SCHOOL OF **MUSIC**

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

DMA PIANO RECITAL

Chenrui Zhang, *piano*

Thursday, March 5th, 2026 | 8:00 pm
The Kent R. Hance Chapel

Prelude and Fugue in G minor, BWV 885 — J.S. Bach (1685-1750)

Sonata in C major, Hob. XVI/50 — Joseph Haydn (1732-1809)

I. Allegro
II. Adagio
III. Allegro molto

4 Klavierstücke, Op. 119 — Johannes Brahms (1833-1897)

I. Intermezzo in B minor
II. Intermezzo in E minor
III. Intermezzo in C major
IV. Rhapsodie in E-flat major

Four Piano Blues — Aaron Copland (1900-1990)

I. Freely poetic
II.Soft and languid

Trois Mouvements Perpétuels — Francis Poulenc (1899-1963)

I. Assez moderé
II. Très modéré
III. Alerte

Sunrise (Daybreak), Op. 26 — Nikolai Kapustin (1937-2020)

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts degree.

Chenrui Zhang is a student of Professor Daniel del Pino.

Upcoming Events

Concert Band
7:30 PM, Monday, March 9th
Hemmle Recital Hall

Caprock English Bagpipe Ensemble
8:00 PM, Tuesday, March 10th
Kent R. Hance Chapel

Caprock Vocal Jazz, Matador Singers, and Scarlet Voce
7:30 PM, Thusday, March 12th
Hemmle Recital Hall