SCHOOL OF **MUSIC**

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

DMA PIANO RECITAL

Yuwei Jiang, *piano*

Wednesday, March 11th, 2026 | 8:00 pm
Hemmle Recital Hall

Selections from Ten Dreams, Op. 45 (1999) — Lera Auerbach (b. 1973)

IV. Allegro ma non troppo
V. Tempo di un lamento
VI. Lento assai
VII. Allegro assai
X. Allegro moderato

Fantasia from Partita No. 3 in A minor, BWV 827 — Johann Sebastian Bach (1685–1750)

Fantasia (2018) — Leonie Holmes (b. 1962)

Based on the Fantasia from Partita No.3 BWV 827 by J.S. Bach

Piano Sonata No. 30 in E major, Op. 109 — Ludwig van Beethoven (1770–1827)

I. Vivace ma non troppo – Adagio espressivo
II. Prestissimo
III. Gesangvoll, mit innigster Empfindung. Andante molto cantabile ed espressivo

-Intermission-

Chaconne (1962) — Sofia Gubaidulina (1931–2025)

Ballade No. 4 in F minor, Op. 52 — Frédéric Chopin (1810–1849)

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts degree.

Yuwei Jiang is a student of Professor Se-Hee Jin.

Upcoming Events

Caprock Vocal Jazz, Matador Singers, and Scarlet Voce
7:30 PM, Thusday, March 12th
Hemmle Recital Hall

Tech Folk Orchestra
8:00 PM, Monday, March 30th
Hemmle Recital Hall

Chamber Ensembles Recital
8:00 PM, Wednesday, April 1st
Hemmle Recital Hall