SCHOOL OF **MUSIC**

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

NON-DEGREE LECTURE RECITAL

Kayla Anderson, *voice and percussion*
Colin Anderson, *voice and percussion*
John Mary Vianney Kazibwe, *voice and percussion*
Aloysius Migadde, *voice, adungu, endingi, percussion*
Dickens Ahabwe, *voice, adungu, endingi, percussion, and piano*

Saturday, April 18th, 2026 | 6:00pm
Band Hall

Re-Sounding the Early Modern: Echoes Beyond the Dutch Middle Passage

De Zilvervloot	Lyrics (1844) by Jan Pieter Heije (1809-1876) Music (1856) by Joannes Josephus Viotta (1814-1859)
Curaçao 'k hab jou zo menigmaal bekeken	Anonymous Terschelling sailors
In naam van Oranje, doe open de poort (1871)	Abraham Jacobus Schooleman (1853-1875)
Kete (*Kyenkyehene*)	P.K. Attah Kete Children's Group
Adevhu (*Hunter's Drumming*)	Anonymous Ewe men from Abutia Kloe

Gondze Praise Music	Alhasan Ibrahim Youth Gonje Group
Aivihe (*Mourning Songs*)	Anonymous Ewe women from Abutia Kloe
Susa	Anonymous Aluku drummers and dancers
Selected Sĕkĕti Songs "Two Songs of Despair" "Song of Rejection"	Anonymous Saramaka women and men
Songe (*Baka dentiye and Ingwa da lio*; in Sranan Tongo)	Anonymous Aluku puu baaka performers
Mi buriku (2012)	Zojojo
Toques Tradicionais (Angola)	Grupo de Capoeira Angola Pelourinho
Le Maior e Deus (*Chula*)	Grupo de Capoeira Angola Pelourinho

Ms. Anderson's lecture recital is another contribution to the Vernacular Music Center's research network, RE-SOUNDING THE EARLY MODERN.

UPCOMING EVENTS

Texas Tech Music Theatre and Opera Theatre Collaboration: Sweeney Todd
7:30 PM, Saturday, April 18th
Maedgen Theatre

Percussion Ensembles, Steel Drum Band, & Samba Ensemble
8:00 PM, Monday, April 20th
Hemmle Recital Hall

Trombone Ensembles
8:00 PM, Wednesday, April 22nd
Hemmle Recital Hall