SCHOOL OF **MUSIC**

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

DANCING, DREAMING AND BATTLING ON TWO PIANOS

Alessio Bax and Lucille Chung, Piano Duo

Friday, April 17th, 2026 | 6:00 pm
Hemmle Recital Hall

PROGRAM

Duettino Concertante nach Mozart, BV B 88, for two pianos — F. Busoni (1866-1924)

Concerto for two pianos — F. Poulenc (1899-1963)
- Allegro ma non troppo
- Larghetto
- Allegro molto

Clair de Lune, for two pianos — C. Debussy (1862-1918) arr. Henri Dutilleux

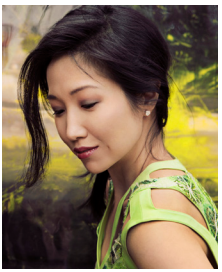
La valse, for two pianos — M. Ravel (1875-1937)

3 Tangos, for piano four hands — A. Piazzolla (1921-1992)
- Lo que vendrá
- Milonga del ángel
- Libertango

ARTIST BIOS

Alessio Bax

Combining exceptional lyricism and insight with consummate technique, Alessio Bax is without a doubt "among the most remarkable young pianists now before the public" (Gramophone). He catapulted to prominence with First Prize wins at both the Leeds and Hamamatsu International Piano Competitions. He has appeared as a concerto soloist with nearly 200 orchestras, including the New York, London Philharmonic, Royal Philharmonic, St. Petersburg, Baltimore, Boston, Cleveland, Dallas, Cincinnati, Seattle, Sydney, City of Birmingham,Tokyo and NHK Symphony, collaborating with such eminent conductors as Marin Alsop, Vladimir Ashkenazy, Sir Andrew Davis, Hannu Lintu, Fabio Luisi, Sir Simon Rattle, Yuri Temirkanov, Daniele Rustioni, Ruth Reinhardt, and Jaap van Zweden. For the last ten years he has been the Artistic Director of the Incontri in Terra di Siena Festival. Since 2026 he is also the founding Artistic Director of the London Festival of Chamber Music at Smith Square Hall. He appears regularly in festivals such as Seattle, Bravo Vail, Salon-de-Provence, Le Pont in Japan, Great Lakes, Verbier, Ravinia and Music@Menlo. Bax's award winning Signum Classics discography includes 16 albums covering a wide range of solo, piano duo, concerto and chamber repertoire.Bax graduated at the record age of 14, with top honors, from the conservatory of Bari, his hometown in Italy, and after further studies in Europe, he moved to the United States in 1994. He currently lives in New York City and serves on the piano faculty of Boston's New England Conservatory since 2019. www.alessiobax.com



Lucille Chung

Canadian pianist Lucille Chung has been acclaimed for her "stylish and refined" performances by Gramophone. She is the First Prize winner of the Stravinsky International Piano Competition and made her debut at the age of 10 with the Montreal Symphony Orchestra. Charles Dutoit subsequently invited her as soloist on the orchestra's tour to Asia. She has since then performed with over 75 orchestras including the Philadelphia Orchestra, Moscow Virtuosi, BBC NOW, St. Louis Symphony, Seoul Philharmonic, and Dallas Symphony, as well as all the major Canadian orchestras, such as Montreal, Toronto, Vancouver, and National Arts Centre. She has appeared with conductors such as Dutoit, Penderecki, Petrenko, Denève and Spivakov. As a recitalist she has performed at London's Wigmore Hall, New York's Carnegie Hall and Lincoln Center, the Kennedy Center in Washington, the Concertgebouw in Amsterdam, Madrid's Auditorio Nacional, the Liszt Academy in Budapest, and the Palais des Beaux-Arts in Brussels. Festival appearances include the Verbier Festival, Menuhin Gstaad, Santander

International Festival in Spain, Incontri in Terra di Siena, and Bard Music Festival. Lucille graduated from both the Curtis Institute and the Juilliard School before age 20. She also studied in London with Maria Curcio, Salzburg, Imola and Weimar under Lazar Berman. She received excellent reviews worldwide for her discs of the complete works by György Ligeti as well as Scriabin works on the Dynamic label. Her extensive discography includes works by Saint-Saëns, Mozart, Poulenc, Liszt, Ravel, Debussy, Stravinsky, and duo discs with pianist Alessio Bax on Signum Records. She is Co-Artistic Director of the Joaquín Achúcarro Foundation.
www.lucillechung.com

Guest Artist travel supported by

JOAQUÍN ACHÚCARRO FOUNDATION

UPCOMING EVENTS

Texas Tech Music Theatre and Opera Theatre Collaboration: Sweeney Todd
7:30 PM, Friday, April 17th
Maedgen Theatre

Texas Tech Music Theatre and Opera Theatre Collaboration: Sweeney Todd
7:30 PM, Saturday, April 18th
Maedgen Theatre

Percussion Ensembles, Steel Drum Band, & Samba Ensemble
8:00 PM, Monday, April 20th
Hemmle Recital Hall