SCHOOL OF **MUSIC**

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

JOINT JUNIOR RECITAL

Kaitlyn Reeves, *soprano*
Aidan Chapleau, *tenor*
Jared Tehse, *piano*
Regina Shea, *piano*

Tuesday, March 10th, 2026 | 8:00 pm
Westminster Presbyterian Church

Nuit d'Espagne — Jules Massenet (1842-1912)

Apres un Rêve — Gabriel Fauré (1845-1924)

Kaitlyn Reeves, *soprano*
Jared Tehse, *piano*

From *Die Schöne Müllerin* — Franz Schubert (1797-1828)
I. Das Wandern
II. Wohin?
III. Halt!
IV. Danksagung an den Bach
V. Am Feierabend

Aidan Chapleau, *tenor*
Regina Shea, *piano*

Five Poems by Emily Dickinson — Ernst Bacon (1898-1990)
I. It's all I have to bring
II. So bashful
III. Poor little heart
IV. To make a prairie
V. And this of all my hopes

Kaitlyn Reeves, *soprano*
Jared Tehse, *piano*

Ideale — Francesco Paolo Tosti (1846-1916)

Aidan Chapleau, *tenor*
Regina Shea, *piano*

-Intermission-

Something There — Alan Menken (b. 1949)
From *Beauty and the Beast: The Broadway Musical*

Kaitlyn Reeves, *soprano*
Jacob Briggs, *baritone*
Regina Shea, *piano*

Chanson Triste — Henri Duparc (1848-1933)

Aidan Chapleau, *tenor*
Regina Shea, *piano*

"Tiger! wetze nur die klauen" — Wolfgang Amadeus Mozart (1756-1791)
From *Zaide*

Kaitlyn Reeves, *soprano*
Jared Tehse, *piano*

To lie flat on the back with the knees flexed — Benjamin Britten (1913-1976)
The last rose of summer

Aidan Chapleau, *tenor*
Regina Shea, *piano*

Ave Maria — Franz Schubert (1797-1828)

Kaitlyn Reeves, *soprano*
Jared Tehse, *piano*

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree.

Kaitlyn Reeves and Aidan Chapleau are students of Professor Eric Stokloßa.

Upcoming Events

Caprock Vocal Jazz, Matador Singers, and Scarlet Voce
7:30 PM, Thusday, March 12th
Hemmle Recital Hall

Tech Folk Orchestra
8:00 PM, Monday, March 30th
Hemmle Recital Hall

Chamber Ensembles Recital
8:00 PM, Wednesday, April 1st
Hemmle Recital Hall