian Fowlkes
Zach Jung
Andrew Lanigan
Kylie McAdams
Sofia Ojeda*
Owen Sallee
Tate Searcy

HORN

Jonathon Henson*
Abbigayle Keesee
Rebekah Luce
Janiel Nevarez
Jackson Pate
Ben Wick

TROMBONE

Dillon Bednarz*
Rush Carter
Naomi Espinosa
Oliver Flemming
Gavin Meador, *bass*
Stephen Pearson
Carter Sallee
Joshua Taylor

EUPHONIUM

Walker Andrews
Everett Erickson*
Emma Wilson

TUBA

Patrick Hannigan
Austin Lavery
Zach Wilkinson*

PERCUSSION

Cole Darden
Jacob (Conlan) Fout
Jazael Garcia
Hayden Lewallen
Angel Olivas
Kaylen Stewart
Logan Venner
Simon Welch

*Denotes principal

SYMPHONIC BAND

FLUTE

Sydni Acosta
Reagan Frank
Kritika Gautam*
Elizabeth Kennedy
Lariezza Lerios

OBOE

Seth Leaton
Hayden Ratermann*

BASSOON

Henry Pierce
Grace Toney*
Ashleigh Wagnon

CLARINET

Nishant Argekar
Tyler Bergin, *bass*
Emma Borisevich*
Ethan Cuevas
Emily Eligio
Tyler Moore
Maddison Otega
Sofia Rogers, *bass*
Courtney Shaw

SAXOPHONE

Michael Addonizio
Matthias Alvarado
Mike Salter, *bari*
Carson Tucker*
Peyton Walker, *tenor*

TRUMPET

Lawson Bateman*
Justin Beamsley
Pierson Dewitt
Nathaniel Good
Patrick Karis
Johany Marin
Aidan Thames*
Gavin Tworek
Jenna Whitelaw
Jessica Woolam

HORN

Mason Archacki
Aiden Bradshaw
Jacob Garza
Kathryn Jordan
Or Natan*
Rafael Quilpas

TROMBONE

Haden Crawford*
Sam Ditto
Natalie Mata, *bass*
Bailey Newton
Jae Perez
Dylan Pratt
Justin Wooten

EUPHONIUM

Nathan Dahlberg*
Maxwell Maldonado
Jackson Stradley

TUBA

Trenton Ownby
Bernardo Plascencia*
Sergio Villareal

PERCUSSION

Anthony Craft*
Marissa Joy
Nate Mullins
Michael Rosero
Jake Schafer
Gabriella Shuetze
Angelina Silvas
Luke Van Aurum

*Denotes principal



UPCOMING EVENTS

University Choir and Matador Singers

6:00 PM, Saturday, November 1
Hemmler Recital Hall

PianoFest: Piano Extravaganza Concert

8:00 PM, Friday, February 6
Hemmler Recital Hall

PianoFest

12:00 PM, Saturday, February 7
Hemmler Recital Hall

String Orchestra

7:30 PM, Saturday, February 7
Hemmler Recital Hall

Choirs

2:00 PM, Sunday, February 8
Buddy Holly Hall Crickets Theater

Eva Browning Artist Series: José Franch Ball- ester, clarinet and Daniel del Pino, piano

2:00 PM, Sunday, February 8
Hemmler Recital Hall

Symphonic Wind Ensemble

7:30 PM, Sunday, February 8
Hemmler Recital Hall

Douglas Lindsey and Kristy Mezines Guest Artist Trumpet Recital

8:00 PM, Monday, February 16
Hemmler Recital Hall

Kenneth Thomkins Guest Artist Trombone Re- cital

8:00 PM, Monday, February 16
Kent R. Hance Chapel

Spencer Hartman Flute Faculty Recital

8:00 PM, Friday, February 20
Hemmler Recital Hall

