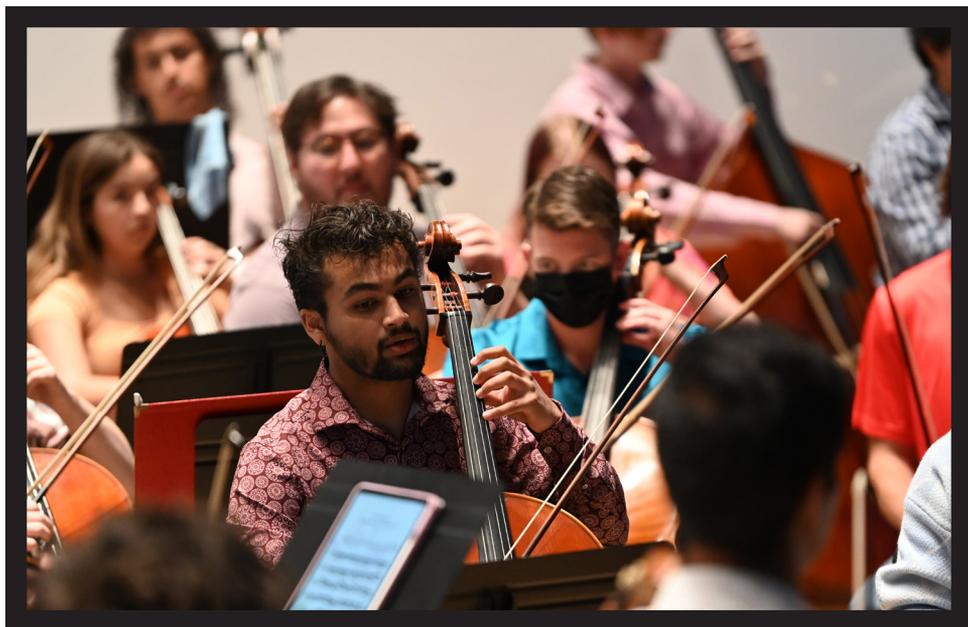




SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts



## WHAT IS MUSIC?

**University Symphony Orchestra**

**Lanfranco Marcelletti Jr., *conductor***

***Gregory DiLuzio, Jedrick Itugot,***

***Ibis Betancourt, graduate assistant conductors***

**Sunday, March 8th, 2026 | 4:00 pm**

**Hemmler Recital Hall**

# PROGRAM

The Unanswered Question (1908)

Charles Ives  
(1874-1954)

Ibis Laurel Betancourt, *conductor*

4'33" (1952)

I. Tacet

II. Tacet

III. Tacet

\*all movements will be performed attacca

John Cage  
(1912-1992)

Gregory DiLuzio, *conductor*

Prélude à l'après-midi d'un faune (1894)

Claude Debussy  
(1862- 1918)

Jedrick Itugot, *conductor*

Concerto for Orchestra, Sz. 116, BB 123 (1943)

I. Introduzione. Andante non troppo – Allegro vivace

II. Giuoco delle coppie. Allegro scherzando

III. Elegia. Andante non troppo

IV. Intermezzo interrotto. Allegretto

V. Finale. Presto

Béla Bartók  
(1881-1945)

Lanfranco Marcelletti Jr., *conductor*

# PERFORMER BIOS

## Lanfranco Marcelletti Jr., *conductor*

The Brazilian-born conductor, professor, and pianist Lanfranco Marcelletti, Jr. has been recognized by critics and audiences for his important work in music. His engagements as a conductor have brought him to most countries in Europe, North, and South America. In the opera world, he has collaborated with the Rossini Opera Festival (Pesaro, Italy), the Glimmerglass Opera Festival (Cooperstown, NY), Commonwealth Opera (Massachusetts, USA), Teatro Calderón (Valladolid, Spain), and Albany University (USA). Among his prizes, we can cite the first prize in both the II Conducting International Competition, organized by the Chilean Symphony Orchestra, and the Giovani Solisti di Roma Competition in piano. Marcelletti attended Yale University (orchestra conducting), the Hochschule für Musik und darstellende Kunst in Vienna (piano, composition), the Musik Akademie in Zurich (piano) and the Conservatório Pernambucano de Música (Recife, Brazil), where he started his music studies. He held the positions of music director of the Cayuga Chamber Orchestra (USA), and Xalapa and Aguascalientes Symphonies (Mexico). Currently, he is the Director of Orchestral Studies at the Texas Tech University School of Music and the Artistic Director of the Recife Symphony Orchestra.

## Gregory DiLuzio, *conductor*

For several years Gregory DiLuzio was the principal conductor for Main Street Opera in Arlington Heights, IL (a Chicago suburb) where he led productions of Cavalleria Rusticana, Pagliacci, Falstaff, Lucia di Lammermoor, Suor Angelica, and Gianni Schicchi. An advocate of non-traditional performances and in an effort to reach wider audiences, he conducted a production of Le nozze di Figaro staged in an historical mansion in Chicago, and a production of Falstaff in a pub. He has performed in numerous other venues outside of the concert hall including senior living facilities, libraries, art galleries, schools, cultural centers, and public parks. He worked with Lingerie Lyrique, an opera company that fuses traditional opera with elements of burlesque and Vaudeville. More traditional opera conducting engagements include Thompson Street Opera and Third Eye Theatre Ensemble, presenting exclusively operas of living composers, and Texas Tech University, Northwestern University, and Roosevelt University. He holds degrees from the University of Massachusetts Amherst and the Chicago College of Performing Arts, and is currently a doctoral student in orchestral conducting at Texas Tech.

