SCHOOL OF **MUSIC**

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

GRADUATE COLLABORATIVE PIANO RECITAL

Jacobo Cerda, *piano*

Friday, April 10th, 2026 | 8:00pm
Hemmle Recital Hall

Three songs Op. 10 (1939) — Samuel Barber (1910-1987)
- I. Rain has fallen
- II. Sleep now
- III. I hear an army

Olivia Burns, *soprano*

Vier ernste Gesänge Op.121 (1896) — Johannes Brahms (1833-1897)
- I. Denn est gehet dem Menschen
- II. Ich wandte mich
- III. O Tod, wie bitter bist du
- IV. Wenn ich mit Menschen und mit Engelszungen redete

Chris Markgraf, *bass*

12 Canciones populares (1968) — Carlos Guastavino (1912-2000)
- I. Bonita Rama de Sauce

La Rosa y el Sauce (1942) — Carlos Guastavino (1912-2000)

Edna Isabel Valles, *soprano*

– Intermission –

Chi il bel sogno di Doretta / La Rondine (1917) — Giacomo Puccini (1858-1924)

Edna Isabel Valles, *soprano*

Sept chansons de Clément Marot op. 15 (1908) — Georges Enescu (1881-1915)
- II. Languir me faits

VI. Changeons propos, c'est trop chanté d'amours…
VII. Du conflict en douleur

Brooke Ryan, *soprano*

¡No solo soy mi nombre! (1996) — Daniel Catán (1949-2011)
from Florencia en el Amazonas

Edna Isabel Valles, *soprano*

Fünf Lieder Op. 32 (1896) — Richard Strauss (1864-1949)
I. Ich trage meine Minne

8 Gedichte aus "Letzte Blätter" Op. 10 (1885) — Richard Strauss (1864-1949)
III. Die Nacht
VIII. Allerseelen

Eric Stokloßa, *tenor*

This recital is presented in partial fulfillment of the requirements for the Master of Music degree.

Jacobo Cerda is a student of Professor Se-Hee Jin.

UPCOMING EVENTS

Debra Richtmeyer Saxophone Guest Artist Masterclass
10:00 AM, Saturday, April 11th
Kent R. Hance Chapel

Debra Richtmeyer Saxophone Guest Artist Masterclass
2:00 PM, Saturday, April 11th
Kent R. Hance Chapel

Keith Collins Guest Artist Baroque Bassoon Recital
2:00 PM, Saturday, April 11th
School of Music East Rehearsal Hall