



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

DMA LECTURE RECITAL

Karina Lago Disdier, *soprano*

Jared Tehse, *piano*

Sunday, March 8th, 2026 | 4:00 pm

Choir Hall

From *Catalina* (1854)

Romanza de Berta, Pasó la noche

Joaquín Gaztambide y Garbayo

(1822-1870)

Librettist Luis de Olona y Gaeta

(1823-1863)

From *El Barbero de Sevilla* (1901)

“Me llaman la primorosa”

Gerónimo Giménez

(1854-1923)

Manuel Nieto

(1844-1915)

Librettists Miguel de Palacios

(1863-1920)

Guillermo Perrín y Vico

(1857-1923)

From *La Canción del Olvido* (1917)

Marinela, Marinela

José Serrano Simeón

(1873-1941)

Librettist Guillermo Fernández-Shaw

(1893-1965)

From *El Hijo Fingido* (1964)

Romanza de Ángela, Madre,
un caballero que a las fiestas sale

Joaquín Rodrigo

(1901-1999)

Librettist Victoria Kamhi

(1902-1997)

From *Maria La O* (1930)
Romanza de Maria La O

Ernesto Lecuona
(1895-1963)

Librettist Gustavo Sánchez Galarraga
(1893-1934)

Ryken Tucker, *percussion*

This recital is presented in partial fulfillment of the requirements
for the Doctor of Musical Arts degree.

Karina Lago Disdier is a student of Professor Gregory Brookes.

Upcoming Events

Concert Band

7:30 PM, Monday, March 9th
Hemmler Recital Hall

Caprock English Bagpipe Ensemble

8:00 PM, Tuesday, March 10th
Kent R. Hance Chapel

Caprock Vocal Jazz, Matador Singers, and Scarlet Voce

7:30 PM, Thursday, March 12th
Hemmler Recital Hall