SCHOOL OF **MUSIC**

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

JOINT JUNIOR RECITAL

Natalie Mata, *bass trombone*
Bernardo Plascencia, *tuba*

Friday, March 6th, 2026 | 6:00 pm
Kent R. Hance Chapel

Canzone — Girolamo Frescobaldi (1583-1643), arr. Eddie Koopman

Natalie Mata, *bass trombone*

Erlkönig, Op. 1, D328 — Franz Schubert (1797-1828), arr. Bernardo Plascencia

Bernardo Plascencia, *tuba*
Belle Teoh, *piano*

Ballade — Eric Ewazen (b. 1954)

Natalie Mata, Bass *trombone*
Weida Zhou, *piano*

– Intermission –

Concerto for Bass Tuba and Orchestra — R. Vaughan Williams (1872-1958)

I. Prelude
II. Romanza
III. Rondo alla Tedesca

Bernardo Plascencia, *tuba*
Belle Teoh, *piano*

Andante Op. 64 — **Alexander Tcherepnin (1899-1977)**

Natalie Mata, Bass *trombone*
Weida Zhou, *piano*

Un Día en la Vida — **Jose Flores (b. 1997)**

Bernardo Plascencia, *tuba*

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music Education degree.

Natalie Mata is a student of James Decker,
Bernardo Plascencia is a student of Kevin Wass.

Upcoming Events

Historical Performance Ensemble
8:00 PM, Monday, March 2nd
Hemmle Recital Hall

Tuba Euphonium Ensemble
8:00 PM, Wednesday, March 4th
Hemmle Recital Hall

Symphonic Band
7:30 PM, Thursday, March 5th
Hemmle Recital Hall