



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

MM DOUBLE BASS RECITAL

Fernando Almeida, *double bass*

Friday, March 6th, 2026 | 8:00 pm

The Kent R. Hance Chapel

An Old-Fashioned Bass Piece

- I. Freely
- II. Molto Expressivo
- III. Fast But Light

Arni Egilson
(b. 1939)

Cello Suite No. 6 in G Major, BWV 1012

- I. Prelude
- III. Courante
- VI. Gigue

J.S. Bach
(1685-1750)
Trans. Fernando Almeida

Passacaglia for Violin and Viola

Johan Halvorsen
(1864-1935)
G.F. Handel
(1685-1759)
Trans. Fernando Almeida

Christine Tao, *violin*

-Intermission-

Double Bass Concerto Op. 3

- II. Andante

Serge Koussevitzky
(1874-1951)

Four Songs of Amazon Forest
(Originally for Soprano and Piano)

- I. Veleiro (Song of the Sails)
- II. Cair da Noite (Twilight Song)
- III. Canção de Amor (Song of Love)
- IV. Melodia Sentimental (Sentimental Melody)

Heitor Villa-Lobos
(1887-1959)
Trans. Fernando Almeida

Mark Morton, *piano*

This recital is presented in partial fulfillment of the requirements
for the Master of Music degree.

Fernando Almeida is a student of Professor Mark Morton.

Upcoming Events

Sinfonietta

7:30 PM, Saturday, March 7th
Hemmler Recital Hall

University Symphony Orchestra

4:00 PM, Sunday, March 8th
Hemmler Recital Hall

Concert Band

7:30 PM, Monday, March 9th
Hemmler Recital Hall