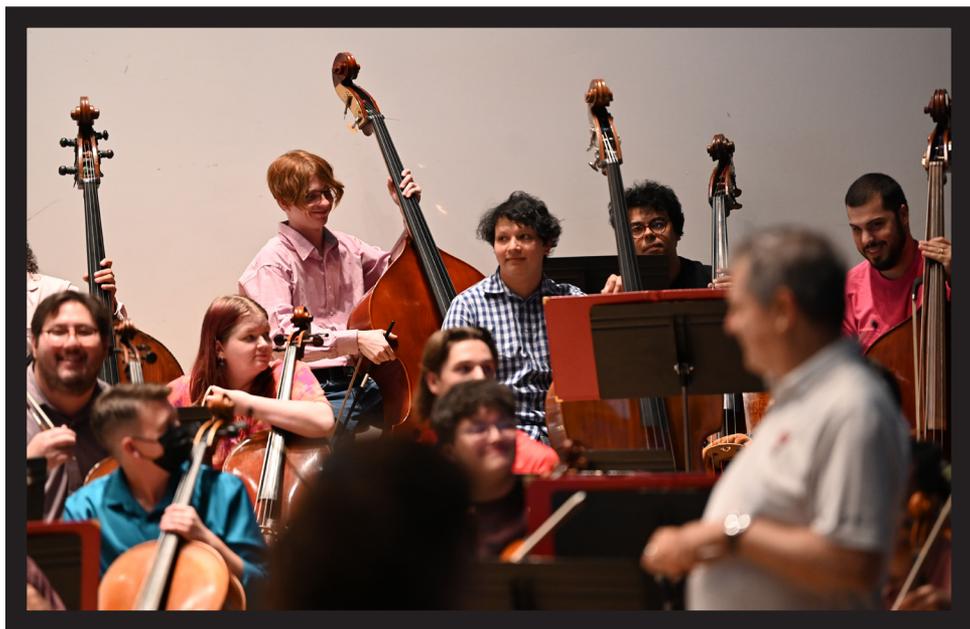




SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts



TRAVELING THROUGH TIME

Texas Tech University Sinfonietta

Lanfranco Marcelletti, *conductor*

Ibis Laurel Betancourt, *graduate conductor*

Saturday, March 7th, 2026 | 7:30 pm
Hemmler Recital Hall

PROGRAM

Tico, tico	Zequinha de Abreu (1880-1935) Arr. Bob Lipton
Andante festivo	Jean Sibelius (1865-1957)
Erlkönig	Franz Schubert (1797-1828) Arr. Joshua Choe
Lyric for Strings	George Walker (1922-2018)
Concerto Grosso alla Rustica	Johann Sebastian Mastropiero* (*Carlos Núñez Cortés) (b. 1942)

Saige Long, *recorder*
William Herrington, *guitar*
Lanfranco Marcelletti Jr., *frame drum*

PERFORMER BIOS

Lanfranco Marcelletti, *conductor*

The Brazilian-born conductor, professor, and pianist Lanfranco Marcelletti, Jr. has been recognized by critics and audiences for his important work in music. His engagements as a conductor have brought him to most countries in Europe, North, and South America. In the opera world, he has collaborated with the Rossini Opera Festival (Pesaro, Italy), the Glimmerglass Opera Festival (Cooperstown, NY), Commonwealth Opera (Massachusetts, USA), Teatro Calderón (Valladolid, Spain), and Albany University (USA). Among his prizes, we can cite the first prize in both the II Conducting International Competition, organized by the Chilean Symphony Orchestra, and the Giovanni Solisti di Roma Competition in piano. Marcelletti attended Yale University (orchestra conducting), the Hochschule für Musik und darstellende Kunst in Vienna (piano, composition), the Musik Akademie in Zurich (piano) and the Conservatório Pernambucano de Música (Recife, Brazil), where he started his music studies. He held the positions of music director of the Cayuga Chamber Orchestra (USA), and Xalapa and Aguascalientes Symphonies (Mexico). Currently, he is the Director of Orchestral Studies at the Texas Tech University School of Music and the Artistic Director of the Recife Symphony Orchestra.

