SCHOOL OF **MUSIC**

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

THE BLADERUNNER 2030 SOLAR PUNK BAND

Monday, March 30th | 8:00 pm
Hemmle Recital Hall

Tech Folk Orchestra

Christopher Smith, *director*; Elisia Arrieta, *dance, voice, flute*; Corban Beauchamp, *baritone saxophone*; Matthew Blomstrom, *clarinet*; Luke Carp, *trumpet*; Peyton Culp, *dance, voice*; Jackson Dunivan, *horn*; Natalie DeChaine, *bass clarinet*; Ethan Do*, clarinet*; Roger Dominguez, *soprano saxophone, co-section leader*; Cam Faught, *fiddle*; Tara Findley, *dance, voice*; Anthony Flores, *drums, percussion*; James Fludd, *tenor saxophone*; Cassidy Forehand, *fiddle, section leader*; Edith Frank, *flute, co-section leader*; Brendan Funk, *trumpet*; CJ Goodyear, *fiddle*; Libby Herring, *viola*; Django Jones, *mandolin, mandola*; Emma Mankowski, *fiddle*; Rylan Partin, *bass guitar;* Marisol Manzanares *alto saxophone*; Raven Matthews, *clarinet*; Porter McClellan, *alto saxophone*; Adeline Morrison, *dance, voice*; Connor Oliver, *horn*; Ethan Peacock, *cello, mountain dulcimer*; Rafi Quilpas, *horn*; Marta Rodriguez, *dance, voice*; Allison Sessom, *flute, co-section leader*; Jared Sherman, *euphonium*; Ricky Soliz, *trumpet;* Steve Stallings, *guitar, section leader*; Kaity Swecker, *dance, voice, dance captain*; Erick Valle, *fiddle*; Thea Willner, *mandolin*; Malik Winston, *fiddle.*

website: www.eternalstalwartsorchestra.org

With special guests Larry Young & Angela Mariani

With thanks to the students of Abby Wright and Divya Jarnadhan:

Vincent Purkeypine & Sid Rivera

And to VMC administrative coordinator:

Kayla Anderson

About Bassanda and the Eternal Stalwarts Orchestra: Symphonic Folk from a Lost World

Major inspiration for the Eternal Stalwarts Orchestra, the alter ego of the Tech Folk Orchestra, comes from the fictional country of "Bassanda"; a creation of VMC partners Chipper Thompson (chipperthompson.com) and Roger Landes (rogerlandes.com). We imagined the fictional "Eternal Stalwarts Orchestra"; in which, as part of an "alternate-history" frame, it's alleged that a Soviet satellite's official state folkloric ensemble (the "Bassanda National Radio Orchestra") mutates, after the fall of Communism, into a free-lance ensemble engaged in a Never-Ending Tour. Performing "Symphonic Folk from a Lost World," the BNRO/ESO has thus been heard in many permutations, including the "Classic 1952 Band"; the "1962 'Beatnik' Band"; the "1965 Newport Folk Festival Band"; the "1885 Victorian 'Steampunk' Band"; the post-apocalyptic "Great Southwestern 'Sand Pirates' Band"; the "1912 New Orleans Creole 'Voodoo' Band"; the "1928 'Carnivale Incognito' Band"; the "1934 Intergalactic Pandemic Popular Front Band"; the "1936 International Brigade Libertarias Band," the "1942 'Casablanca' Band," the "1948 Berlin Airlift Band," the 1950 "Babylon Berlin Ragamuffin Band"—and, now, the "Bladerunner 2030 Solar Punk Band."

For those interested in all things Bassanda: related correspondence, personal biographies, timelines, galleries & archival commentary can be found at http://www.eternalstalwartsorchestra.org; likewise search Facebook for "Eternal Stalwarts Orchestra."

Can I participate?

Yes! If you are interested to participate in one of the VMC's community-facing ensembles or partners (Historical Performance Ensemble, Balkan Ensemble, Eternal Stalwarts, and/or Caprock English Bagpipe Consort), feel free to contact their respective directors. Community members are welcome! Auditions typically occur in the first weeks of each academic semester.

Coming up from the Vernacular Music Center:

Sat April 7 5:30pm Blue Light	Songwriters' Showcase
Sun April 12 8pm Hemmle	Historical Performance Ensemble
Mon April 13 8pm Hemmle	Balkan Ensemble
Sat April 18 6pm M010	Kayla Anderson recital, Afro-Dutch songs from the Renaissance Caribbean (part of the "Re-Sounding the Early Modern" project)
Sat April 25 4pm Hemmle	Percussive dance master Sandy Silva, in a concert of dance films & live music featuring the Tech Folk Orchestra

VMC Staff
Dr Christopher J Smith, Dr Roger Landes, Dr Angela Mariani

Follow us on Social Media at

"vernacularmusiccenter"
#notyourclassicalorchestra

Radio Broadcast & Television Recording
We are recording live today, and we appreciate your participation and your patience! However, because of this, we ask you to power-down (e.g., completely shut-off) electronic devices including cell phones, and to avoid any extraneous noise during the performance. Please refrain from use of flash photography during this concert. Such use represents a safety hazard for performers.

The Vernacular Music Center at the TTU School of Music
The mission of the Vernacular Music Center is to provide a hub for in-depth and comparative research, study, teaching and advocacy on behalf of the world's vernacular musics and dance—their construction, history, and role in defining cultural life in human communities—in all cultures and historical periods. As a research Center officially recognized by the TTU Office of the Vice President for Research & Innovation, the VMC is dedicated to the study of the process by which music is taught and passed on within a community, as well as assisting in the ongoing cultivation of arts on the South Plains.

VMC website

Upcoming Events

Chamber Ensembles Recital
8:00 PM, Wednesday, April 1st
Hemmle Recital Hall

Thierry Barbé Guest Artist Double Bass Recital
8:00 PM, Wednesday, April 8th
Hemmle Recital Hall

University Choir
6:00 PM, Friday, April 10th
Hemmle Recital Hall