



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts



STRING EXTRAVAGANZA!

Lanfranco Marcelletti Jr, Gregory DiLuzio, Jedrick Itugot, and
Ibis Laurel Betancourt, *conductors*

Saturday, February 7, 2026 | 7:30 pm
Hemmler Recital Hall

PROGRAM

Suite for String Orchestra (1877)

Leoš Janáček
(1854-1928)

- I. Moderato
- II. Adagio
- III. Andante con moto
- IV. Presto
- V. Adagio
- VI. Andante

Jedrick Itugot, Ibis Laurel Betancourt, and Gregory DiLuzio, *conductors*

Fantasia on a Theme by Thomas Tallis
(1910, rev. 1919)

Ralph Vaughan Williams
(1872-1958)

Concerto for Marimba and Strings
(2004, rev. 2015)

Emmanuel Séjourné
(b. 1961)

- I.
- II.
- III.

Jacob Cauley, *marimba*

PERFORMER BIOS

Lanfranco Marcelletti Jr., *conductor*

The Brazilian-born conductor, professor, and pianist Lanfranco Marcelletti, Jr. has been recognized by critics and audiences for his important work in music. His engagements as a conductor have brought him to most countries in Europe, North, and South America. In the opera world, he has collaborated with the Rossini Opera Festival (Pesaro, Italy), the Glimmerglass Opera Festival (Cooperstown, NY), Commonwealth Opera (Massachusetts, USA), Teatro Calderón (Valladolid, Spain), and Albany University (USA). Among his prizes, we can cite the first prize in both the II Conducting International Competition, organized by the Chilean Symphony Orchestra, and the Giovani Solisti di Roma Competition in piano. Marcelletti attended Yale University (orchestra conducting), the Hochschule für Musik und darstellende Kunst in Vienna (piano, composition), the Musik Akademie in Zurich (piano) and the Conservatório Pernambucano de Música (Recife, Brazil), where he started his music studies. He held the positions of music director of the Cayuga Chamber Orchestra (USA), and Xalapa and Aguascalientes Symphonies (Mexico). Currently, he is the Director of Orchestral Studies at the Texas Tech University School of Music and the Artistic Director of the Recife Symphony Orchestra.

Jacob Cauley, *marimba*

Jacob Cauley is a percussion educator, arranger, and performer from Cypress, Texas. He has a bachelor's in music education from Texas Christian University, as well as a master's in percussion performance from Texas Tech University. At TCU, Jacob had the opportunity to work with Dr. Brian West, Jeffrey Hodge, and Joey Carter. He performed with a variety of ensembles, including the TCU Wind Symphony, TCU Symphony Orchestra, TCU Percussion Orchestra, and the Horned Frog Marching Band. Some of these performances include a Texas Music Educators Association (TMEA) performance with the TCU Wind Symphony in 2020, two trips to the Percussive Arts Society International Convention (PASIC) with the TCU Percussion Orchestra in 2019 and 2022, and a halftime performance at the 2022-2023 College Football National Championship with the Horned Frog Marching Band. At Texas Tech, Jacob studied with Dr. Lisa Rogers and Dr. Michael Mixtacki. He performed with the TTU Symphonic Wind Ensemble, TTU Symphony Orchestra, TTU Percussion Ensemble, TTU Steel Band "Apocalypso Now," and TTU Afro-Cuban Ensemble. These include a TMEA performance as principal percussionist with the TTU Symphonic Wind Ensemble in 2025 as well as the 2024 EDETA Arts Percussion Festival in Liria, Spain with "Apocalypso Now." He was also a frequent performer with the Lubbock Symphony Orchestra. Jacob has performed with a range of WGI and DCI groups including Crossmen Indoor Winds, Guardians Drum and Bugle Corps, Crossmen Drum and Bugle Corps, and Cavaliers Drum and Bugle Corps. He has also seen success as a soloist, placing 2nd in the PASIC 2022 I&E Keyboard Competition, 1st in the 2024 Great Plains International Marimba Competition (GPIMC), and 1st in the 2025 Texas Tech Concerto Competition. He has served as a front ensemble technician and private lesson teacher at numerous Texas schools as well as a judge for marching competitions including the 2024 Westerner Marching Festival in Lubbock, TX. His article "A Survey of Selected Works for Solo Glockenspiel, 1994-2022" was published as the cover article for the June 2024 issue of Percussive Notes. Jacob lives in Columbus, Ohio with his wife, Megan, and their cat, Pluto.

UNIVERSITY SYMPHONY ORCHESTRA

Lanfranco Marcelletti Jr., *conductor*

Gregory DiLuzio *graduate assistant conductor*

Jedrick Itugot, *graduate assistant conductor*

Ibis Laurel Betancourt, *graduate assistant conductor*

VIOLIN I

Cassidy Forehand

Josenir Junior

Orion McKenzie

Asher Rove

Erick Valle

Malik Winston

Camila Zanetti*

Luis Ziga III

VIOLIN II

Joyce Chou

Kynlee Cook

CJ Goodyear*

Trisha Hoang

Ian Lochbaum

Francisco Magaña

William Olufsen

Abigail Roberts

Guillermo Uribe

VIOLA

Camellia Asadi*

Jarrett Berridge

Libby Herring

Nathan Moreno

Ben Newcomb

Christopher Rodriguez

CELLO

Michael Carathers

Max Castellanos

Felipe Celis

Seth Grayson

Amara Gutierrez

Riley Hawkins

Sean Kelliher

Kelly Kuhn*

Patricia Lopez

Ava Melancon

Libny Trujillo

DOUBLE BASS

Fernando Almeida

Aiden Armendáriz

Martin Clapper

Gregory Faught*

Ricardo Flores

Rylan Partin

George Wade

*Principal



UPCOMING EVENTS

Choirs

2:00 PM, Sunday, February 8
Buddy Holly Hall Crickets Theater

Eva Browning Artist Series: José Franch Ballester, clarinet and Daniel del Pino, piano

2:00 PM, Sunday, February 8
Hemmler Recital Hall



Symphonic Wind Ensemble

7:30 PM, Monday, February 9
Hemmler Recital Hall

Douglas Lindsey and Kristy Mezines Guest Artist Trumpet Recital

8:00 PM, Monday, February 16
Hemmler Recital Hall



Kenneth Thomkins Guest Artist Trombone Recital

8:00 PM, Monday, February 16
Kent R. Hance Chapel

Spencer Hartman Flute Faculty Recital

8:00 PM, Friday, February 20
Hemmler Recital Hall

Marina Bengoa Guest Artist Piano Recital

8:00 PM, Tuesday, February 24
Kent R. Hance Chapel



Jazz Ensemble and Jazz Orchestra

7:30 PM, Thursday, February 26
Hemmler Recital Hall

Historical Performance Ensemble

8:00 PM, Monday, March 2
Hemmler Recital Hall

Tuba Euphonium Ensemble

8:00 pm, Wednesday, March 4
Hemmler Recital Hall

Symphonic Band

7:30 PM, Thursday, March 5
Hemmler Recital Hall

Chamber Ensembles Recital

6:00 PM, Friday, March 6
Hemmler Recital Hall

