SCHOOL OF **MUSIC**

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

DMA PIANO RECITAL

Yijie Liu, *piano*

Friday, March 13th, 2026 | 6:00 pm
Hemmle Recital Hall

Five Pieces for Piano (The Trees), Op. 75 — Jean Sibelius (1865–1957)
V. Granen (The Spruce)

Waldszenen (Forest Scenes), Op. 82 — Robert Schumann (1810–1856)
I. Eintritt (Entry) Nicht zu schnell – *Not too fast*
II. Jäger auf der Lauer (Hunter on the Watch) Höchst lebhaft – *Very lively*
III. Einsame Blumen (Lonely Flowers) Einfach – *Simple*
IV. Verrufene Stelle (Haunted Place) Ziemlich langsam – *Pretty slow*
V. Freundliche Landschaft (Friendly Landscape) Schnell – *Fast*
VI. Herberge (The Wayside Inn) Mäßig – *Moderate*
VII. Vogel als Prophet (The Prophet Bird) Langsam. Sehr zart – *Slowly. Very tender*
VIII. Jagdlied (Hunting Song) Rasch, kräftig – *Fast, strong*
IX. Abschied (Farewell) Nicht schnell – *Not fast*

– Intermission –

Piano Sonata No. 4 in E-flat Major, K. 282 — W. A. Mozart (1756–1791)
I. Adagio
II. Menuetto I & II
III. Allegro

Ballade in F-sharp Major, Op. 19 — Gabriel Fauré (1845–1924)

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts degree.

Yijie Liu is a student of Professor Daniel del Pino.

Upcoming Events

Tech Folk Orchestra
8:00 PM, Monday, March 30th
Hemmle Recital Hall

Chamber Ensembles Recital
8:00 PM, Wednesday, April 1st
Hemmle Recital Hall

Thierry Barbé Guest Artist Double Bass Recital
8:00 PM, Wednesday, April 8th
Hemmle Recital Hall