SCHOOL OF **MUSIC**

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

GUEST ARTIST RECITAL

Thierry Barbé, *double bass*

Mark Morton, *double bass & piano*

Wednesday, April 8th, 2026 | 8:00 pm
Hemmle Recital Hall

Violoncello Suite No. VI, BWV 1012 — J.S. Bach (1685-1750)
- I. Prélude
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Gavottes 1 & 2
- VI. Gigue

Allegro di Concerto alla Mendelssohn — Giovanni Bottesini (1821-1889)

Mark Morton, *piano*

Hommage à Bach for Solo Double Bass, Op. 44 — J-F Zbinden (1917-2021)

"Tryptique" for Double Bass and Piano — Thierry Barbé (b. 1961)
- I. Ni-or
- II. Ni-car
- III. Occi-mental

Mark Morton, *piano*

From 7 Double Bass Duets — David Anderson (b. 1962)
- Kibbles & Kibitz
- Parade of the Politically Prudent Pigs
- Gustav's 11 O'Clock Dance
- Lament (in memory of Tony Knight and Warren Benfield)
- Blew Cheeze

Mark Morton, *double bass*

– Artist Bio –

Thierry Barbé is former principal bass of the Opéra National de Paris Orchestra, double bass professor at the Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP), and professor at the Conservatoire National Régional de Saint Maur. Born in Metz in the Lorraine region of Eastern France, Thierry studied piano and double bass while simultaneously pursuing a degree in science before devoting himself exclusively to music at the CNSMDP. Here he studied music theory and analysis (Casterede), music history (François-Sappey), harmony (Raynaud), counterpoint (Henry), eletro-acoustic music (Zbar), conducting (Dervaux), and of course double bass (Rollez). Thierry's approach to teaching is based on a solid understanding of harmony as a composer, which places value on a natural phrasing. With the National Opera, Thierry has played with many respected conductors and shared a stand for 10 years with François Rabbath, who later became his teacher, giving him a free, open-minded attitude. In 1999, Thierry succeeded Pierre Hellouin as president of the Association des Bassistes et Contrebassistes de France (ABCDF) with which he organized the Bass 2008 international successful convention in Paris. He also served as a board member for the International Society of Bassists. From 2000 to 2008, each year in France, ABCDF organized bass competitions for all ages categories, which encouraged the development of our young bass virtuosos. He is actually involved in ICB, a new bass community. Thierry has given masterclasses in more than 25 countries. His website develops bass lessons. Alongside Marin Béa, Thierry is artistic director of the Biarritz International Bass Academy, bass summer camp every August for 10 years and is part of the Namur Bass festival.

UPCOMING EVENTS

University Choir
6:00 PM, Friday, April 10th
Hemmle Recital Hall

Debra Richtmeyer Saxophone Guest Artist Masterclass
10:00 AM, Saturday, April 11th
Kent R. Hance Chapel

Debra Richtmeyer Saxophone Guest Artist Masterclass
2:00 PM, Saturday, April 11th
Kent R. Hance Chapel