



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

DOCTOR OF MUSICAL ARTS

CHAMBER RECITAL

Aurica Rising, *percussion*

Helen Kim-Sills, *piano*

David Hewitt, *euphonium*

Saturday, April 11th, 2026 | 10:00 am
Hemmler Recital Hall

Three Movements for Five Timpani (1985)
II. Rhythmic

John H. Beck
(b. 1933)

timpani with metronome accompaniment

Nightmare Machine (2017)

Adam Silverman
(b. 1973)

drumset and recorded accompaniment

Concerto for Marimba, Vibraphone, and Orchestra (1947)
I. Anime

Darius Milhaud
(1892-1974)

Aurica Rising, *marimba*
Helen Kim-Sills, *piano*

-Intermission-

Grace for Trombone and Marimba (2020)

Lane Weaver

Aurica Rising, *marimba*
David Hewitt, *euphonium*

Diminutives for Euphonium and Percussion (2020)
Diminutive 3: "In the Deep Solitude"

Nathan Daughtrey
(b. 1975)

Aurica Rising, *vibraphone*
David Hewitt, *euphonium*

Spur (2016)

Ivan Trevino
(b. 1983)

snare drum and audio track

This recital is presented in partial fulfillment of the requirements
for the Doctor of Musical Arts degree.

Aurica Rising is a student of Professor Benjamin Holmes and Professor Lisa Rogers.

UPCOMING EVENTS

Debra Richtmeyer Saxophone Guest Artist Masterclass

2:00 PM, Saturday, April 11th

Kent R. Hance Chapel

Keith Collins Guest Artist Baroque Bassoon Recital

2:00 PM, Saturday, April 11th

School of Music East Rehearsal Hall

Symphonic Wind Ensemble and University Choir

4:00 PM, Sunday, April 12th

Hemmler Recital Hall