Ibis Laurel Betancourt, *conductor*

Born in Mexico, Ibis Laurel is trying to establish herself in the Mexican orchestral conducting scene; particularly in Tijuana, Baja California, where she lived before moving to Lubbock.

She holds a bachelor's degree in music education from the University of Veracruz, and a master's degree in choral conducting from San Diego State University where she was a Fulbright scholar.

She has participated several times at the Conductor's Retreat at Medomak, ME, a summer workshop for orchestral conductors, founded and directed by Maestro Kenneth Kiesler.

As a conductor, Ibis Laurel was awarded a Mexican federal grant with which she founded the *Camerata XXXI* –an early vocal music/instrumental group– to record an album with music from the Colonial Americas, particularly from the New Spain (Southwest USA, Mexico, Guatemala, and Cuba) entitled “Florilegium Novohispanum: a musical journey from California to Guatemala”. In 2023, she obtained another federal grant for performing artists, which allowed her to found the *Chimæra Ensemble*, a string chamber orchestra that brings together young talented freelance musicians for whom music may or may not be their main profession. The Tijuana-based *Chimæra Ensemble* mainly specializes in lesser-known works from the traditional orchestral repertoire, mainly music from Latin America, of which Ibis is very fond of the rhythmic richness. They debuted in May 2024 at the U.U. Church in San Diego, CA. and in Tijuana, Baja California and will perform again this May. Currently, Ibis is in her first year of the master's in orchestral conducting at TTU, studying under the tutelage of Lanfranco Marcelletti. In addition to her conducting studies, she holds a degree in English/Spanish interpretation and translation.

TTU SINFONIETTA

Lanfranco Marcelletti, *conductor*

Ibis Laurel Betancourt, *graduate conductor*

Marian Herrero, *lead coach*

VIOLIN I

Sean Kyhm
Emily Hernandez
Yaritza Gonzalez
Alivia Gutierrez
Pamela McIntosh
Stephen Duong

VIOLAS

Kieran Ringalda
William Hoswell
Brandon Roberts
Hayley Rinngenberg
Ashley Constantine
Christopher Rodriguez
Marian Herrero*

BASS

Trinity Briant

HARPSICHORD

Matthew Williams

VIOLIN II

Jonathan DeAnda
Elle Stevens
Ximena del Rio
Madeline Leeah
Mason Taylor
Salma Trejo

CELLOS

Nathan Charles
Kaitlyn Gonzalez
Sean Kelliher
Kelly Kuhn

*Lead Coach



UPCOMING EVENTS

Chamber Ensembles Recital

6:00 PM, Friday, March 6th
Hemmler Recital Hall

Sinfonietta

7:30 PM, Saturday, March 7th
Hemmler Recital Hall

University Symphony Orchestra

4:00 PM, Sunday, March 8th
Hemmler Recital Hall

Concert Band

7:30 PM, Monday, March 9th
Hemmler Recital Hall

Caprock English Bagpipe Ensemble

8:00 PM, Tuesday, March 10th
Kent R. Hance Chapel

Caprock Vocal Jazz, Matador Singers, and Scarlet Voce

7:30 PM, Thursday, March 12th
Hemmler Recital Hall

Tech Folk Orchestra

8:00 PM, Monday, March 30th
Hemmler Recital Hall

Chamber Ensembles Recital

8:00 PM, Wednesday, April 1st
Hemmler Recital Hall

Thierry Barbé Guest Artist Double Bass Recital

8:00 PM, Wednesday, April 8th
Hemmler Recital Hall

University Choir

6:00 PM, Friday, April 10th
Hemmler Recital Hall

Debra Richtmeyer Saxophone Guest Artist Master-class

10:00 AM, Saturday, April 11th
Kent R. Hance Chapel

