SCHOOL OF **MUSIC**

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

DOCTOR OF MUSICAL ARTS CHAMBER RECITAL

Erqian Wang, *mezzo soprano*

Friday, April 10th, 2026 | 8:00 pm
The Kent R. Hance Chapel

Cabaret Songs — Benjamin Britten (1913-1976)
- Funeral Blues
- Johnny

William Averill, *piano*

Songs my mother taught me — Charles Ives (1874-1954)
- Circus Band
- In the Mornin'

William Averill, *piano*

Cinco canciones negras — Xavier Montsalvatge (1912-2002)
- I. Cuba dentro de un piano
- II. Punto de Habañera
- III. Chévere
- IV. Canción de cuna para dormir un negrito
- V. Canto negro

William Averill, *piano*

-Intermission-

Chanson madecasses — **Maurice Ravel (1875-1937)**

I. Nahandove
II. Aoua
III. Il est doux

Emily Hodge, *flute*
Felipe Celis, *cello*
William Averill, *piano*

Zwei Gesänge. Op.91 — **Johannes Brahms (1833-1897)**

I. Gestillte Sehnsucht
II. Geistliches Wiegenlied

Isreal Mello, *viola*
Xiao Han, *piano*

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts degree.

Erqian Wang is a student of Professor Alice Anne Light.

UPCOMING EVENTS

Debra Richtmeyer Saxophone Guest Artist Masterclass
10:00 AM, Saturday, April 11th
Kent R. Hance Chapel

Debra Richtmeyer Saxophone Guest Artist Masterclass
2:00 PM, Saturday, April 11th
Kent R. Hance Chapel

Keith Collins Guest Artist Baroque Bassoon Recital
2:00 PM, Saturday, April 11th
School of Music East Rehearsal Hall