SCHOOL OF **MUSIC**

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

NON-DEGREE RECITAL

Dasa Silhova, *trumpet*

Saturday, April 11th, 2026 | 8:00 pm
Hemmle Recital Hall

Trumpet Concerto — John Estacio (b. 1966)
III. Rondo

With Malice Towards None — John Williams (b.1932)

Ballet Scene — Oskar Böhme (1870-1938)

Jacobo Cerda, *piano*

Zandunga (Girl of Oaxaca) — Mexican Folk Song arr. Rafael Méndez (1906-1981)

Jacobo Cerda, *piano*
Ryan Pound, *percussion*

Selections from Old American Songs — Aaron Copland (1900-1990)
The Boatmen's Dance
I Bought Me a Cat — trans. Taran Plamondon (b.1995)
Zion's Walls
At the River
Ching-a-Ring Chaw

Guillermo Uribe and Malik Winston, *violin*
Camellia Asadi, *viola*
Libny Trujillo, *cello*

Mars, the Bringer of War — **Gustav Holst (1874-1934), arr. Erick Morales (b. 1966)**

Jacob Garcia, Thomas Rupsis, Angelika Moreland, Patrick Karis, Jenna Whitelaw, Kylie McAdams, and Jessica Potts, *trumpet*
Ryan Pound, *timpani*

Upcoming Events

Symphonic Wind Ensemble and University Choir
4:00 PM, Sunday, April 12th
Hemmle Recital Hall

Contemporary Music Ensemble
8:00 PM, Sunday, April 12th
Hemmle Recital Hall

Balkan Ensemble
8:00 PM, Monday, April 13th
Hemmle Recital Hall