



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

# DMA PIANO PEDAGOGY RECITAL

Ana Diaz Mata, piano

Saturday, March 7th, 2026 | 4:00 pm

Hemmle Recital Hall

Suite bergamasque, L. 75

Claude Debussy  
(1862–1918)

- I. Prélude
- II. Menuet
- III. Clair de lune
- IV. Passepied

Joropo

Moisés Moleiro  
(1904–1979)

-Intermission-

Sonata in E major, K. 380

Domenico Scarlatti  
(1685–1757)

Piano Concerto in G major No. 4, Op. 58

Ludwig V. Beethoven  
(1770 –1827)

I. Allegro moderato

Carla Cash, *orchestra reduction*

This recital is presented in partial fulfillment of the requirements  
for the Doctor of Musical Arts degree.

Ana Diaz Mata is a student of Professor Carla Cash.

## Upcoming Events

### ***Sinfonietta***

7:30 PM, Saturday, March 7th  
Hemmle Recital Hall

### ***University Symphony Orchestra***

4:00 PM, Sunday, March 8th  
Hemmle Recital Hall

### ***Concert Band***

7:30 PM, Monday, March 9th  
Hemmle Recital Hall