## Ibis Laurel Betancourt, *conductor*

Born in Mexico, Ibis Laurel is trying to establish herself in the Mexican orchestral conducting scene; particularly in Tijuana, Baja California, where she lived before moving to Lubbock.

She holds a bachelor's degree in music education from the University of Veracruz, and a master's degree in choral conducting from San Diego State University where she was a Fulbright scholar.

She has participated several times at the Conductor's Retreat at Medomak, ME, a summer workshop for orchestral conductors, founded and directed by Maestro Kenneth Kiesler.

As a conductor, Ibis Laurel was awarded a Mexican federal grant with which she founded the *Camerata XXXI* –an early vocal music/instrumental group– to record an album with music from the Colonial Americas, particularly from the New Spain (Southwest USA, Mexico, Guatemala, and Cuba) entitled “Florilegium Novohispanum: a musical journey from California to Guatemala”. In 2023, she obtained another federal grant for performing artists, which allowed her to found the *Chimæra Ensemble*, a string chamber orchestra that brings together young talented freelance musicians for whom music may or may not be their main profession. The Tijuana-based *Chimæra Ensemble* mainly specializes in lesser-known works from the traditional orchestral repertoire, mainly music from Latin America, of which Ibis is very fond of the rhythmic richness. They debuted in May 2024 at the U.U. Church in San Diego, CA. and in Tijuana, Baja California.

Currently, Ibis is in her first year of the master’s in orchestral conducting at TTU, studying under the tutelage of Lanfranco Marcelletti. In addition to her conducting studies, she holds a degree in English/Spanish interpretation and translation.

# UNIVERSITY SYMPHONY ORCHESTRA

Lanfranco Marcelletti Jr., *conductor*  
Gregory DiLuzio *graduate assistant conductor*  
Jedrick Itugot, *graduate assistant conductor*  
Ibis Laurel, *graduate assistant conductor*

## VIOLIN I

Cassidy Forehand\*  
CJ Goodyear  
Josenir Junior  
Camila Zanetti  
Orion McKenzie  
Guillermo Uribe  
Luis Ziga III  
Erick Valle  
Radman Rasti

## VIOLIN II

Asher Rove\*  
Joyce Chou  
William Olufsen  
Trisha Hoang  
Francisco Magaña  
Ian Lochbaum  
Kynlee Cook  
Abigail Roberts  
Yoon Seo

## VIOLA

Camellia Asadi\*  
Libby Herring  
Ben Newcomb  
Nathan Moreno  
Christopher Rodriguez  
Marian Herrero

## CELLO

Sean Kelliher\*  
Patricia Lopez  
Michael Carathers  
Justin Barnwell  
Ava Melancon  
Seth Grayson  
Kelly Kuhn  
Libny Trujillo  
Riley Hawkins  
Amanda Gutierrez  
Felipe Celis  
Max Castellanos

## DOUBLE BASS

Gregory Faught\*  
Ricardo Flores  
Aiden Armendáriz  
Rylan Partin  
Martin Clapper

## FLUTE

Kassie Lindamood  
Smith\*  
Emily Hodge  
Laisha Lozano  
Tere Calzada, & *piccolo*^

## OBOE

Caitlyn Jones\*  
Annant Odell  
Seth Leaton, *english  
horn*

## CLARINET

Aron Maczak\*  
McKenna Swearingen  
Reilly Ledbetter, & *bass  
clarinet*

## BASSOON

Andrew Bell\*  
Austin Perry  
Sabrina Stovall, *contra-  
bassoon*

## HORN

Quentin Fisher\*  
Josh Graves  
Esteban Chavez  
Palmer Biggers  
Caleb Dent  
Ashley Beyer

## TRUMPET

Diana Gonzales\*  
Jacob Garcia  
Thomas Rupsis

## TROMBONE

Jacob Moore\*  
Alex Ortiz  
John McWilliams

## Tuba

Lathen Barr

## TIMPANI

Kyle Buentello\*

## PERCUSSION

Jack Vongsamphanh  
Angel Gallegos

## HARP

Rachel Mazzuco\*+  
Elizabeth Howard

\* Principal

^Ives Principal  
+ Faculty



# UPCOMING EVENTS

## **Concert Band**

7:30 PM, Monday, March 9th  
Hemmler Recital Hall

## **Caprock English Bagpipe Ensemble**

8:00 PM, Tuesday, March 10th  
Kent R. Hance Chapel



## **Caprock Vocal Jazz, Matador Singers, and Scarlet Voce**

7:30 PM, Thursday, March 12th  
Hemmler Recital Hall

## **Tech Folk Orchestra**

8:00 PM, Monday, March 30th  
Hemmler Recital Hall



## **Chamber Ensembles Recital**

8:00 PM, Wednesday, April 1st  
Hemmler Recital Hall

## **Thierry Barbé Guest Artist Double Bass Recital**

8:00 PM, Wednesday, April 8th  
Hemmler Recital Hall

## **University Choir**

6:00 PM, Friday, April 10th  
Hemmler Recital Hall



## **Debra Richtmeyer Saxophone Guest Artist Master-class**

10:00 AM, Saturday, April 11th  
Kent R. Hance Chapel

## **Debra Richtmeyer Saxophone Guest Artist Master-class**

2:00 PM, Saturday, April 11th  
Kent R. Hance Chapel



## **Keith Collins Guest Artist Baroque Bassoon Recital**

2:00 PM, Saturday, April 11th  
School of Music East Rehearsal Hall

## **Symphonic Wind Ensemble and University Choir**

4:00 PM, Sunday, April 12th  
Hemmler Recital Hall